

## Singing Syllabus

Welcome to the Singing Syllabus for the 2022 Hastings Musical Festival! A huge thank you to everyone who took part in our 2021 Virtual Music Festival. It was so wonderful engaging with singers from around the country and watching your brilliant videos. Thank you so much to everyone who took part, and a big thank you for getting to grips with the technology required to sort everything out!

Singing was at the heart of the very first Hastings Musical Festival and it still is. Today's singers have a vast range of styles and repertoire to choose from, from Classical Opera and Oratorio to Pop, from Show Songs to Folk Songs, there is something for everyone. This section also offers opportunities to Singer-Songwriters to present their own work. Whether you are 5 or 95 there is a class to suit you!

We have made some changes to the syllabus for 2022. There are no longer any set pieces, so performers now have the opportunity to perform their favourite songs in the appropriate classes. In the Bronze and Silver Medal classes for the under 18s, the age range has been set to under 18 for both classes. In the Bronze Medal classes performers have to sing 2 pieces of Grade 5 standard, and in the Silver Medal Classes, 2 Grade 7 pieces are required.

The Show Song Classes have also been altered slightly, so that performers can now really showcase their talents and bring their song's characters to life through the use of movement (not dancing) acting and singing. Are you convincing Cinderella? Or a bewitching Belle? No costumes are allowed in these classes, but you can use one prop.

We will also be looking out for performers who can enter into Hastings Rotary Young Musician of the Year which will be held on October 3rd 2022. The winner of this Hastings Heat will then move forward to the district heat of this national competition.

Before looking at the Singing Syllabus please go to the Combined Syllabus where you will find the General Rules, which are applicable to all sections, and Information about our Special Trophies.

If you have any queries please contact me: Ann Hohenkerk on [ann.hastingsmf@aol.com](mailto:ann.hastingsmf@aol.com)

## Rules

1 Please read these rules carefully - they may change from year to year. Any variation from these rules may result in disqualification. Also see the General Regulations. Age Limits: we have standardised the date across all the Sections so that all competitors must now be the stated age for their class on 1st September 2021

In some classes we have added the school year to which this age group applies.

2 Provisional Dates:

The provisional dates for Singing Classes are: Tuesday 8th March, Wednesday 9th March and Thursday 10th March for Junior and Intermediate singing.

Friday 11th March for Choirs.

Thursday 17th March for Show Songs and Senior Singing and Friday 18th March for Pop Vocals

and Championships.

The timetable is kept flexible to adapt to the number of entries received.

Final Timetable of classes will be available on the Festival Website in January 2022.

### 3 Dress/Costume:

Appropriate dress for appearing on stage is encouraged!

No Costumes allowed unless otherwise stated. Props are only allowed for certain classes, and this will be shown in the syllabus.

### 4 Use of copies:

Solo Singers are expected to memorise their songs except in Oratorio classes (Class 2220) or in Class 2280 (Seniors age 60 and over), when copies can be used.

Choirs competing in classes 2372, 2373, 2374 and 2377 are permitted to use copies if necessary. Other choirs should sing from memory.

Copies of the music being used in all classes, apart from Pop Vocals, are to be handed in at the adjudicator's table before the commencement of the relevant class.

### 5 Set Songs and Own Choice pieces:

The same song may not be sung in different classes by the same performer, unless specifically stated in the syllabus.

For "Own Choice" pieces, suitability must be considered with regard to age group. "Adult" or offensive material is not acceptable and the Adjudicators will be advised to take this into account when marking. They will also have authority to stop any performance at their discretion which would lead to disqualification.

In Junior singing classes (age under 18) set pieces or own choices may be sung in any key, and transpositions are allowed.

### 6 Accompaniments:

Backing tracks, without any vocals on them, are permitted in Pop Vocals and choir classes. For all other classes, live piano accompaniment is to be used, unless otherwise stated.

### 7 Non-transferable entries and substitutes:

Teachers please note: Solo entries are not transferable, although substitutes are permitted in duet, trio and ensemble classes.

### 8 Solo Singing Selections:

It is becoming increasingly difficult to buy songs as single copies, and for that reason it may be necessary to buy a collection or cycle for the sake of one set song. We appreciate that this will be more expensive but trust that these anthologies will be a valuable addition to a singer's library.

## Adjudicator

### Sarah Jefferies

LRAM ARCM

Sarah is a vocal graduate of the Royal Academy of Music, where she studied with Josephine Veasey and Patricia Clarke. Whilst at the Academy, Sarah was the recipient of many prizes including Early Music, Lieder and English Song. She was an active member of the opera course, singing roles by Britten, Strauss and Mozart. Upon leaving the Academy, Sarah studied with Margreet Honig at the Sweelinck Conservatorium in Amsterdam. She has sung recitals and

oratorios all over the country and was a member of the Opera De Lyon. Sarah is a visiting teacher of voice at Marlborough College in Wiltshire and an adjudicator for the British and International Federation of Festivals.

## Classes

### SINGING - SOLOS

#### **2000 Singing Solo Boys or Girls (Age 7 and under)**

Award: THE MAUREEN AUMONIER MEMORIAL CUP presented by A Friend  
£7.50

Up to 2 mins

OWN CHOICE

Solo Song ... Not Musical Theatre, Film or Pop Song.

#### **2004 Singing Solo Boys (Age 8 and under 11)**

Award: THE ERIC THIMAN SILVER CHALLENGE CUP  
£7.50

Up to 2 mins

OWN CHOICE, not Musical Theatre, Film or Pop Song.

#### **2008 Singing Solo Boys (Age 11 and under 14)**

Award: THE CLIFFORD GLAZIER SILVER CHALLENGE CUP presented by Mr & Mrs A J Glazier.  
£7.50

Up to 2.5 mins

OWN CHOICE

Not Musical Theatre, Film or Pop Song

#### **2016 Singing Solo Girls (Age 8 and under 10)**

Award: MICHAEL TENBOSCH SILVER CHALLENGE CUP  
£7.50

Up to 2 mins

OWN CHOICE, not Musical Theatre, Film or Pop Song

#### **2024 Singing Solo Girls (Age 10 and under 12)**

Award: ALBERT TURNER CUP presented by Mrs B Turner.  
£7.50

Up to 2 mins

OWN CHOICE

Not Musical Theatre, Film or Pop song

#### **2032 Singing Solo Girls (Age 12 and under 14)**

Award: THE DOREEN CARTER CUP.  
£7.50

Up to 2.5 mins

OWN CHOICE, not Musical Theatre, Film or Pop Song

**2046 English Song Solo (Age 14 and under 18)**

Award: THE BRENDA BENTALL CUP presented by The Bentall Family

£7.50

Up to 4 mins

Own choice. Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar.

**2048 Verse and Song Solo (Age 9 and under 12)**

Award: THE HILDEN GRANGE CUP presented by Hilden Grange School.

£7.50

Up to 5 mins

Own Choice: English Art Song.

Words to be recited first as a poem and then sung.

Time limit to include introduction, poem and song.

**2052 Verse and Song. Solo (Age 12 and under 18 )**

Award: THE KEN JOHNSON TROPHY presented by Ken Johnson

£7.50

Up to 5 mins

Own Choice: English Art Song

Words to be recited first as a poem then sung.

Time limit to include introduction, poem and song.

**2056 Verse and Song Solo (Age 18 and over)**

Award: THE ATKINSON CUP presented by Judy Atkinson.

£10.00

Up to 5 mins

Own Choice: English Art Song

Words to be recited first as a poem, then sung. Time limit to include introduction, poem and song.

**2060 Sacred Song Solo (Age 12 and under 18)**

Award: THE GEORGE SAUNDERS MEMORIAL CUP presented by Miss Beryl Saunders.

£7.50

Up to 4 mins

Own Choice: One Song (can be from Oratorio). Note: to be sung from memory.

**2062 Gilbert & Sullivan (Age under 18)**

Award: THE JUNIOR GILBERT & SULLIVAN TROPHY presented by Supporters Anonymous.

Solo: £7.50

Group: £12.00 per group

Up to 4 mins

Any Solo, Duet, Trio or Quartet from an Opera by Gilbert & Sullivan.

Soloists may also enter this class in a duet, trio or quartet as a separate entry.

Up to 4 minutes.

**2064 Foreign Language Song Solo (Age 12 and under 18)**

Award: THE GERTRUDE ROSSA SHIELD presented by Mrs. Karen Mcinally.

£7.50

Up to 4 mins

Own Choice: Any classical solo song in a foreign language. Not Mother Tongue.

**2138 Humorous Song. Solo (Age under 18)**

Award: THE PAULINE BARTON CUP presented by Her Family.

£7.50

Up to 5 mins

Own Choice: Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

**2172 English Art Song . Solo - 20th and 21st Century (Age 18 and over) OPEN**

Award: THE MOLLY TOWNSON CUP

£10.00

Up to 4 mins

Own choice: Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar. (See also Class 2056 Verse and Song class for Age 16 and over)

Anyone who gains a mark of 87 and over in this class is eligible to enter the Gold Medal Class .

**2180 Sacred Song. Solo (Not Oratorio) (Age 18 and over)**

Award: THE PERCY WILLIAM MACEY CHALLENGE CUP

£10.00

Up to 5 mins

Own Choice.

**2188 International Art Song. Solo 20th and 21st Century . (Age 18 and over) OPEN**

Award: THE PAUL HAMBURGER CUP presented by Miss Jane Metcalfe.

£10.00

Up to 4 mins

Own Choice: Any solo Art song not from the British Isles: Grieg, Sibelius, John Duke, Barber, Granados, De Falla, Respighi, or similar. (Excluding French and Lieder. May be sung in original language or in translation.

Anyone who gains a mark of 87 and over in this class is eligible to enter the Gold Medal Class.

**2252 Humorous Song. Solo. (Age 18 and over)**

Award: THE COLIN BARTON CUP presented by His Family.

£10.00

Up to 5 mins

Own Choice: Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

Up to 5 minutes.

**2256 Vintage Song. Solo. (Age 18 and over)**

Award: THE DENSEM CHETWOOD BALLAD CUP

£10.00

Up to 5 mins

Own Choice. Popular song from 1870-1945, including Music Hall, Drawing Room Ballad, wartime standards and jazz standards from that era. Period costume optional but encouraged. Performers may invite audience participation where appropriate.

Up to 5 minutes.

**2280 Senior Class Open. Solo. (Age 60 and under 70 )**

Award: THE HELEN HENSCHEL CHALLENGE CUP

£10.00

Up to 4 mins

Own Choice. Copies may be used.

Up to 4 minutes.

**2281 Senior Class Solo (age 70 and over)**

£10.00

Up to 4 mins

Own Choice. Copies may be used.

Up to 4 minutes.

## **SINGING - SHOW SONG CLASSES**

Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed, but no costumes.

**2067 Show Song. Solo. ( Age 6 - 8)**

£7.50

Up to 4 mins

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

**2068 Show Song.Solo (Age 9 only)**

Award: THE PRIMARY SHOW SONG CUP presented in memory of Mr. Peter Ricketts.

£7.50

Up to 4 mins

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

**2069 Show Song (Age 10 only)**

Award: THE JOAN POTTER AWARD

£7.50

Up to 4 mins

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

**2070 Show Song Solo (Age 11 only)**

Award: THE APS CUP presented by Advanced Plumbing Solutions.

£7.50

Up to 4 mins

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but

no costumes.

**2071 Show Song Solo (Age 12 only)**

£7.50

Up to 5 mins

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

**2072 Show Song Solo (Age 13 Only)**

Award: THE BATTLE ABBEY SCHOOL TROPHY presented by Battle Abbey

£7.50

Up to 5 mins

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

**2073 Show Song . Solo. (Age 14 only)**

£7.50

Up to 5 mins

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

**2074 Show Song. Solo (Age 15 and under 18)**

Award: THE ELIAS FAMILY CUP.

£7.50

Up to 5 mins

Own Choice: Solo song from any Musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

**2076 Show Song Solo (Age 18 and over)**

Award: THE LESLIE FELSTEAD MEMORIAL TROPHY presented by Miss Norma Redfern

£7.50

Up to 5 mins

Own Choice Solo song from any Musical show or film (not including Gilbert and Sullivan). Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

**2093 Cabaret Standard Solo (Age 13 to under 18 )**

Award: THE MAD FISH AWARD FOR EXCELLENCE presented by Emma Burnett.

£7.50

Up to 5 mins

Solo Cabaret or Standard song. ( a song not written or performed in a musical).

Post 1940 to present day. Suitability of song must be considered with regard to the festival and age of class. No

**2096 Singing Solo Early 20th Century Music Theatre. (Age 13 and under 18)**

Award: THE IVORA REES TROPHY. Presented by Ivora Rees.

£7.50

Up to 5 mins

Own Choice: Any song written by Ivor Novello, Irving Berlin, Gershwin, Jerome Kern or similar, pre 1945. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed, but no costumes.

**SINGING. SHOW SONG DUETS AND ENSEMBLES.**

An ensemble (as opposed to a Choir) is defined as one voice per part. Any minimum age limit will apply only to the eldest performer. Performers may only appear once in each class, unless otherwise stated. Appropriate arrangements are allowed.

**2078 Show Song Duet or Ensemble (Age 8 and under 11)**

Award: The Mad Fish Management Award

£12.00 per group

Group of a minimum of 2 people

Up to 4 mins

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter this class twice - once in a duet, and once more in a larger group.

**2080 Show Song Duet or Ensemble (Age 11 and under 15)**

Award: SOUND CRAFT TROPHY presented by Soundcraft

£12.00 per group

Group of a minimum of 2 people

Up to 5 mins

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter this class twice - once in a duet, and once more in a larger group.

**2081 Show Song. Duet or Ensemble (15 and under 18)**

Award: THE STUDIO ACADAMY AWARD presented by Lesley Davis.

£12.00 per group

Group of a minimum of 2 people

Up to 5 mins

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter this class twice - once in a duet, and once more in a larger group.



### **2244 Show Song Duet or Trio (Age 18 and over) OPEN**

Award: THE HUDSON-SMITH CUP

£15.00 per group

Group of 2 to 3 people

Up to 5 mins

Own Choice. Any duet or trio from any musical show or film 1970 to present day.

Up to 5 minutes

### **2304 Show Song Duet or Ensemble (15 and under 18)**

Award: THE STUDIO ACADEMY AWARD presented by Lesley Davis

£12.00 per group

Group of a minimum of 2 people

Up to 5 mins

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed.

Singers may enter class twice - once in a duet, and once more in a larger group.

### **2384 Music Theatre Showcase (Any age)**

Award: THE MUSIC THEATRE CUP presented by Mad Fish.

£30.00 per group

Group of a minimum of 2 people

Up to 15 mins

Adjudication for this class will be based on all elements, singing, acting and choreography. Hand held props allowed. No costumes allowed. Performers may enter more than once in this class. Own Choice: Extract or highlights from any one musical. Any number of performers. Backing track CD allowed for accompaniment (instrumental only) or piano. Performance will be on the main theatre stage.

## **SINGING - POPULAR MUSIC VOCAL SOLOS AND ENSEMBLES.**

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed, and the adjudicator will have the power to stop any performance deemed unsuitable.

A professional PA system and sound engineer will be available, together with a piano. Performers may be accompanied by a guitar.

A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

### **2100 Popular Music Vocal Class Solo (Age 9 and under 12)**

Award: THE MAD FISH JUNIOR AWARD presented by Mad Fish.

£7.50

Up to 4 mins

Own Choice: Any popular song. Not Show Song. (If a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar. A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

### **2101 Popular Music Vocal Class Solo (Age 12 and under 15)**

Award: MAD FISH JUNIOR PLUS AWARD presented by Mad Fish.

£7.50

Up to 5 mins

Own choice: Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar.

A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

### **2102 Popular Music Vocal Class . Solo (Age 15 and under 18)**

Award: THE MAD FISH INTERMEDIATE AWARD presented by Mad Fish

£7.50

Up to 5 mins

Own Choice: solo song. Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar.

A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

### **2248 Popular Music Vocal Class. Solo. (Age 18 and over) OPEN**

Award: THE MAD FISH SENIOR AWARD presented by Mad Fish.

£10.00

Up to 5 mins

Own Choice: Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable. Performers must supply the adjudicator with a copy of their lyrics.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar. A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

### **2334 Pop Vocal Duet and Ensemble (Age 9 and under 14)**

Award: THE ANN HOHENKERK CUP presented by Lesley van Egmond

£15.00 per group

Group of a minimum of 2 people

Up to 5 mins

At least two singers. Singers may enter class twice - once in a duet, and once more in a larger group.

Up to 5 minutes.

**2335 Pop Vocal Duet and Ensemble. (Age 14 and under 18)**

£15.00 per group

Group of a minimum of 2 people

Up to 5 mins

At least two singers. Singers may enter the class twice, once in a Duet and once more in a larger group.

Up to 5 minutes.

## SINGING - FOLK SONG SOLOS AND ENSEMBLES

**2104 Unaccompanied Folk Song Solo (Age under 11)**

Award: THE LILIAN CORDELL SILVER CHALLENGE CUP 'A'

£7.50

Up to 3.5 mins

Own Choice: Solo song. Any traditional folk song from the British Isles.

**2108 Unaccompanied Folk Song. Solo (Age 11 and under 14)**

Award: LILIAN CORDELL SILVER CHALLENGE CUP 'B'

£7.50

Up to 4 mins

Own Choice: Solo song. Any traditional folk song from the British Isles.

**2112 Unaccompanied Folk Song. Solo (Age 14 and under 18)**

Award: THE SELLENS FOLK AWARD presented by Mr. And Mrs. Sellens.

£7.50

Up to 4 mins

Own Choice: Solo song. Any traditional folk song from the British Isles.

**2258 Unaccompanied Folk Song. Solo. (Age 18 and over)**

Award: THE LUCY METSON CUP.

£10.00

Up to 5 mins

Own choice.

Up to 5 minutes

**2260 Unaccompanied Folk Song Group (Any age)**

£16.00 per group

Group of a minimum of 2 people

Up to 10 mins

A group of a minimum of 2 people. Own choice.

Up to 10 minutes.

**2262 Folk Group with Instrumentalists and Optional Singers (Any age)**

£16.00 per group

Group of a minimum of 2 people

Up to 10 mins

Singers Optional. 2 or more singers/instrumentalists.

Own choice.

Up to 10 minutes

## SINGING - SELF ACCOMPANIED.

### **2116 Self Accompanied Solo (Age 11 and under 16)**

£7.50

Up to 4 mins

Own Choice: Song with Piano, Acoustic Guitar or Harp. Not pop song. Copies of the music must be provided for the Adjudicator.

Credit will be given for presentation and musical standard of the Song.

### **2264 Self Accompanied. Solo. (Under 18)**

Award: THE DENSEM CHETWOOD CUP

£7.50

Up to 4 mins

Own Choice: Song with Piano, Accoustic Guitar or Harp.

Not a Pop Song. Copies of music must be provided for the adjudicator.

Credit will be given for presentation and musical standard of the Song.

Up to 4 minutes.

### **2265 Self Accompanied. Solo. (18 and over)**

£10.00

Up to 4 mins

Own Choice: Song with Piano, acoustic Guitar or Harp. Not pop song. Copies of the music must be provided for the Adjudicator.

Credit will be given for presentation and Musical standard of the Song.

Up to 4 minutes.

## SINGING - SOLOS OR ENSEMBLE - OPTIONAL

### **2136 Singing Novice Class Any solo or duet (Age 18 and over)**

Award: THE HASTLEONS JEANNE SAYER CUP

£10.00

Up to 4 mins

New Rule

This class is free to anyone who has never sung in Hastings Musical Festival.

Own Choice: Not Pop Music. Any voice, male or female. Open to performers who have not won a first place in any Festival affiliated to the Federation.

### **2232 Gilbert & Sullivan. (Age 18 and over)**

Award: THE HASTLEON OPERATIC & DRAMA SOCIETY SILVER CHALLENGE CUP presented by The Hastleon Operatic and Drama Society.

£10.00

Up to 4 mins

Any solo, duet, trio or quartet from an opera by Gilbert & Sullivan. Soloists may also enter this class in a duet, trio or quartet as a separate entry.

Up to 4 minutes.

### **2236 Light Opera (Age 18 and over)**

Award: THE MOORE CUP presented by Richard and Lesley Moore

£10.00

Up to 5 mins

Any solo or duet from light opera or similar, published before 1950. (Johann Strauss, Lehar, Monckton, Balfe, Novello, Coward, Vivian Ellis or similar). Not Gilbert & Sullivan. Soloists may also enter this class in a duet as a separate entry.

Up to 5 minutes.

### **2240 Musical Play (Age 18 and over)**

Award: THE BLODS TROPHY FOR EXCELLENCE presented by Bexhill Light Operatic and Dramatic Society

Solo: £10.00

Group: £15.00 per group

Up to 5 mins

Own Choice. Any solo or duet from any musical play (Gershwin, Berlin, Rodgers and Hammerstein, Kern, Bernstein, Lerner and Loewe, Sondheim or similar). Soloists may also enter this class in a duet, trio or quartet as a separate entry.

Up to 5 minutes.

## **SINGER/SONGWRITER**

### **2118 Singer/Songwriter. Solo. (Age 11 to under 15)**

Award: MATTHEW JAMES MEMORIAL CUP presented by Emma Burnett.

£7.50

Up to 4 mins

Can be self accompanied or accompanied by piano or guitar. A professional PA system and sound engineer will be available. Performer must have written the tune and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot also be used in a solo pop-vocal class.

### **2266 Singer/Songwriter. Solo. (Age 15 and under 18)**

Award: THE MICHAEL JAMES MEMORIAL CUP presented by Emma Burnet)

£7.50

Up to 4 mins

Can be self accompanied or accompanied by piano or guitar. A professional PA system and sound engineer will be available. Performer must have written the tune and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot be performed in the solo pop vocal class.

## SINGER AND ACCOMPANIST

Will be adjudicated on combined performance of competitors. In the Singer and Accompanist classes a performer may appear a second time in the other capacity. No electronic keyboards are permitted.

### **2288 Singer and Accompanist (Both performers age under 15)**

Award: THE W. FRANK FREEMAN SILVER CHALLENGE CUP

£7.50 per group

Group of 2 people

Up to 4 mins

Own Choice

### **2292 Singer and Accompanist. (Both performers age 15 and under 18)**

£7.50 per group

Group of 2 people

Up to 4 mins

Own Choice

## SINGING RECITAL

### **2134 Junior Recital. Solo. (Age 13 and under 18)**

Award: THE BATTLE ABBEY SCHOOL SHIELD

£10.00

Up to 10 mins

Own Choice contrasting programme of two, three or four songs . Credit will be given for choice of programme, presentation, dress and deportment and personality. Time limit includes introduction and pauses between songs. Programme may include one song performed in another class during current festival. The programme may include Musical Theatre, but Pop Songs are not acceptable. A standard of at least ABRSM Grade V is expected.

### **2268 Recital. Solo. (Age 18 and over) OPEN**

Award: THE W.H.DYER ROSE BOWL

£20.00

Up to 15 mins

Own Programme. Time limit includes introduction and pauses between songs. Credit will be given for choice of programme, presentation, dress and deportment and personality. It is suggested that dress should be such as would be suitable for a lunch-hour concert.

## SINGING MEDALS

### **2120 Bronze Medal (Girls) Age under 18**

Award: THE BRONZE MEDAL

£10.00

OWN CHOICE of 2 contrasting pieces from a current Grade 5 singing syllabus, not Music Theatre, Film or Pop Music.

Competitors may only enter for one singing medal class.

**2124 Bronze Medal (Boys) Age under 18**

Award: THE BRONZE MEDAL

£10.00

OWN CHOICE of 2 contrasting pieces from a current grade 5 singing syllabus, not Music Theatre, Film or Pop Music.

Competitors may only enter for one singing medal class.

**2128 Silver Medal (Girls) Age under 18**

Award: THE SILVER MEDAL

£14.00

OWN CHOICE of 2 contrasting pieces from a current grade 7 singing syllabus, not Music Theatre, Film or Pop Music.

Competitors may only enter for one singing medal class.

**2132 Silver Medal (Boys) Age under 18**

Award: THE SILVER MEDAL

£14.00

OWN CHOICE of 2 contrasting pieces from a current grade 7 singing syllabus, not Music Theatre, Film or Pop Music.

Competitors may only enter for one singing medal class.

**2272 Silver Medal (age 18 and over)**

Award: THE SILVER MEDAL

£14.00

Own Choice: Classical Song. Credit will be given for presentation and Musical standard of Song. A winning mark of 87 must be achieved before the medal can be awarded.

**2276 Singing Gold Medal. (Age 18 and over) OPEN**

Award: THE GOLD MEDAL. A CASH PRIZE OF £150 if a mark of 87 and over is awarded.

£18.00

Anyone with a mark of 87 and above in the following classes will be eligible to enter The Gold Medal Class on application to the General Secretary and payment of the Gold Medal entrance fee.

The Gold Medal will be awarded to the winner with a mark of 90 and above and only to a singer who is not already a Hastings Musical Festival Gold Medallist. However former Gold Medallists entering the class will also be eligible to win the cash prize of £150.

A Cash prize of £150 for the winner of this Class if a mark of 87 and over is awarded.

2172 English Art Song

2176 Early Music

2188 International Art Song

2189 French

2196 Lieder

2208 Mozart

2212 Operatic. Women

2216 Operatic. Men

2220 Oratorio. Women

2224 Oratorio. Men

Gold Medal entrants will sing their song from one of the above, and also a song of their own choice

which they have not already sung in the 2022 Festival.

N.B. It is important to prepare a second song. Own choice song can be any style other than Rock, Pop or Jazz. Credit will be given for presentation, dress and musical standard of the songs. Please note: this class will not take place if fewer than three entries are received.

## THE JOHN LOCKEY CHAMPIONSHIP

The John Lockey Championship is open only to the winners of classes 2140 to 2164 who qualify automatically, with a mark of 80, to compete.

If an entrant has qualified in two classes, he/she must choose one piece for the championship.

Set Songs for the John Lockey Championship, classes 2140 to 2160 are available from :-

[Www.boosey.com/shop](http://www.boosey.com/shop)

### **2140 Soprano Age (18 and over)**

£10.00

Up to 5 mins

OWN CHOICE, Suitable for a soprano voice.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

### **2144 Mezzo-Soprano (Age 18 and over)**

£10.00

Up to 5 mins

OWN CHOICE, Suitable for a Mezzo-soprano voice.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

### **2148 Contralto (Age 18 and over)**

£10.00

Up to 5 mins

OWN CHOICE, Suitable for a Contralto voice.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

### **2156 Tenor (Age 18 and over)**

£10.00

Up to 5 mins

OWN CHOICE, Suitable for a Tenor voice.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

### **2160 Baritone (Age 18 and over)**

£10.00

Up to 5 mins

OWN CHOICE, Suitable for a Baritone voice.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.



**2164 Bass (Age 18 and over)**

£10.00

Up to 5 mins

OWN CHOICE, Suitable for a Bass voice.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

**2168 The John Lockey Championship (Age 18 and over)**

Award: THE JOHN LOCKEY CHAMPIONSHIP ROSE BOWL

£10.00

Open only to the winners of classes 2140 to 2164 who qualify automatically, with a mark of 80, to compete. If an entrant has qualified in two classes, he/she must choose one piece for the championship.

## THE JUNE ELGAR MEMORIAL CHAMPIONSHIP

The June Elgar Memorial Championship is open only to the winners of classes 2176 and 2189 - 2224 who qualify with a mark of 80 to compete.

If an entrant has qualified in two classes, he/she must choose one piece for the Championship.

**2176 Early Music Solo (Age 18 and over)**

Award: THE EARLY MUSIC CUP presented by Miss Naomi Kilby

£10.00

Up to 6 mins

Own Choice: A song or aria composed before 1800. Any language.

The winner is eligible for The June Elgar Memorial Championship if a mark of at least 80 is awarded.

Anyone with a mark of 87 or more is eligible to enter the Gold Medal Class.

**2189 French Solo. (Age 18 and over) OPEN**

Award: THE YVES GOEAU CHALLENGE CUP

£10.00

Up to 5 mins

Own choice from any French classical composer.

To be sung in French.

The winner will be eligible for the June Elgar Memorial Championship if a mark of at least 80 is awarded.

Anyone who gains a mark of 87 and above in this class is eligible to enter The Gold Medal Class .

**2196 Lieder Solo. (Age 18 and over) OPEN**

Award: THE CECILIE ELSWORTH SILVER CHALLENGE CUP presented by Miss Cecillie Ellsworth.

£10.00

Up to 5 mins

Own Choice: Any composer.

To be sung in German.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Anyone who gains a mark of 87 and over in this class is eligible to enter the Gold Medal Class.

**2208 Mozart Operatic or Concert Aria (Not Oratorio). Solo. (Age 18 and over) OPEN**

Award: THE VERITY ANN BATES CHALLENGE CUP presented by Miss Bates.

£10.00

Up to 6 mins

Own Choice: One aria only in original key.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Anyone who gains a mark of 87 and over in this class is eligible to enter the Gold Medal Class.

**2212 Operatic. Women. Solo. (Age 18 and over) OPEN**

Award: CONCHITA SUPERVIA ROSE BOWL 'A' presented by Miss Dorothy Walker

£10.00

Up to 6 mins

Own Choice: One aria only in the original key. Recit. optional.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Anyone who gains a mark of 87 or over in this class is eligible to enter the Gold Medal Class.

**2216 Operatic Men. Solo. (age 18 and over) OPEN**

Award: Conchita Supervia. Rose Bowl 'B' presented by Miss Dorothy Walker.

£10.00

Up to 6 mins

Own Choice. One Aria only in original key.

Recit. Optional.

Winner eligible for The June Elgar Memorial Championship if a mark of at least 80 is awarded.

Anyone with a mark of 87 or above is eligible to enter the Gold Medal Class.

**2220 Oratorio. Women. Solo. (Age 18 and over) OPEN**

Award: THE WINIFRED DIXON CHALLENGE Cup.

£10.00

Up to 8 mins

Own Choice: One aria in the original key. Copies may be used. NOW INCLUDING BACH ARIA .

Winner eligible for the June Elgar Memorial Championship if a mark of at least 80 awarded.

Anyone with a mark of 87 and over in this class is eligible to enter the Gold Medal Class.

**2224 Oratorio Men Solo (Age 18 and over) OPEN**

Award: FRANK NEWLYN CHALLENGE CUP presented by Mrs. D. Midmer.

£10.00

Up to 8 mins

Including Bach Aria.

Own Choice. One aria in original key. Copies may be used.

Winner eligible for the June Elgar Memorial Championship if a mark of at least 80 is awarded.

Anyone with a mark of 87 and above is eligible to enter the Gold Medal Class.

**2228 The June Elgar Memorial Championship (Age 18 and over)**

Award: THE JUNE ELGAR MEMORIAL CHAMPIONSHIP TROPHY presented by John and Elaine Elgar.

£0.00

Open only to the winners of classes 2176 and 2188-2224 who qualify with a mark of 80 to compete.

If an entrant has qualified in two classes, he/she must choose one piece for the championship.

# SINGING - DUETS AND ENSEMBLES

An Ensemble (as opposed to a Choir) is defined as one voice per part. Any minimum age limit will apply only to the eldest performer. Performers may only appear once in each class (unless otherwise stated). Appropriate arrangements allowable.

## **2308 Duet. (Age under 13).**

£12.00 per group

Group of 2 people

Up to 4 mins

Own Choice: Duet, any style (not show Song) any combination of voices.

## **2312 Duet (Age 13 and under 18)**

Award: THE ROBERT PATTENDEN CHALLENGE CUP

£12.00 per group

Group of 2 people

Up to 4 mins

Own Choice: Duet, any style (not show song). Any combination of voices.

## **2316 Classical Duet, Non Operatic. (Age 18 and over)**

Award: THE PHILOMEL SILVER CHALLENGE CUP.

£15.00 per group

Group of 2 people

Up to 5 mins

Own Choice: must be pre 1960. Any combination of voices.

## **2320 Operatic Duet (Age 18 and over)**

Award: THE JULIE GEORGE CUP

£15.00 per group

Group of 2 people

Up to 6 mins

Own Choice: Any combination of voices. To be sung in original key.

## **2324 Ensembles. (Age Under 18)**

Award: THE HOPE CUP presented by Ms.Judith Coleman.

£12.00 per group

Group of a minimum of 2 people

Up to 5 mins

Own Choice: Not Show Song. ( If a song was written for a musical, it is not allowable). Any combination of voices.

Appropriate Ensemble arrangements allowable.

## **2328 Trios. (Age 18 and over)**

Award: THE OFORD SARGENT SILVER CHALLENGE CUP presented by Mr. Oford Sargent.

£15.00 per group

Group of 3 people

Up to 5 mins

Own Choice: any combination of voices.

### **2332 Quartets. (Age 18 and over)**

Award: THE EILEEN TICEHURST CHALLENGE CUP presented by The Tenterden Choral Society.

£15.00 per group

Group of 4 people

Up to 7 mins

Own Choice: Any combination of voices.

## **CHOIRS AND GROUPS**

Choirs may be accompanied by Piano, Keyboard or pre-recorded Backing Track (may contain instruments but no vocals)

Please note that accurate numbers of Choir size (and number of helpers) must be provided for all Choir classes. Please send an estimate when entering and send accurate numbers the week before performance.

Audience space for these classes will be limited. Audience tickets for the School Choirs will be available in advance, details will be shown on the Festival website.

Please provide copies of music for the Adjudicator.

### **2336 Beaver Scouts and Rainbows (Age under 9)**

Award: THE MRS BETTY LUNN TROPHY presented by Mrs. Jenny Barton-Hibbs.

£18.50 per group

Group of a minimum of 5 people

Up to 6 mins

Own Choice: Action song or songs. Costume optional. At least 5 performers. Extra marks will be awarded for Songs of real merit with bona-fide action.

### **2340 Cub Scouts, Brownies or Guides. (Age under 11)**

Award: THE DOROTHY HALLET CHALLENGE CUP presented by Mrs. Dorothy Hallet.

£18.50 per group

Group of a minimum of 5 people

Up to 7 mins

Action Songs and Camp Fires

Own Choice: Action song or songs. Costume optional. Musical instruments permitted. At least 5 performers. Extra marks will be awarded for Songs of real merit with bona-fide action.

### **2344 Singing Action & Campfire Songs. Scouts or Guides. ( Any Age)**

Award: THE CLARE TROPHY presented by 2nd St. Leonard's Guides.

£18.50 per group

Group of a minimum of 7 people

Up to 7 mins

Own Choice: Campfire programme. Costume optional. Musical instruments permitted. Extra marks will be awarded for Songs of real merit with bona-fide action.

### **2348 Choirs 40 Voices or Fewer. (Up to and including year 6)**

Award: THE DEREK NORCROSS MEMORIAL TROPHY

£20.00 per group

Group of 7 to 40 people

Up to 7 mins

Own Choice: Programme of at least two contrasting songs. Choirs may be accompanied by piano, keyboard or pre-recorded piano or keyboard.

**2352 Choirs More than 40 Voices. ( Up to and including year 6)**

Award: THE JOHN LOCKEY BANNER

£20.00 per group

Group of a minimum of 40 people

Up to 7 mins

Own Choice: Programme of at least two contrasting songs.

**2356 Choirs. Any number of voices. ( Up to and including year 4)**

Award: THE SIR HENRY COWARD SHIELD

£20.00 per group

Group of a minimum of 2 people

Up to 7 mins

Own Choice: Programme of at least two contrasting songs. Any number of voices.

**2360 Choirs. Any number of voices.( Up to and including year 8)**

Award: THE MABEL E. JEPSON SILVER CHALLENGE SHIELD presented by Miss Mabel Elizabeth Jepson.

£20.00 per group

Group of a minimum of 2 people

Up to 7 mins

Own Choice: Programme of at least two contrasting songs. Any number of voices.

**2364 Boys Choir. Any number of voices. (Any Age)**

Award: THE KENT CHALLENGE CUP

£20.00 per group

Group of a minimum of 2 people

Up to 7 mins

Own Choice: Programme of at least two contrasting songs. Any number of voices.

**2368 Youth Choir. Any number of voices. (Age under 26)**

Award: THE READ BROWN SILVER CHALLENGE CUP

£20.00 per group

Group of a minimum of 7 people

Up to 7 mins

Own Choice: Programme of at least two contrasting songs. Any combination of voices.

**2371 Show Choir (Any age)**

£30.00 per group

Group of a minimum of 2 people

Up to 7 mins

A programme of at least 2 contrasting songs, lasting no more than 7 minutes, containing suitable choreographed movements, accompanied by piano or backing tracks. The backing track must not contain any vocals.

**2372 Adult Choir (Any age)**

Award: THE ST CECELIA SILVER CHALLENGE SHIELD

£30.00 per group

Group of a minimum of 2 people

Up to 7 mins

Own Choice: ACCOMPANIED BY PIANO. Programme of at least two contrasting songs. Any combination of voices. Copies may be used if necessary.

PLEASE NOTE.

Choreographed movement is not allowed.

**2373 WI and Townswomen's Choir. (Any age)**

Award: THE MORTON CUP

£25.00 per group

Group of a minimum of 7 people

Up to 7 mins

Own Choice: Programme of at least two contrasting Songs. Copies may be used if necessary.

**2374 Church Choir. (Any age)**

Award: THE H C BURGESS CUP

£25.00 per group

Group of a minimum of 2 people

Up to 7 mins

Own choice: Programme of at least two contrasting songs. Copies may be used if necessary.

**2377 'A Capella' Group Any combination of voices. (Any age)**

Award: THE MRS. F. TYLER SILVER CHALLENGE CUP presented by The Round Table of Bexhill

£25.00 per group

Group of a minimum of 2 people

Up to 7 mins

Own Choice: Programme of at least two contrasting songs. For any unaccompanied choir or group, including madrigals, barbershop or other. Any number of voices. Copies may be used, if necessary.