



Hastings Musical Festival

Instrumental Syllabus

Rules

- 1 Please note that there will be no practising on the stage or piano before or during sessions.
- 2 Suitable dress will be worn. No jeans or trainers.
- 3 Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.
- 4 The following notes on Medals apply to all groups within the Instrumental Section.

Past prize winners in any Medal Class are not eligible to compete in the same class again. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for the Gold Medal even if under the minimum age for the class, but not in the same year. Medals will only be awarded if the winner achieves the following minimum marks: Gold Medal 90; Silver and Bronze Medals 85.
Gold Medal winners who achieve a mark of 85 or over will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.
Gold Medal winners will receive a prize of £150 if a mark of 85 or over is awarded.
- 5 Competitors must provide their own music stands.
- 6 Photography and filming are forbidden and could lead to disqualification of the competitor.
- 7 One big change this year is to the Age Limits. We have standardised the date across all the Sections so that all competitors must now be the stated age for their class on 1st September 2018. In some classes we have added the school year to which this age group applies.

Adjudicators

Kenneth Roberts Piano and woodwind MA,BA(Hons)ATCL,PGCE

Kenneth works as Musical Director for numerous companies at home and abroad. He has played and conducted at many prestigious venues including The Royal Albert Hall, The Festival Hall, etc. His second opera, 'Mister Butterfly,' which he wrote in 1994 was premiered in Hong Kong and featured in a BBC World Service documentary. He also enjoys giving lecture recitals on subjects ranging from Mozart to 'Jelly Roll' Morton. He has worked extensively in New Hampshire, USA, on educational music projects and in 2002 fulfilled a commission from the Purcell School, with the Vaughan-Williams Trust, as part of their centenary celebrations for Sir William Walton. Kenneth is an adjudicator for The British and International Federation of Festivals. www.kennethroberts.co.uk

Kay Tucker LTCL,ARCM,AGSM,PGCA,PGCE

Kay Tucker was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing studies at the Guildhall School of Music and Drama.

Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player.

Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth. 'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young.

Kay's passion for teaching led her to develop an early years strings & general musicianship system known as 'Stringbabies'. Since its inception in 2004, 'Stringbabies' has become well established and accepted as a leading approach in strings teaching (surprisingly to all ages!) and is being delivered throughout the UK and abroad in individual teaching practices, schools and music services.

In 2016, Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument.

Kay is currently working in partnership with Victoria College Examinations to develop a bespoke Stringbabies Award for beginner string players.

In 2013 and 2014, Stringbabies was shortlisted for the Inaugural Rhinegold Music Teachers Awards for Excellence in music education. In 2014 Kay was also a finalist in the BBC Community Heroes Awards in Education in respect of her work in developing 'Stringbabies'.

Over recent years, Kay worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas.

Kay is a Trustee and member of the Executive council of the European String Teacher's Association (ESTA) as well as chairman of Horsham Performers Platform.

Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000. www.stringbabies.com

Crispian Steele-Perkins

Crispian Steele-Perkins is known as a virtuoso solo trumpeter who performs at London's Royal Albert, Festival and Barbican Halls, previously also New York Carnegie, Boston Symphony, Sydney Opera and Tokyo Suntory Halls. He also enjoys appearing at British provincial festivals and concert clubs. During the first twenty years of his long career he played in major orchestras [Royal Philharmonic, English National Opera, English Baroque Soloists]. His playing is best known for the signature tune to The Antiques Roadshow and as a prolific recording artist he was described by Continuo Magazine [USA] as 'the world's foremost exponent of the Baroque Trumpet'. In Oct 2015 the BBC's CD Review selected his recording of Haydn's Trumpet Concerto as the best available. As well as playing on many film and TV scores he has accompanied singers such as Dame Kiri te Kawana, Bryn Terfel, Emma Kirkby, Leslie Garrett and on TV Kate Bush and Sir Cliff Richard; in a varied career he also played lead trumpet for Led Zeppelin and Frank Zappa.

Ann Hohenkerk ALCM FISM

Ann has been involved in the world of music for most of her life! She took piano and recorder lessons from an early age with the late Mrs Violet Harvey, a very well-known music teacher in Hastings. Ann began teaching at the age of 15, and is still running her own music school in Fairlight. Her passion for the keyboard and electronic organ began back in the 80's when she trained as an organ teacher with Yamaha Music UK. She went on to become a Regional Instructor for them, training many teachers throughout the UK. Ann became an examiner for the London College of Music, travelling and examining extensively throughout the UK and the Far East. She has published a book of keyboard band arrangements for LCM, and has been an advisor for their keyboard curriculum. Ann is delighted to be asked to adjudicate this year. She has been involved with the

Hastings Musical Festival for over 50 years, and would like to wish all of the performers, young, and not so young, a very happy time at the festival!.

Classes

The Instrumental Section includes Brass; Chamber Music; Concerto; Electronic Keyboard; Family Music; Orchestra; Percussion; Piano; Primary Schools First Access; Recorder; Strings; Woodwind; World Music.

Provisional dates for Instrumental Classes:

28th February: Concertos;

6th - 8th March: Brass, Chamber Music; Electronic Keyboard; Family Music; Orchestra; Percussion; Piano; Recorder; Strings; Woodwind; World Music.

13th March, Primary Schools First Access.

The Hastings Young Musician of the Year Class has changed this year. Please see more information at the end of the Instrumental Section on who is eligible to enter.

Piano

Note that in set pieces repeats will be optional unless specifically stated in this syllabus, but all DC and DS marks must be observed.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

NEW The winners of Classes 3040, 3044 and the Piano Gold Medal will qualify for entry into Hastings Rotary Young Musician of the Year providing they achieve a minimum mark of 85 and they will be under 18 on 31st August 2019.

3000 Beginners Piano Age under 9

Fee £7.50

8 and younger

Any two pieces (without any optional duet part) from Prep Course for the Young Beginner Solo Book Level B by Palmer, Manus and Vick Lethco (Alfred Publishing Company Inc.)

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

3004 Beginners Piano Age 9 and under 15

Award: F & E RATCLIFFE CUP

Fee £7.50

Age between 9 and 14

Any two solo pieces from Piano Playtime book 1 by Waterman and Harewood (Faber)

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

3008 Piano Age under 8

Award: JAMES MORREN MEMORIAL CUP

Fee £7.50

7 and younger

If You Should Meet a Crocodile and Merry-Go-Round by Pauline Hall from Piano Time book 1 by Pauline Hall (Oxford)

3012 Piano Age 8 years only

Award: SILVER CHALLENGE CUP (Presented by Miss Patricia Cain)

Fee £7.50

Age 8

Hoe-down and Hopping Along by Alan Bullard from Piano Time book 1 by Pauline Hall (Oxford)

3016 Piano Age 9 years only

Award: NYE CUP

Fee £7.50

Age 9

On the Beach and Seaside Rock from Party Time! on Holiday by Alan Bullard (Associated Board)

3020 Piano Age 10 years only

Award: FERNBANK CUP

Fee £7.50

Age 10

Minnie Mouse Hits Town! and Piggy in the Middle from Up-Grade! Piano Grades 0-1 by Pam Wedgwood (Faber)

3024 Piano Age 11 years only

Award: NANCY CORDERY CUP (Presented by Miss Nancy Cordery)

Fee £7.50

Age 11

Testing the Trampoline and Golf Swing from Piano Time Sports book 1 by Fiona Macardie (Oxford)

3028 Piano Age 12 years only

Award: BARBARA TURNER CUP

Fee £7.50

Age 12

Triceratops Tango by Pam Wedgwood from Dinosaurs! Trinity Repertoire Library (Faber)

3032 Piano Age 13 years only

Award: SILVER CHALLENGE CUP 'A' (Presented by Miss Patricia Cain)

Fee £7.50

Age 13

Tarantella from 25 Easy and Progressive Studies op 100 by Burgmuller (Associated Board)

3036 Piano Age 14 years only

Fee £7.50

Age 14

Jumping Jack from Humorous Bagatelles op 11 by Nielsen (Associated Board)

3040 Piano Age 15 years only

Award: LITHOF PIENA CHALLENGE CUP

Fee £7.50

Age 15

The Witch (Baba Yaga) from Album for the Young op 39 by Tchaikovsky ed Howard Ferguson (Associated Board)

The winner with a mark of 85 or over will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

3044 Piano Age 16 and under 18

Award: KATHERINE BARKER-SAMPSON SILVER CHALLENGE CUP Presented by Miss Marjory R. Perks

Fee £10.00

Age between 16 and 17

The Buccaneer by Malcolm Arnold from Twentieth Century Real Repertoire for piano (Faber)

The winner with a mark of 85 or over will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

3048 Piano Age 18 and over

Award: FLORIAN WILLIAMS SILVER CHALLENGE CUP

Fee £10.00

18 and older

Up to 5 minutes

Own choice

3052 Senior Piano Age 60 and over

Fee £10.00

60 and older

Up to 5 minutes

Own choice

3056 Primary Piano Any age

Fee £7.50

Up to 2 minutes

Own Choice: Grade 1 standard.

Classes 3056-3072:- Candidates may only enter one of these classes and the appropriate examining grades must be observed.

3060 Elementary Piano Any age

Award: CYNTHIA CLARKE CUP (Presented by Cynthia Clarke)

Fee £7.50

Up to 2 minutes

Own Choice Grade 2 standard

Classes 3056-3072:- Candidates may only enter one of these classes and the appropriate examining grades must be observed.

3064 Transitional Piano Any age

Award: VIVIAN GRAY MEMORIAL TROPHY

Fee £7.50

Up to 3 minutes

Own Choice Grade 3 standard.

Classes 3056-3072:- Candidates may only enter one of these classes and the appropriate examining grades must be observed.

3068 Lower Piano Any age

Award: COUNTESS BRASSEY CUP

Fee £7.50

Up to 3 minutes

Own Choice: Grade 4 standard.

Classes 3056-3072:- Candidates may only enter one of these classes and the appropriate examining grades must be observed.

3072 Higher Piano Any age

Award: CURWEN CUP

Fee £7.50

Up to 3 minutes

Own Choice: Grade 5 standard

Classes 3056-3072:- Candidates may only enter one of these classes and the appropriate examining grades must be observed.

3076 Piano Borough Residents Age under 12

Award: GREENLEES CHALLENGE CUP

Fee £7.50

11 and younger

Strawberry Leaves arr Robert Pell and Bees-Wax Rag by Harry J Lincoln arr David Blackwell from Piano Mix 1 compiled by David Blackwell (Associated Board)

Competitors must reside in Hastings or St. Leonards

3080 Piano Borough Residents Age 12 and under 15

Award: THE PEGGY DOWDELL CUP B

Fee £7.50

Age between 12 and 14

German Song from Album for the Young op 39 by Tchaikovsky ed Howard Ferguson (Associated Board)

Competitors must reside in Hastings or St. Leonards

3084 Piano Sonata Age under 11

Award: MRS L. LOCKYER CUP

Fee £7.50

10 and younger

Own Choice: Any Sonata movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

3088 Piano Sonata Age 11 and under 13

Award: CHARLES CRACKNELL MEMORIAL CUP

Fee £7.50

Age between 11 and 12

Own Choice: Any Sonata movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

3092 Piano Sonata Age 13 and under 15

Award: MARION TIGHE SILVER CHALLENGE TROPHY (Presented by Mr W J Hilder)

Fee £7.50

Age between 13 and 14

Own Choice: Any Sonata movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

3096 Piano Sonata Age under 16

Award: MARJORIE SKELLORN SILVER CHALLENGE CUP (Presented by Miss Marjorie Skellorn)

Fee £7.50

15 and younger

Own Choice: Movement of any Sonata.

No time limit.

3100 Piano Sonata Age 16 and over

Fee £10.00

16 and older

Movement of any Sonata.

No time limit.

3104 Piano Bach Age under 12

Award: JOSEPH PARSONS CUP

Fee £7.50

11 and younger

Up to 5 minutes

Own choice

3108 Piano Bach Age under 16

Award: P.J.MORREN SILVER CHALLENGE CUP

Fee £7.50

15 and younger

Up to 5 minutes

Own Choice

3112 Piano Bach Any age

Award: A D'BRETHERTON SILVER CHALLENGE CUP (Presented by Miss A. D'Bretherton)

Fee £10.00

Own Choice

No time limit.

3116 Piano Chopin. Age 16 and over. Open

Award: THE CHOPIN CUP

Fee £10.00

16 and older

Up to 10 minutes

Own choice

3120 Piano French Composer. Age 16 and over Open

Award: EILEEN WARREN ROSE BOWL

Fee £10.00

16 and older

Up to 10 minutes

Own Choice

3124 Piano Contemporary Age under 12

Award: JEAN LOCKYER CUP

Fee £7.50

11 and younger

Up to 3 minutes

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

3128 Piano Contemporary Age under 16

Award: JOHN LONGMIRE SILVER CHALLENGE CUP

Fee £7.50

15 and younger

Up to 4 minutes

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

3132 Piano Contemporary Age 16 and over

Award: THELMA HILL CHALLENGE CUP Presented by: Miss Thelma Hill

Fee £10.00

16 and older

Up to 4 minutes

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

3136 Piano. Popular Music Age under 18

Fee £7.50

17 and younger

Up to 4 minutes

Any piece of light drawing room or popular music (including ragtime but not jazz) published c.1850-1950. Composers such as, but not limited to, Albert Ketelbey, Wilfrid Sanderson, Charles Ancliffe, Gustave Lang, Eric Coates, Ronald Binge. Credit will be given for choice of repertoire and presentation.

3140 Piano Recital Age under 16

Award: ALEXANDRIA JAGIELSKI CHALLENGE CUP (Presented by Mrs Alexandria Jagielski)

Fee £12.50

15 and younger

Up to 10 minutes

Own choice.

More than one piece. Grade 5 and above. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3144 Piano Recital Age 16 and over. Open

Award: GIPPS DIPLOMA CUP (Presented by Mrs Bryan and Miss Laura Gipps)

Fee £20.00

16 and older

Up to 15 minutes

Own Choice: More than one piece. Grade 7 and above.

Credit will be given for choice of programme, presentation, dress, deportment, and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3156 Piano Bronze Medal Age under 15

Award: BRONZE MEDAL

Fee £10.00

14 and younger

Spirit of the Saxophone by Graham Lyons (Useful Music, Spartan Press)

3160 Piano Silver Medal Age 15 and under 18

Award: SILVER MEDAL

Fee £14.00

Age between 15 and 17

Capriccio from Albumleaves by Gade from More Romantic Pieces For Piano book 5 Ed Lionel Salter (Associated Board)

3164 Piano Gold Medal Any age Open

Award: GOLD MEDAL

Fee £18.00

Up to 10 minutes

Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3168 Piano Sight - Reading Age under 12

Fee £7.50

11 and younger

Grade Guide 1-2

No time limit

3172 Piano Sight-Reading Age 12 and under 16

Fee £7.50

Age between 12 and 15

Grade Guide 3-4

No time limit

3176 Piano Sight-Reading Age 16 and over

Fee £10.00

16 and older

Grade Guide 5-6

No time limit

3180 Piano Duets Age under 11

Fee £12.00 per ensemble/group

Group of 2 people

10 and younger

Evening Hymn by Bruckner and Bulba, a Russian Folk Dance from Piano Progress book 1 by Waterman and Harewood (Faber)

3184 Piano Duets Age under 15

Award: JEAN TUCKNOTT CHALLENGE CUP (Presented by Miss Jean Tucknott)

Fee £12.00 per ensemble/group

Group of 2 people

14 and younger

Badinage by Alec Rowley from Real Repertoire Piano Duets grades 4-6 (Faber)

3188 Piano Duets Any age

Fee £15.00 per ensemble/group

Group of 2 people

Up to 5 minutes

Own Choice

3189 Piano Trios Any age

Fee £15.00 per ensemble/group

Group of 3 people

Up to 5 minutes

Own choice.

Strings

Candidates need not adhere to the bowing and fingering in the copies, but some change of position should be shown in all classes aged 15 and over. Da Capo and short repeats of eight bars or fewer should be observed.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for a Gold Medal even if under the minimum age for the class, but not in the same year.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

NEW All winners with a mark of 85 or more in classes 3236, 3264,3288,3312,3352 and the Strings Gold Medal will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

3196 Strings Beginners - Violin, Viola, Violoncello, Double Bass or Harp

Fee £7.50

Up to 3 minutes

Any age Own Choice.

Open to those who have learnt for no more than 5 terms. Competitors entering this class cannot enter any other solo string class.

3197 Strings Solo Unaccompanied Age under 18

Fee £7.50

17 and younger

Violin, Viola, Violoncello, Double Bass or Harp.

Own choice of a movement from any Sonata, Partita or Suite.

No time limit.

3198 Strings Sonata Any age Open

Fee £10.00

Up to 10 minutes

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice from Baroque and Classical period

3199 Strings Sonata Open Any age

Fee £10.00

Up to 10 minutes

Own Choice Romantic period and later.

3200 Strings Recital. Any age.

Award: THE GEOFFREY SANDS MEMORIAL TROPHY

Fee £15.00

Up to 10 minutes

Violin, Viola, Violoncello, Double Bass, Guitar or Harp

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3204 Strings Bronze Medal Age under 15

Award: BRONZE MEDAL

Fee £10.00

14 and younger

Up to 4 minutes

Own Choice: Grade 5 standard

3208 Strings Silver Medal Age 15 and under 18

Award: SILVER MEDAL

Fee £14.00

Age between 15 and 17

Up to 5 minutes

Own choice. Grade 7 standard.

3212 Strings Gold Medal Any age Open

Award: GOLD MEDAL

Fee £18.00

Up to 10 minutes

Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3214 Strings Grade 0-1 standard Any age

Fee £7.50

Up to 3 minutes

Violin, Viola, Violoncello

One or more pieces from Wagon Wheels by Katherine and Hugh Colledge Boosey and Hawkes.

3215 Strings Grade 1-2 Standard Any Age

Fee £7.50

Up to 3 minutes

Violin, Viola, Violoncello.

One or more pieces from Fiddle/Viola/Cello Time Runners by Kathy and David Blackwell Oxford.

3216 Strings Grade 2-3 Standard Any age

Fee £7.50

Up to 3 minutes

Violin, Viola, Violoncello.

One or more pieces from Fiddle/Viola/Cello Time Sprinters by Kathy and David Blackwell Oxford.

3217 Strings Grade 3-4 Standard Any age

Fee £7.50

Up to 3 minutes

Violin, Viola, Violoncello.

One or more pieces from Solos for Young Violinists/Violists/Cellists Volume 1 Summy-Birchard Inc

3220 Violin Solo Age under 9

Fee £7.50

8 and younger

Up to 3 minutes

Own Choice

3224 Violin Solo Age 9 and under 11

Fee £7.50

Age between 9 and 10

Up to 3 minutes

Own Choice

3228 Violin Solo Age 11 and under 13

Award: ALAN DOONE CUP

Fee £7.50

Age between 11 and 12

Up to 4 minutes

Own Choice

3232 Violin Solo Age 13 and under 15

Award: EARL DE LA WARR CUP

Fee £7.50

Age between 13 and 14

Up to 5 minutes

Own Choice

3236 Violin Solo Age 15 and under 17

Award: BOSWORTH SILVER CHALLENGE CUP

Fee £10.00

Age between 15 and 16

Up to 10 minutes

Own choice.

The winner of this class with a minimum mark of 85 will be invited to compete in the Hastings Rotary Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

3237 Violin Solo**Age 17 and over**

Fee £10.00
17 and older
Up to 6 minutes
Own choice

3248 Viola Solo**Age under 9**

Fee £7.50
8 and younger
Up to 3 minutes
Own choice

3252 Viola Solo**Age 9 and under 11**

Fee £7.50
Age between 9 and 10
Up to 3 minutes
Own choice.

3256 Viola Solo**Age 11 and under 13**

Fee £7.50
Age between 11 and 12
Up to 4 minutes
Own Choice.

3260 Viola Solo**Age 13 and under 15**

Fee £7.50
Age between 13 and 14
Up to 5 minutes
Own Choice

3264 Viola Solo**Age 15 and under 17**

Fee £7.50
Age between 15 and 16
Up to 5 minutes
Own choice

The winner of this class with a minimum mark of 85 will be invited to compete in the Hastings Rotary Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

3268 Viola Solo**Age 17 and over**

Fee £10.00
17 and older
Up to 6 minutes
Own choice

3272 Violoncello Solo**Age under 9**

Fee £7.50
8 and younger
Up to 3 minutes
Own Choice.

3276 Violoncello Solo**Age 9 and under 11**

Fee £7.50

Age between 9 and 10

Up to 3 minutes

Own choice

3280 Violoncello Solo**Age 11 and under 13**

Fee £7.50

Age between 11 and 12

Up to 4 minutes

Own Choice

3284 Violoncello Solo**Age 13 and under 15**

Fee £7.50

Age between 13 and 14

Up to 5 minutes

Own choice.

3288 Violoncello Solo**Age 15 and under 17**

Fee £7.50

Age between 15 and 16

Up to 5 minutes

Own choice.

The winner of this class with a minimum mark of 85 will be invited to compete in the Hastings Rotary Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

3292 Violoncello Solo**Age 17 and over**

Fee £10.00

17 and older

Up to 6 minutes

Own choice.

3296 Double Bass Solo**Age under 9**

Fee £7.50

8 and younger

Up to 3 minutes

Own choice

3300 Double Bass Solo**Age 9 and under 11**

Fee £7.50

Age between 9 and 10

Up to 3 minutes

Own choice

3304 Double Bass Solo**Age 11 and under 13**

Fee £7.50

Age between 11 and 12

Up to 4 minutes

Own Choice

3308 Double Bass Solo Age 13 and under 15

Fee £7.50
Age between 13 and 14
Up to 5 minutes
Own choice

3312 Double Bass Solo Age 15 and under 17

Fee £7.50
Age between 15 and 16
Up to 5 minutes
Own choice

The winner of this class with a minimum mark of 85 will be invited to compete in the Hastings Rotary Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

3316 Double Bass Solo Age 17 and over

Fee £10.00
17 and older
Up to 6 minutes
Own choice

3324 Harp Solo Any age

Fee £7.50
Up to 5 minutes
Own choice. Grade 1 to 2.

3328 Harp Solo Any age

Fee £7.50
Up to 5 minutes
Own choice. Grade 3 to 5.

3332 Harp Solo Any age

Fee £7.50
Up to 5 minutes
Own choice. Grade 6 to 7

3336 Harp Solo Any age

Fee £10.00
Up to 6 minutes
Own choice. Grade 8

3340 Strings Duets Accompanied Age under 15

Fee £12.00 per ensemble/group
Group of 2 people
14 and younger
Up to 7 minutes
Own choice

3342 Strings Duets Accompanied Age 15 and over

Fee £15.00 per ensemble/group

Group of 2 people

Own choice

3344 Classical Guitar Solo Beginners Age under 13

Fee £7.50

12 and younger

Up to 3 minutes

Open to those who have learnt for no more than 5 terms. Competitors entering this class cannot enter any other solo string classes.

Own choice.

3346 Classical Guitar Solo Age under 11

Fee £7.50

Own choice

3348 Classical Guitar Solo Age 11 and under 13

Fee £7.50

Age between 11 and 12

Up to 3 minutes

Own choice

3350 Classical Guitar Solo Age 13 and under 16

Fee £7.50

Age between 13 and 15

Up to 4 minutes

Own choice

3352 Classical Guitar Solo Age 16 and over

Award: SILVER CHALLENGE CUP B Presented by Mrs S Johnstone

Fee £10.00

16 and older

Up to 5 minutes

Own choice

The winner of this class with a minimum mark of 85 will be invited to compete in the Hastings Rotary Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

3354 Classical Guitar Duet Any age

Fee £12.00 per ensemble/group

Group of 2 people

Up to 5 minutes

Own choice

Recorder

Different key recorders are classed as different instruments. Performers may enter any solo recorder class twice provided they play a recorder of a different key. There is no limit to the number of classes a performer can enter providing the age limits are observed.

Recorder Duets

Any minimum age applies to the elder partner, but the younger must not perform in another age group of a similar class.

Photocopies may not be used for performances. They may only be used by adjudicators and will be

destroyed at the end of the session.

NEW The winner of Class 3400 who achieves a minimum mark of 85 will qualify for entry into Hastings Rotary Young Musician of the Year competition providing they will be under 18 on 31st August 2019.

3372 Recorder Beginners **Any age**

Fee £7.50

Up to 2 minutes

Own choice.

For those who have learnt for no more than 18 months. Performers entering this class cannot enter any other solo recorder class.

3380 Recorder **Age under 10**

Award: FAIRLIGHT TROPHY presented by Mrs Ann Hohenkerk

Fee £7.50

9 and younger

Up to 2 minutes

Own choice

3384 Recorder **Age under 11**

Award: 1066 MUSIC TROPHY

Fee £7.50

10 and younger

Up to 2.5 minutes

Own choice

3388 Recorder **Age under 12**

Award: 1066 MUSIC CHALLENGE BOWL

Fee £7.50

11 and younger

Up to 2.5 minutes

Own Choice

3392 Recorder **Age under 14**

Award: V HARVEY TROPHY 'A' Presented by Mrs V Harvey

Fee £7.50

13 and younger

Up to 3 minutes

Own choice

3396 Recorder **Age under 16**

Award: BLAIRMONT TROPHY presented by Mrs Ann Hohenkerk

Fee £7.50

15 and younger

Up to 5 minutes

Own choice

3400 Recorder **Age 16 and over**

Award: MISS M GIBB CHALLENGE CUP

Fee £10.00

16 and older

Up to 5 minutes

Own choice

The winner of this class with a mark of 85 will be invited to compete in the Hastings Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

3401 Recorder Recital Any age

Award: THE LAURELS TROPHY

Fee £15.00

Up to 10 minutes

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3420 Recorder Bronze Medal Age under 16

Award: BRONZE MEDAL

Fee £10.00

15 and younger

Up to 6 minutes

Own choice: Two contrasting pieces or movements.

Grade 5 standard.

3424 Recorder Silver Medal Age 16 and over

Award: SILVER MEDAL

Fee £14.00

11 and older

Up to 10 minutes

Own choice . Two contrasting pieces or movements of Grade 7 standard.

3428 Recorder Gold Medal Any age Open

Award: GOLD MEDAL

Fee £18.00

Up to 10 minutes

Own choice. Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3432 Recorder Duet Age 10

Fee £12.00 per ensemble/group

Group of 2 people

Age 10

Up to 5 minutes

Own choice. Two contrasting pieces or movements.

3436 Recorder Duet Age 11 and under 16

Fee £12.00 per ensemble/group

Group of 2 people

Age between 11 and 15

Up to 5 minutes

Own choice. Two contrasting pieces or movements.

3440 Recorder Duet Age 16 and over

Fee £12.00 per ensemble/group
Group of 2 people
16 and older
Up to 6 minutes
Own choice Two contrasting pieces or movements.

3444 Recorder Trio Age under 11

Fee £15.00 per ensemble/group
Group of 3 people
10 and younger
Up to 5 minutes
Own choice. Two contrasting pieces or movements.

3448 Recorder Trio Age 11 and under 16

Fee £15.00 per ensemble/group
Group of 3 people
Age between 11 and 15
Up to 5 minutes
Own choice Two contrasting pieces or movements.

3452 Recorder Trio Age 16 and over

Fee £20.00 per ensemble/group
Group of 3 people
16 and older
Up to 6 minutes
Own choice Two contrasting pieces or movements.

3460 Elementary Recorder Band Year 4 or below

Fee £15.00 per ensemble/group
Group of any size
Year 4 and under
Up to 5 minutes
Own choice

3464 Elementary Recorder Band Year 5

Fee £15.00 per ensemble/group
Group of any size
Year 5 only
Up to 6 minutes
Own choice

3468 Elementary Recorder Band Year 6

Fee £15.00 per ensemble/group
Group of any size
Year 6 only
Up to 6 minutes
Own choice.

3472 Elementary Recorder Band Year 7 to 8

Award: FAIRLIGHT SHIELD

Fee £15.00 per ensemble/group

Group of any size

Year 7 to Year 8

Up to 6 minutes

Own choice.

3476 Elementary Recorder Band Any age

Award: THE PIPEAUX SHIELD

Fee £20.00 per ensemble/group

Group of any size

Up to 6 minutes

Own choice.

3480 Advanced Recorder Band Any age

Award: FRANK BOUQUET SILVER CHALLENGE CUP Presented by Mrs M Bouquet

Fee £20.00 per ensemble/group

Group of any size

Up to 8 minutes

Own choice.

Woodwind (other than recorder)

Woodwind classes are open to any woodwind instrument such as bassoon; clarinet in Bb or C; flute; oboe; piccolo; saxophone.

Competitors who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

NEW The winners of Classes 3494, and 3508 (Gold Medal) and achieve a minimum of 85 marks will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

3481 Woodwind Grades 1-2 standard Any age.

Fee £7.50

Up to 3 minutes

Own choice of one or more pieces from:

Flute: One more time! For flute arr. Watts (Kevin Mayhew)

Oboe: Winner Scores All for oboe arr Lawrence (Brass, wind: piano accompaniment published separately)

Clarinet: the Really Easy Clarinet Book arr. Davies and Harris (Faber Bb or C edition)

Saxophone: Time Travels for Saxophone arr. Buckland and Scott (Astute Music : Bb & Eb piano accomp. published separately)

Bassoon: Time Pieces for Bassoon Vol.1 arr. Denley
(ABRSM: standard/mini -bassoon)

3482 Woodwind Grades 3-4 standard Any age

Fee £7.50

Up to 3 minutes

Own choice of one or more pieces from:

Flute: Heartbeat (Brass Wind)

Oboe: Going Solo for Oboe (Faber)

Clarinet: First Repertoire Pieces for Clarinet (Boosey and Hawkes)

Saxophone: Alto and Baritone Saxophone in Eb: Skilful Solos for Alto Saxophone arr Sparkle (Anglo Music AMP 190-400)

Soprano and Tenor Saxophone in Bb: Skilful Solos for Tenor Saxophone arr Sparkle (Anglo Music AMP 368-400)

Bassoon; Easy Winners for Bassoon (Brass Wind)

3484 Woodwind Beginners Age under 12

Fee £7.50

Own choice

Open to those who have learnt for no more than 5 terms.

Competitors entering this class cannot enter any other class for solo woodwind other than recorder.

3486 Woodwind Beginners Age 12 and over

Fee £7.50

12 and older

Up to 4 minutes

Own choice

Open to those who have learnt for no more than 5 terms.

Competitors entering this class cannot enter any other class for solo woodwind other than recorder.

3488 Woodwind Age under 14

Fee £7.50

13 and younger

Up to 4 minutes

Own Choice

3490 Woodwind Age 14 and under 16

Fee £7.50

Age between 14 and 15

Up to 5 minutes

Own choice

3494 Woodwind Age 16 and over

Fee £10.00

16 and older

Up to 10 minutes

Own choice. Two contrasting pieces.

The winner of this class with a minimum mark of 85 will be invited to compete in the Hastings Rotary Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

3496 Woodwind Ensemble Age under 14

Fee £15.00 per ensemble/group

Group of any size

13 and younger

Up to 5 minutes

Any number of performers
Own choice

3498 Woodwind Ensemble Age 14 and over

Fee £20.00 per ensemble/group

Group of any size

14 and older

Up to 10 minutes

Own choice

Any number of performers

3504 Woodwind Bronze Medal Age under 16

Award: BRONZE MEDAL

Fee £10.00

15 and younger

Up to 6 minutes

Own choice.

Two contrasting pieces or movements of Grade 5 standard.

3506 Woodwind Silver Medal Age 16 and over

Award: SILVER MEDAL

Fee £14.00

16 and older

Up to 10 minutes

Own Choice. Two contrasting pieces of Grade 7 standard.

3508 Woodwind Gold Medal Any age. Open

Award: GOLD MEDAL

Fee £18.00

Up to 10 minutes

Own choice. Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a minimum mark of 85 will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3512 Woodwind Recital Any age

Fee £15.00

Up to 10 minutes

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

Electronic Keyboards

Please note the changes to the Electronic Keyboard Classes.

Each competitor has the opportunity to enter three different solo classes as well as duets, bands and for the more advanced, medals.

Competitors must provide their own keyboards.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

NEW The winner of the Gold Medal, Class 3921, will qualify for entry into Hastings Rotary Young Musician of the Year providing they achieve a minimum mark of 85 and will be under 18 on 31st August 2019.

3903 Electronic Keyboard Beginners Age under 11

Award: THE B&T TROPHY

Fee £7.50

10 and younger

Up to 3 minutes

Own choice.

3906 Electronic Keyboard Beginners Age 12 and over

Award: THE JACKIE BROWNE CHALLENGE CUP

Fee £7.50

12 and older

Up to 4 minutes

Own choice.

3908 Electronic Keyboard Solo Age under 12

Award: THE BONNER TROPHY

Fee £7.50

11 and younger

Up to 5 minutes

Own choice.

3911 Electronic Keyboard Solo Age 12 and over

Award: THE JACKIE BROWNE MEMORIAL TROPHY

Fee £7.50

12 and older

Up to 5 minutes

Own Choice

3915 Electronic Keyboard Solo Any age

Fee £7.50

Up to 4 minutes

Own choice from a current Grade 1 or Grade 2 Syllabus

3917 Electronic Keyboard Solo Any age

Fee £7.50

Up to 5 minutes

Own choice from a current Grade 3 or Grade 4 syllabus

3919 Electronic Keyboard Bronze Medal

Award: BRONZE MEDAL

Fee £10.00

Up to 6 minutes

Any age

Own choice of two contrasting pieces from a current Grade 5 syllabus.

3920 Electronic Keyboard Silver Medal

Award: SILVER MEDAL

Fee £14.00

Up to 10 minutes

Own choice of two contrasting pieces from a current Grade 7 syllabus

Any age

3921 Electronic Keyboard Gold Medal

Award: GOLD MEDAL

Fee £18.00

Up to 10 minutes

Own choice of 2 contrasting pieces or movements of Grade 8 standard or above.

Any age

The winner with a mark of 85 or over will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3922 Duet-Two Keyboards Age under 12

Fee £12.00 per ensemble/group

Group of 2 people

11 and younger

Up to 4 minutes

Own choice.

3923 Duet-Two Keyboards Age 12 and over

Fee £12.00 per ensemble/group

Group of 2 people

12 and older

Up to 5 minutes

Own choice.

3925 Primary Keyboard Band Age under 12

Fee £12.00 per ensemble/group

Group of any size

11 and younger

Up to 4 minutes

3 or more players.

3926 Keyboard Band Any age

Award: THE HASTINGS YAMAHA MUSIC SCHOOL CHALLENGE CUP

Fee £15.00 per ensemble/group

Group of any size

Up to 5 minutes

3 or more players Grade 1 and Grade 2 standard.

3928 Transitional Keyboard Band Any age

Fee £15.00 per ensemble/group

Group of any size

Up to 6 minutes

3 or more players.

Own choice. Grade 3 and 4 standard.

3929 Intermediate Keyboard Band Any age

Fee £15.00 per ensemble/group

Group of any size

Up to 8 minutes

Grade 5 and 6 standard

3930 Advanced Keyboard Band Any age

Fee £15.00 per ensemble/group
Group of any size
Up to 10 minutes
3 or more player
Grade 7 and 8 standard.

3931 Adult Keyboard Band Age 21 and over

Fee £20.00 per ensemble/group
Group of any size
21 and older
Up to 10 minutes
Own choice.

3932 Classical Electronic Keyboard Solo Age under 12

Fee £7.50
11 and younger
Up to 5 minutes
Own choice

3933 Classical Keyboard Solo Age 12 and over

Fee £7.50
12 and older
Up to 5 minutes
Own Choice

Brass

Brass classes are open to cornet; euphonium; horn; trombone; trumpet; tuba.
Competitors who play more than one instrument may enter the same class twice.
Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

NEW The winner of Class 3528 with a minimum mark of 85 and the winner of the Brass Gold Medal also with a minimum mark of 85, will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

3516 Brass Solo Beginners Age under 15

Fee £7.50
14 and younger
Up to 4 minutes
Own Choice

Open to those who have learnt for no more than 5 terms. Competitors entering this class cannot enter any other brass solo class.

3520 Brass Solo Beginners Age 15 and over

Fee £7.50
15 and older
Up to 4 minutes
Own choice

Open to those who have learnt for no more than 5 terms.
Competitors entering this class cannot enter any other brass solo class.

3524 Brass Solo Age under 15

Fee £7.50

14 and younger

Up to 4 minutes

Own Choice

3528 Brass Solo Age 15 and over

Fee £7.50

15 and older

Up to 6 minutes

Own choice.

The winner of this class with a mark of 85 will be invited to compete in the Hastings Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

3532 Brass Duet Age under 13

Fee £12.00 per ensemble/group

Group of 2 people

12 and younger

Up to 5 minutes

Own choice

3536 Brass Duet Age 13 and under 19

Fee £12.00 per ensemble/group

Group of 2 people

Age between 13 and 18

Up to 7 minutes

Own choice

3540 Brass Duet Age 19 and over

Fee £15.00 per ensemble/group

Group of 2 people

19 and older

Up to 10 minutes

Own choice

3544 Brass Trio Age under 13

Fee £15.00 per ensemble/group

Group of 3 people

12 and younger

Up to 5 minutes

Own Choice

3548 Brass Trio Age 13 and under 19

Fee £15.00 per ensemble/group

Group of 3 people

Age between 13 and 18

Up to 7 minutes

Own choice

3552 Brass Trio Age 19 and over

Fee £15.00 per ensemble/group

Group of 3 people

19 and older

Up to 10 minutes

Own choice

3556 Brass Primary Any age

Fee £7.50

Up to 3 minutes

Own Choice Grade 1 standard.

3560 Brass Elementary Any age

Fee £7.50

Up to 4 minutes

Own Choice Grade 2 standard

3564 Brass Transitional Any Age

Fee £7.50

Up to 4 minutes

Own choice Grade 3 standard

3568 Brass Intermediate Any age

Fee £7.50

Up to 4 minutes

Own Choice Grade 4 standard

3572 Brass Bronze Medal Any age

Award: BRONZE MEDAL

Fee £10.00

Up to 6 minutes

Own Choice Two contrasting pieces Grade 5 standard.

No time limit

3576 Brass Silver Medal Any age

Award: SILVER MEDAL

Fee £14.00

Up to 10 minutes

Own choice. Two contrasting pieces of Grade 6/7 standard

No time limit

3580 Brass Gold Medal Open Any age

Award: GOLD MEDAL

Fee £18.00

Up to 10 minutes

Own choice. Two contrasting pieces or movements of Grade 8 standard or above.

The winner, with a minimum mark of 85, will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3581 Brass Recital Any age

Fee £15.00

Up to 15 minutes

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3588 Brass Ensemble Age under 14

Award: BATTLE TOWN BAND TROPHY (Presented by Battle Town Band)

Fee £15.00 per ensemble/group

Group of any size

13 and younger

Up to 10 minutes

Own Choice: Any number of performers. One adult allowed.

3592 Brass Ensemble Age under 17

Award: SUSSEX BRASS TROPHY Presented by Battle Town Band

Fee £20.00 per ensemble/group

Group of any size

Up to 10 minutes

Own choice.

Any number of performers. One adult allowed.

3596 Brass Ensemble Any age

Fee £20.00 per ensemble/group

Group of any size

Up to 10 minutes

Own choice. Any number of performers.

Concertos

PLEASE NOTE THAT THESE CLASSES WILL TAKE PLACE ON THURSDAY 28TH FEBRUARY DURING THE HASTINGS INTERNATIONAL PIANO COMPETITION ON THE MAIN STAGE AT THE WHITE ROCK THEATRE. NB THIS IS BEFORE THE START OF THE REST OF THE FESTIVAL ON 3RD MARCH

Any movement(s) from any concerto for brass, percussion, piano, recorder, strings or woodwind.

There will be two pianos on stage for piano entries

Competitors may enter the same class twice on different instruments..

Performers must provide their own accompanists.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3600 Instrumental Concerto Age 13 and under

Award: £150 subject to a minimum mark of 85 being achieved.

Fee £20.00

13 and younger

Up to 15 minutes

Any movement from any concerto for piano, wind, strings, brass or percussion. Competitors must provide their own accompanists. Piano concertos will be accompanied by a second piano.

3602 Instrumental Concerto Age 14 and under 18

Award: £150 subject to a minimum mark of 85 being achieved.

Fee £25.00

Age between 14 and 17

Up to 25 minutes

Any movement from any concerto for piano, wind, strings, brass or percussion. Competitors must provide their own accompanists. Piano concertos will be accompanied by a second piano.

Chamber Music

The minimum number of players in a chamber music ensemble is two and the maximum eight.

Performers may choose any combination of instruments. There must be only one player to each part.

Solo Sonatas with an accompaniment derived from a figured bass are not acceptable.

Performers must provide their own music stands.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3356 Chamber Music Age under 15

Fee £15.00 per ensemble/group

Group of 2 to 8 people

14 and younger

Up to 10 minutes

Own Choice

3358 Chamber Music Age under 18

Fee £15.00 per ensemble/group

Group of 2 to 8 people

17 and younger

Up to 12 minutes

Own choice.

3360 Chamber Music Any age

Award: ANN KENWOOD SILVER CHALLENGE TROPHY

Fee £20.00 per ensemble/group

Group of 2 to 8 people

Up to 15 minutes

Own choice.

Orchestras

PLEASE NOTE THE CHANGES TO THE AGE GROUPS THIS YEAR.

Class 3363 is now Age under 14.

Class 3364 is now Age 14 and under 19.

The Orchestras must consist of 9 or more players with a combination of any orchestral instruments.

One adult player is permitted.

Competitors must provide their own music stands.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3363 Orchestra Age under 14

Award: RUTH MAGGS SILVER CHALLENGE CUP

Fee £20.00 per ensemble/group

Group of any size

13 and younger

Up to 10 minutes

Own choice

3364 Orchestra Age 14 and under 19

Fee £25.00 per ensemble/group

Group of any size

Age between 14 and 18

Up to 10 minutes

Own Choice.

Family Music

Any number of performers who are related.

Any instruments.

One piano will be available.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3876 Family Music Making Any age

Award: HORACE FUNNELL CUP Presented by Mr Stanley Parsons

Fee £20.00 per ensemble/group

Group of any size

Up to 7 minutes

Any age

Own choice. A programme of music; vocal, instrumental or mixed.

World Music

Any combination of ethnic instruments such as bagpipes; bells; bongos; gamelan; sitars; steel drums.

3880 World Music Any Age

Fee £20.00 per ensemble/group

Group of any size

Up to 10 minutes

Own Choice

Primary Schools First Access

Large Primary School Ensembles for First Access Classes. FREE to enter.

Any instruments permitted. Teachers are welcome to perform as members of the ensemble. A piano will be available.

Each Primary School will receive a donation from the John and Irene Foster Charitable Trust towards the purchase of musical instruments, music or travel expenses

3900 Primary Schools First Access

Award: PRIMARY SCHOOLS CUP Presented by: Mrs Ann Hohenkerk

Fee £0.00 per ensemble/group

Group of any size

Up to 10 minutes

Own Choice

Hastings Rotary Young Musician

Hastings Musical Festival is working in partnership with Hastings Rotary Club to find entrants for their Young Musician of the Year competition.

Winners of the Gold Medals in any Instrumental Group together with the winners of the following classes: 3040, 3044, 3236, 3264, 3288, 3312, 3352, 3400, 3494, 3528 will be invited to compete in the Hastings Area heats of the National Rotary Young Musician of the Year Competition in October/November 2019. District, Regional and National finals will be held in 2020.

Winners must achieve a mark of 85 or above in these classes and must be aged 18 or under on 31st August 2019 to be eligible to enter. Competitors must be in full time education but not at professional music college on this date.