



# Hastings Musical Festival

## Singing Syllabus

### Rules

1 Please read these rules carefully - they may change from year to year. Any variation from these rules may result in disqualification. Also see the General Regulations. One big change this year is to the Age Limits. We have standardised the date across all the Sections so that all competitors must now be the stated age for their class on 1st September 2018. In some classes we have added the school year to which this age group applies.

#### 2 Provisional Dates:

Please note different schedule this year

The provisional dates for Singing Classes are Monday 11th, Tuesday 12th, Wednesday 13th March ...Junior, Intermediate and Senior Singing, Thursday 14th March.....Pop Vocals, Show Songs and Championships.

Friday 15th March....Schools Choirs day, Brownies, Guides and Senior Choirs evening.

The timetable is kept flexible to adapt to the number of entries received.

Final Timetable of classes will be available on the Festival Website in January 2019

#### 3 Dress/Costume:

Credit will be given for choice of repertoire, presentation, dress and deportment. No Jeans or Trainers please.

No Costume allowed unless otherwise stated. Props are not allowed (note: a chair is

#### 4 Use of copies:

Solo Singers are expected to memorise their songs except in Oratorio classes (Class 2220) or in Class 2280 (Seniors age 60 and over), when copies can be used.

Choirs competing in classes 2372, 2373, 2374 and 2377 are permitted to use copies if necessary. Other choirs should sing from memory.

Apart from set pieces and Folk classes, copies of music to be sung must be given in to the desk before the start of the class.

#### 5 Set Songs and Own Choice pieces:

Set songs must be sung in the edition shown in the Syllabus. Anyone unable to obtain music for the set songs should contact the General Secretary.

The same song may not be sung in different classes by the same performer, unless specifically stated in the syllabus.

For "Own Choice" pieces. Suitability must be considered with regard to age group. "Adult" or offensive material is not acceptable and the Adjudicators will be advised to take this into account when marking. They will also have authority to stop any performance at their discretion which would lead to disqualification.

In Junior singing classes (age under 18) set pieces or own choices may be sung in any key, and transpositions are allowed.

## 6 Accompaniments:

All singing classes to be accompanied by the piano unless otherwise stated. Please refer to the regulations regarding accompanists.

## 7 Silver Medal eligibility:

A winner of a Bronze Medal may enter for the Silver Medal in subsequent years, even if under 15 years old.

## 8 Non-transferable entries and substitutes:

Teachers please note: Solo entries are not transferable, although substitutes are permitted in duet, trio and ensemble classes.

## 9 Solo Singing Selections:

It is becoming increasingly difficult to buy songs as single copies, and for that reason it may be necessary to buy a collection or cycle for the sake of one set song. We appreciate that this will be more expensive but trust that these anthologies will be a valuable addition to a singer's library.

Unless otherwise stated, all Junior singing set pieces are available from:

Brittens Music, Grove Hill Road, Tunbridge Wells

Email: [sales@brittensmusic.co.uk](mailto:sales@brittensmusic.co.uk)

NB. Set Songs for John Lockey Championship Classes 2140 -2160 available from [www.boosey.com/shop](http://www.boosey.com/shop)

In case of difficulty obtaining set pieces, please contact the Section Secretary. Tel. 07768462185.

# Adjudicators

## Sarah Jefferies LRAM ARCM

Sarah is a vocal graduate of the Royal Academy of Music, where she studied with Josephine Veasey and Patricia Clarke. Whilst at the Academy, Sarah was the recipient of many prizes including Early Music, Lieder and English Song. She was an active member of the opera course, singing roles by Britten, Strauss and Mozart. Upon leaving the Academy, Sarah studied with Margreet Honig at the Sweelinck Conservatorium in Amsterdam. She has sung recitals and oratorios all over the country and was a member of the Opera De Lyon. Sarah is a visiting teacher of voice at Marlborough College in Wiltshire and an adjudicator for the British and International Federation of Festivals.

## David Beer BA PGCE FLCM

David Beer is a professional conductor and pianist. He taught music in schools, before embarking on a full-time career as a freelance conductor.

He has conducted many West End and international touring shows including Fame, Guys and Dolls, Me and My Girl, We Will Rock You, Cats, Aspects of Love, Jesus Christ Superstar and Joseph and appeared on TV, radio, played on film soundtracks, and recorded 3 original cast albums.

He was Director of Music at the BRIT School for Performing Arts, Director of Performance at the Academy of Contemporary Music and has been a vocal coach at many leading drama colleges. Currently, he works regularly as Musical Director at Arts Educational Schools London, and teaches singing at Emil Dale Academy in Hitchin.

David is an examiner for London College of Music, and was recently awarded an FLCM for Professional Achievement. He has been a Music Mentor for Music For Youth for several years, is an Adjudicator member of the British and International Federation of Festivals and has adjudicated

many festivals nationwide.

He lives in Bedfordshire where he also teaches singing and piano, and conducts adult and children's choirs.

## Classes

The Hastings Young Musician of the Year Class has changed this year to include singers. Please see more information at the end of the Singing Section on who is eligible to enter.

## SINGING - SOLOS

### **2000 Singing Solo Boys or Girls (Age 8 and under)**

Award: THE MAUREEN AUMONIER MEMORIAL CUP Presented by: 'a friend'

Fee £7.50

8 and younger

'My Father's Garden' from Sing Together OUP

### **2004 Singing Solo Boys (Age 8 and under 11)**

Award: THE ERIC THIMAN SILVER CHALLENGE CUP

Fee £7.50

Age between 8 and 10

'The Cuckoo' from Sing Together OUP

### **2008 Singing Solo Boys (Age 11,12 and 13)**

Award: THE CLIFFORD GLAZIER SILVER CHALLENGE CUP Presented by Mr & Mrs A J Glazier.

Fee £7.50

Age between 11 and 13

'Linden Lea' by Vaughan Williams B&H

### **2016 Singing Solo Girls (Age 8 and 9)**

Award: MICHAEL TENBOSCH SILVER CHALLENGE CUP

Fee £7.50

Age between 8 and 9

'Twilight' from Pick and Choose by Aubrey Beswick. Universal

### **2024 Singing Solo Girls (Age 10 and 11)**

Award: ALBERT TURNER CUP. Presented by Mrs B Turner.

Fee £7.50

Age between 10 and 11

'Spring' by John Ireland. Braydeston Press

### **2032 Singing Solo Girls (Age 12 and 13)**

Award: THE DOREEN CARTER CUP.

Fee £7.50

Age between 12 and 13

'The Silver Birch' by Eric Thiman B&H

**2046 English Song (Age 14 and under 18)**

Award: THE BRENDA BENTALL CUP Presented by: The Bentall Family

Fee £7.50

Age between 14 and 17

Up to 4 minutes

Own choice. Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar.

**2048 Verse and Song (Age 9 and under 12)**

Award: THE HILDEN GRANGE CUP. Presented by Hilden Grange School.

Fee £7.50

Age between 9 and 11

Up to 5 minutes

Own Choice: English Art Song.

Words to be recited first as a poem and then sung.

Time limit to include introduction, poem and song.

**2052 Verse and Song. ( Age 12 and under 18 )**

Award: THE KEN JOHNSON TROPHY presented by Ken Johnson

Fee £7.50

Age between 12 and 17

Up to 5 minutes

Own Choice: English Art Song

Words to be recited first as a poem then sung.

Time limit to include introduction, poem and song.

**2056 Verse and Song (Age 18 and over)**

Award: THE ATKINSON CUP. Presented by Judy Atkinson.

Fee £10.00

18 and older

Up to 5 minutes

Own Choice: English Art Song

Words to be recited first as a poem, then sung. Time limit to include introduction, poem and song.

**2060 Sacred Song (Age 12 and under 18)**

Award: THE GEORGE SAUNDERS MEMORIAL CUP. Presented by Miss Beryl Saunders.

Fee £7.50

Age between 12 and 17

Up to 4 minutes

Own Choice: One Song (can be from Oratorio). Note: to be sung from memory.

**2064 Foreign Language Song (Age 12 and under 18)**

Award: THE GERTRUDE ROSSA SHIELD. Presented by Mrs. Karen Mcinally.

Fee £7.50

Age between 12 and 17

Up to 4 minutes

Own Choice: Any classical solo song in a foreign language. Not Mother Tongue.

**2068 Show Song (Age 7 and 8)**

Award: THE PRIMARY SHOW SONG CUP. Presented in memory of Mr. Peter Rickets.

Fee £7.50

Age between 7 and 8

Up to 4 minutes

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. No props or costume allowed.

**2069 Show Song (Age 9 and 10)**

Award: THE JOAN POTTER AWARD

Fee £7.50

Age between 9 and 10

Up to 4 minutes

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. No props or costume allowed.

**2070 Show Song (Age 11 and 12)**

Award: THE APS CUP Presented by Advanced Plumbing Solutions.

Fee £7.50

Age between 11 and 12

Up to 4 minutes

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. No props or costume allowed.

**2072 Show Song (Age 13 and 14)**

Award: THE BATTLE ABBEY SCHOOL TROPHY. Presented by Battle Abbey

Fee £7.50

Age between 13 and 14

Up to 4 minutes

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. No props or costume allowed.

**2074 Show Song. (Age 15 and under 18)**

Award: THE ELIAS FAMILY CUP.

Fee £7.50

Age between 15 and 17

Up to 4 minutes

Own Choice: Solo song from any Musical show or film. Suitability of choice must be considered with regards to age group. No props or costumes allowed.

**2076 Show Song (age 18 and over)**

Award: THE LESLIE FELSTEAD MEMORIAL TROPHY Presented by Miss Norma Redfern

Fee £7.50

18 and older

Up to 4 minutes

Own Choice Solo song from any Musical show or film.( Not including Gilbert and Sullivan).

Suitability of Choice must be considered with regard to age group. No props or costumes allowed.

**2093 Cabaret Standard (Age 13 and over)**

Award: THE MAD FISH AWARD FOR EXCELLENCE . Presented by Emma Burnett.

Fee £7.50

13 and older

Up to 4 minutes

Solo Cabaret or Standard song. ( a song not written or performed in a musical).

Post 1940 to present day. Suitability of song must be considered with regard to the festival and age of class. No props or costume allowed.

**2096 Singing Solo Early 20th Century Music Theatre. (Age 13 and under18)**

Award: THE IVORA REES TROPHY. Presented by Ivora Rees.

Fee £7.50

Age between 13 and 17

Up to 4 minutes

Own Choice: Any song written by Ivor Novello, Irving Berlin, Gershwin, Jerome Kern or similar, pre 1945.

**2100 Popular Music Vocal Class (Age 9 and under 12)**

Award: THE MAD FISH JUNIOR AWARD. Presented by Mad Fish.

Fee £7.50

Age between 9 and 11

Up to 6 minutes

Own Choice: solo song .Any popular song. Not Show Song. (If a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar. A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

**2101 Popular Music Vocal Class (Age 12 and under 15)**

Award: MAD FISH JUNIOR PLUS AWARD. Presented by Mad Fish.

Fee £7.50

Age between 12 and 14

Up to 6 minutes

Own choice: Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar.

A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

**2102 Popular Music Vocal Class (Age 15 and under 18)**

Award: THE MAD FISH INTERMEDIATE AWARD. Presented by Mad Fish

Fee £7.50

Age between 15 and 17

Up to 6 minutes

Own Choice: solo song. Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator

will have the power to stop any performance deemed unsuitable.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar.

A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

**2104 Unaccompanied Folk Song (Age under 11)**

Award: THE LILIAN CORDELL SILVER CHALLENGE CUP 'A'

Fee £7.50

10 and younger

Up to 3.5 minutes

Own Choice: Solo song. Any traditional folk song from the British Isles.

**2108 Unaccompanied Folk Song (Age 11 and under 14)**

Award: LILIAN CORDELL SILVER CHALLENGE CUP 'B'

Fee £7.50

Age between 11 and 13

Up to 4 minutes

Own Choice: Solo song. Any traditional folk song from the British Isles.

**2112 Unaccompanied Folk Song (Age 14 and under 18)**

Award: THE SELLENS FOLK AWARD. Presented by Mr. And Mrs. Sellens.

Fee £7.50

Age between 14 and 17

Up to 4 minutes

Own Choice: Solo song. Any traditional folk song from the British Isles

**2116 Self Accompanied (Age 11 and under 16)**

Fee £7.50

Age between 11 and 15

Own Choice: Song with Piano, Acoustic Guitar or Harp. Not pop song. Copies of the music must be provided for the Adjudicator.

Credit will be given for presentation and Musical standard of the Song.

**2138 Humorous Song (Age under 18)**

Award: THE PAULINE BARTON CUP. Presented by Her Family.

Fee £7.50

17 and younger

Up to 5 minutes

Own Choice: Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

**2172 English Art Song - 20th and 21st Century Open (Age 18 and over)**

Award: THE MOLLY TOWNSON CUP

Fee £10.00

18 and older

Up to 4 minutes

Own choice: Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar. (See also Class 2056 Verse and Song class for Age 16 and over)

Winner of this class is eligible for The Gold Medal Class if a mark of 87 or more is given. Award

**2176 Early Music (Age 18 and over)**

Award: THE EARLY MUSIC CUP. Presented by Miss Naomi Kilby

Fee £10.00

18 and older

Up to 6 minutes

Own Choice: A song or aria composed before 1800. Any language.

**2180 Sacred Song (Not Oratorio) (Age 18 and over)**

Award: THE PERCY WILLIAM MACEY CHALLENGE CUP

Fee £10.00

18 and older

Up to 5 minutes

Own Choice

**2188 International Art Song Open (Age 16 and over)**

Award: THE PAUL HAMBURGER CUP. Presented by Miss Jane Metcalfe.

Fee £10.00

16 and older

Up to 4 minutes

Own Choice: Any solo Art song not from the British Isles: Grieg, Sibelius, John Duke, Barber, Granados, De Falla, Respighi, or similar. (Excluding French and Lieder. May be sung in original language or in translation. The Winner of this class with a mark of 87 or above will be eligible for the Singing Gold Medal Class.

**2248 Popular Music Vocal Class Open (Age 18 and over)**

Award: THE MAD FISH SENIOR AWARD. Presented by Mad Fish.

Fee £10.00

18 and older

Up to 6 minutes

Own Choice: Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable. Performers must supply the adjudicator with a copy of their lyrics.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar. A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

**2252 Humorous Song (Age 18 and over)**

Award: THE COLIN BARTON CUP. Presented by His Family.

Fee £10.00

18 and older

Up to 5 minutes

Own Choice: Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.



**2256 Vintage Song (Age 18 and over)**

Award: THE DENSEM CHETWOOD BALLAD CUP

Fee £10.00

16 and older

Up to 5 minutes

Own Choice. Popular song from 1870-1945, including Music Hall, Drawing Room Ballad, wartime standards and jazz standards from that era. Period costume optional but encouraged. Performers may invite audience participation where appropriate.

**2258 Unaccompanied Folk Song (Age 18 and over)**

Award: THE LUCY METSON CUP.

Fee £10.00

18 and older

Up to 5 minutes

**2264 Self Accompanied. (Under 18)**

Award: THE DENSEM CHETWOOD CUP

Fee £7.50

17 and younger

Up to 4 minutes

Own Choice: Song with Piano, Accoustic Guitar or Harp.

Not a Pop Song. Copies of music must be provided for the adjudicator.

Credit will be given for presentation and Musical standard of the Song.

**2265 Self Accompanied. (18 and over)**

Fee £10.00

18 and older

Up to 4 minutes

Own Choice: Song with Piano, acoustic Guitar or Harp. Not pop song. Copies of the music must be provided for the Adjudicator.

Credit will be given for presentation and Musical standard of the Song.

**2280 Senior Class Open (Age 60 and over)**

Award: THE HELEN HENSCHER CHALLENGE CUP

Fee £10.00

60 and older

Up to 4 minutes

Own Choice.

Copies may be used.

**SINGING - SOLOS OR ENSEMBLE - OPTIONAL****2062 Gilbert & Sullivan (Age under 18)**

Award: THE JUNIOR GILBERT & SULLIVAN TROPHY. Presented by Supporters Anonymous.

Fee Solo: £7.50 Ensemble/Group: £12.00 per ensemble/group

17 and younger

Up to 4 minutes

Any Solo, Duet, Trio or quartet from an Opera by Gilbert & Sullivan.

Soloists may also enter this class in a duet, trio or quartet as a separate entry.

### **2136 Singing Novice Class Any solo or duet (Age 18 and over)**

Award: THE HASTLEONS JEANNE SAYER CUP

Fee £10.00

18 and older

Up to 4 minutes

New Rule

This class is free to anyone who has never sung in a Musical Festival.

Own Choice: Not Pop Music. Any voice, male or female. Open to performers who have not won a first place in any Festival affiliated to the Federation.

### **2232 Gilbert & Sullivan (Age 18 and over)**

Award: THE HASTLEON OPERATIC & DRAMA SOCIETY SILVER CHALLENGE CUP. Presented by The Hastleon Operatic and Drama Society.

Fee £10.00

18 and older

Up to 4 minutes

Any solo, duet, trio or quartet from an opera by Gilbert & Sullivan. Soloists may also enter this class in a duet, trio or quartet as a separate entry.

### **2236 Light Opera (Age 18 and over)**

Award: THE MOORE CUP (Presented by Richard and Lesley Moore)

Fee £10.00

18 and older

Up to 5 minutes

Any solo or duet from light opera or similar, published before 1950. (Johann Strauss, Lehar, Monckton, Balfe, Novello, Coward, Vivian Ellis or similar). Not Gilbert & Sullivan. Soloists may also enter this class in a duet as a separate entry.

### **2240 Musical Play (Age 18 and over)**

Award: THE BLODS TROPHY FOR EXCELLENCE (Presented by Bexhill Light Operatic and Dramatic Society)

Fee £10.00

18 and older

Up to 5 minutes

Own Choice. Any solo or duet from any musical play (Gershwin, Berlin, Rodgers and Hammerstein, Kern, Bernstein, Lerner and Loewe, Sondheim or similar). Soloists may also enter this class in a duet, trio or quartet as a separate entry.

## **SINGING RECITAL**

### **2134 Junior Recital (Age 13 and under 18)**

Award: THE BATTLE ABBEY SCHOOL SHIELD

Fee £10.00

Age between 13 and 17

Up to 10 minutes

Own Choice contrasting programme of two, three or four songs. Credit will be given for choice of programme, presentation, dress and deportment and personality. Time limit includes introduction and pauses between songs. Programme may include one song performed in another class during current festival. The programme may include Musical Theatre, but Pop songs are not acceptable. A standard of at least ABRSM Grade V is expected.

**2268 Recital Open (Age 18 and over)**

Award: THE W.H.DYER ROSE BOWL

Fee £20.00

18 and older

Up to 15 minutes

Own Programme. Time limit includes introduction and pauses between songs. Credit will be given for choice of programme, presentation, dress and deportment and personality. It is suggested that dress should be such as would be suitable for a lunch-hour concert.

## SINGING MEDALS

**2120 Bronze Medal (Girls) (Age 12 and under 15)**

Award: THE BRONZE MEDAL

Fee £10.00

Age between 12 and 14

'The Oak and the Ash' arr. Carol Barrett.

ABRSM SONGBOOK 3

**2124 Bronze Medal (Boys) (Age 12 and under 15)**

Award: THE BRONZE MEDAL

Fee £10.00

Age between 12 and 14

'The Ash Grove' (Llwyn Onn) Arr. Carol Barratt.

ABRSM SONGBOOK 3

**2128 Silver Medal (Girls) (Age 15 and under 18)**

Award: THE SILVER MEDAL

Fee £14.00

Age between 15 and 17

'Art Thou Troubled' by Handel.

26 Classical Songs. novello

**2132 Silver Medal (Boys) (Age 15 and under 18)**

Award: THE SILVER MEDAL

Fee £14.00

Age between 15 and 17

'Where e'er you Walk' by Handel.

26 Classical Songs . Novello

**2272 Silver Medal (age 18 and over)**

Award: THE SILVER MEDAL

Fee £14.00

18 and older

Up to 4 minutes

Own Choice: Classical Song. Credit will be given for presentation and Musical standard of Song. A winning mark of 87 must be achieved before the medal can be awarded.

**2276 Singing Gold Medal Open. (Age 18 and over)**

Award: THE GOLD MEDAL. A CASH PRIZE OF £150 if a mark of 85 and over is awarded.

Fee £18.00

18 and older

Sponsored by Hastings Round Table

Anyone with a mark of 87 and above in the following classes in 2019 will be eligible to enter the 2019 Gold Medal on application to the General Secretary and payment of the Gold Medal entrance fee.

The Gold Medal will be awarded to the winner with a mark of 90 and above and only to a singer who is not already a Hastings Musical Festival Gold Medallist. However former Gold Medallists entering the class will also be eligible to win the cash prize of £150.

A Cash prize of £150 for the winner of this Class if a mark of 85 and over is awarded.

2172 English Art Song  
2188 International Art Song  
2189 French  
2190 Slavonic  
2196 Lieder  
2208 Mozart  
2212 Operatic Women  
2216 Operatic Men  
2220 Oratorio Women  
2224 Oratorio Men

Gold Medal entrants will sing their song from one of the above, and also a song of their own choice which they have not already sung in the 2019 Festival.

N.B. It is important to prepare a second song. Own choice song can be any style other than Rock, Pop or Jazz Credit will be given for presentation, dress and musical standard of the songs. Please note. This class will not take place if fewer than three entries are received.

## THE JOHN LOCKEY CHAMPIONSHIP

The John Lockey Championship is open only to the winners of classes 2140 to 2164 who qualify automatically, with a mark of 80, to compete.

If an entrant has qualified in two classes, he/she must choose one piece for the championship.

Set Songs for the John Lockey Championship, classes 2140 to 2160 are available from :-

[Www.boosey.com/shop](http://www.boosey.com/shop)

### **2140 Soprano Age (18 and over)**

Fee £10.00

18 and older

'Shepherds Cradle Song' key A Arthur Somerville

Boosey & Hawkes. [www.boosey.com/shop](http://www.boosey.com/shop)

### **2144 Mezzo-Soprano (Age 18 and over)**

Fee £10.00

18 and older

'Now Sleeps the Crimson Petal' Key Eb Roger Quilter.

Boosey & Hawkes.. [www.boosey.com](http://www.boosey.com)

### **2148 Contralto (Age 18 and over)**

Fee £10.00

18 and older

'Dream Valley' Key D. Roger Quilter

Boosey & Hawkes. [www.boosey.com](http://www.boosey.com)

**2156 Tenor (Age 18 and over)**

Fee £10.00

18 and older

'When Sweet Ann Sings' Key F Michael Head.

Boosey and Hawkes [www.boosey.com](http://www.boosey.com)

**2160 Baritone (Age 18 and over)**

Fee £10.00

18 and older

'The Bells of San Marie. Key G minor. John Ireland.

Boosey & Hawkes [www.boosey.com](http://www.boosey.com)

**2164 Bass (Age 18 and over)**

Fee £10.00

18 and older

'Sea Fever' Key E John Ireland Galliard.

Only from Boosey & Hawkes. [www.boosey.com](http://www.boosey.com)

**2168 The John Lockey Championship (Age 18 and over)**

Award: THE JOHN LOCKEY CHAMPIONSHIP ROSE BOWL

Fee £0.00

18 and older

Open only to the winners of classes 2140 to 2164 who qualify automatically, with a mark of 80, to compete. If an entrant has qualified in two classes, he/she must choose one piece for the championship.

**THE JUNE ELGAR MEMORIAL CHAMPIONSHIP**

The June Elgar Memorial Championship is open only to the winners of classes 2189 - 2224 who qualify with a mark of 80 to compete.

If an entrant has qualified in two classes, he/she must choose one piece for the Championship.

**2189 French Open (Age 18 and over)**

Award: THE YVES GOEAU CHALLENGE CUP

Fee £10.00

18 and older

Up to 5 minutes

Own choice from any French classical composer.

To be sung in French.

The winner will be eligible for the June Elgar Memorial Championship if a mark of at least 80 is awarded.

Anyone with a mark of 87 and above is eligible to enter The Gold Medal Class .

**2196 Lieder Open (Age 18 and over)**

Award: THE CECILIE ELSWORTH SILVER CHALLENGE CUP. Presented by Miss Cecillie Ellsworth.

Fee £10.00

18 and older

Own Choice: Any composer.

To be sung in German.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Anyone with a Mark of 87 and above is eligible to enter The Gold Medal Class.

**2208 Mozart Operatic or Concert Aria (Not Oratorio) Open (Age 18 and over)**

Award: THE VERITY ANN BATES CHALLENGE CUP. Presented by Miss Bates.

Fee £10.00

18 and older

Up to 6 minutes

Own Choice: One aria only in original key.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Anyone with a mark of 87 and above is eligible to enter The Gold Medal Class.

**2212 Operatic Male and Female. Open (Age 18 and over)**

Award: CONCHITA SUPERVIA ROSE BOWL 'A' for Women or THE CONCHITA SUPERVIA ROSEBOWL 'B' for Men. Presented by: Mss Dorothy Walker

Fee £10.00

18 and older

Up to 6 minutes

Own Choice: One aria only in the original key. Recit. optional.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Anyone with a mark of 87 or above is eligible to enter The Gold Medal Class.

**2220 Oratorio. Male and Female. Open. (Age 18 and over)**

Award: THE WINIFRED DIXON CHALLENGE CUP for Women or THE FRANK NEWLYN CHALLENGE CUP for Men. Presented by Mrs. W.D. Midmer.

Fee £10.00

18 and older

Up to 8 minutes

Own Choice: One aria in the original key. Copies may be used. NOW INCLUDING BACH ARIA .

Winner eligible for the June Elgar Memorial Championship if a mark of at least 80 awarded.

Anyone with a mark of 87 and above is eligible to enter The Gold Medal Class.

**2228 The June Elgar Memorial Championship (Age 18 and over)**

Award: THE JUNE ELGAR MEMORIAL CHAMPIONSHIP TROPHY. Presented by John and Elaine Elgar.

Fee £0.00

18 and older

Open only to the winners of classes 2196-2224 who qualify with a mark of 80 to compete. If an entrant has qualified in two classes, he/she must choose one piece for the championship.

## SINGER/SONGWRITER

**2118 Singer/Songwriter (Age 11 to under 15)**

Award: MATTHEW JAMES MEMORIAL CUP. Presented by Emma Burnett.

Fee £7.50

Age between 11 and 14

Up to 4 minutes

Can be self accompanied or accompanied by piano or guitar. A professional PA system and sound engineer will be available. Performer must have written the tune and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot also be used in a solo pop-vocal class.

### **2266 Singer/Songwriter (Age 15 and under 18)**

Award: THE MICHAEL JAMES MEMORIAL CUP. Presented by Emma Burnet)

Fee £7.50

Age between 15 and 17

Up to 4 minutes

Can be self accompanied or accompanied by piano or guitar. A professional PA system and sound engineer will be available. Performer must have written the tune and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot be performed in the solo pop vocal class.

## **SINGER AND ACCOMPANIST**

Will be adjudicated on combined performance of competitors. In the Singer and Accompanist classes a performer may appear a second time in the other capacity. No electronic keyboards are permitted.

### **2288 Singer and Accompanist (Age under 15)**

Award: THE W. FRANK FREEMAN SILVER CHALLENGE CUP

Fee £7.50

14 and younger

Up to 4 minutes

Own Choice:

### **2292 Singer and Accompanist. (age 15 and under 18)**

Fee £7.50

Age between 15 and 17

Up to 4 minutes

Own Choice:

## **SINGING - DUETS AND ENSEMBLES**

An Ensemble (as opposed to a Choir) is defined as one voice per part. Any minimum age limit will apply only to the eldest performer. Performers may only appear once in each class (unless otherwise stated). Appropriate arrangements allowable.

### **2078 Show Song Duet or Ensemble (Age 8 and under 11)**

Award: The Mad Fish Management Award

Fee £12.00 per ensemble/group

Group of any size

Age between 8 and 10

Up to 4 minutes

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group.

### **2080 Show Song Duet or Ensemble (Age 11 and under 15)**

Award: SOUNDCRAFT TROPHY (Presented by Soundcraft)

Fee £12.00 per ensemble/group

Group of 2 people

Age between 11 and 14

Up to 5 minutes

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group.

**2081 Show Song. Duet or Ensemble (15 and under 18)**

Award: THE STUDIO ACADEMY AWARD. presented by Lesley Davis.

Fee £12.00 per ensemble/group

Group of any size

Age between 15 and 17

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group.

**2244 Show Song Open (Age 18 and over)**

Award: THE HUDSON-SMITH CUP

Fee £15.00 per ensemble/group

Group of any size

18 and older

Up to 5 minutes

Own Choice. Any duet or trio from any musical show or film 1970 to present day.

**2260 Unaccompanied Folk Song Group (Any age)**

Fee £16.00 per ensemble/group

Group of any size

Up to 10 minutes

2 or more singers

**2262 Instrumental Folk Group (Any age)**

Fee £16.00 per ensemble/group

Group of any size

Up to 10 minutes

Singers Optional. 2 or more singers/instrumentalists.

**2304 Show Song Duet or Ensemble (15 and under 18)**

Award: THE STUDIO ACADEMY AWARD (Presented by Lesley Davis)

Fee £12.00 per ensemble/group

Group of any size

Age between 15 and 17

Up to 5 minutes

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group.

**2308 Duet. (Age under 13).**

Fee £12.00 per ensemble/group

Group of 2 people

12 and younger

Up to 4 minutes

Own Choice: Duet, any style (not show Song) any combination of voices.

**2312 Duet (Age 13 and under 18)**

Award: THE ROBERT PATTENDEN CHALLENGE CUP

Fee £12.00 per ensemble/group

Group of 2 people

Age between 13 and 17

Up to 4 minutes

Own Choice: Duet, any style (not show song). Any combination of voices.



**2316 Classical Duet, Non Operatic. (Age 18 and over)**

Award: THE PHILOMEL SILVER CHALLENGE CUP.

Fee £15.00 per ensemble/group

Group of 2 people

18 and older

Up to 5 minutes

Own Choice: must be pre 1960. Any combination of voices.

**2320 Operatic Duet (Age 18 and over)**

Fee £15.00 per ensemble/group

Group of 2 people

18 and older

Up to 6 minutes

Own Choice: Any combination of voices. To be sung in original key.

**2324 Ensembles. (Age Under 18)**

Award: THE HOPE CUP. Presented by Ms.Judith Coleman.

Fee £12.00 per ensemble/group

Group of any size

17 and younger

Up to 5 minutes

Own Choice: Not Show Song. ( If a song was written for a musical, it is not allowable). Any combination of voices.

Appropriate Ensemble arrangements allowable.

**2328 Trios. (Age 18 and over)**

Award: THE OFORD SARGENT SILVER CHALLENGE CUP. Presented by Mr. oford Sargent.

Fee £15.00 per ensemble/group

Group of 3 people

18 and older

Up to 5 minutes

Own Choice: any combination of voices.

**2332 Quartets. (Age 18 and over)**

Award: THE EILEEN TICEHURST CHALLENGE CUP. Presented by The Tenterden Choral Society.

Fee £15.00 per ensemble/group

Group of 4 people

18 and older

Up to 7 minutes

Own Choice: Any combination of voices.

**2334 Pop Vocal Duet and Ensemble (Age 9 and under 14)**

Fee £15.00 per ensemble/group

Group of any size

Age between 9 and 13

Up to 5 minutes

At least two singers. Singers may enter class twice - once in a duet, and once more in a larger group.

**2335 Pop and vocal Duet and Ensemble. (Age 14 and under 18)**

Fee £15.00 per ensemble/group

Group of any size

Age between 14 and 17

Up to 5 minutes

At least two singers. Singers may enter the class twice, once in a Duet and once more in a larger group.

## CHOIRS AND GROUPS

**2336 Beaver Scouts and Rainbows (Age under 9)**

Award: THE MRS BETTY LUNN TROPHY. Presented by Mrs. Jenny Barton-Hibbs.

Fee £18.50 per ensemble/group

Group of any size

8 and younger

Up to 6 minutes

Own Choice: Action song or songs. Costume optional. At least 5 performers. Extra marks will be awarded for Songs of real merit with bona-fide action.

**2340 Cub Scouts, Brownies or Guides. (Age under 11)**

Award: THE DOROTHY HALLET CHALLENGE CUP. Presented by Mrs. Dorothy Hallet.

Fee £18.50 per ensemble/group

Group of any size

10 and younger

Up to 7 minutes

Action Songs and Camp Fires

Own Choice: Action song or songs. Costume optional. Musical instruments permitted. At least 7 performers. Extra marks will be awarded for Songs of real merit with bona-fide action.

**2344 Singing Action & Campfire Songs. Scouts or Guides. ( Any Age)**

Award: THE CLARE TROPHY. presented by 2nd St. Leonard's Guides.

Fee £18.50 per ensemble/group

Group of any size

Up to 7 minutes

Own Choice: Campfire programme. Costume optional. Musical instruments permitted. Extra marks will be awarded for Songs of real merit with bona-fide action.

**2348 Choirs 40 Voices or Fewer. (Up to and including year 6)**

Award: THE DEREK NORCROSS MEMORIAL TROPHY

Fee £20.00 per ensemble/group

Group of 7 to 40 people

Year 6 and under

Up to 7 minutes

Own Choice: Programme of at least two contrasting songs. Choirs may be accompanied by piano, keyboard or pre-recorded piano or keyboard.

**2352 Choirs More than 40 Voices. ( Up to and including year 6)**

Award: THE JOHN LOCKEY BANNER

Fee £20.00 per ensemble/group

Group of any size

Year 6 and under

Up to 7 minutes

Own Choice: Programme of at least two contrasting songs.

**2356 Choirs. Any number of voices. ( Up to and including year 4)**

Award: THE SIR HENRY COWARD SHIELD

Fee £20.00 per ensemble/group

Group of any size

Year 4 and under

Up to 7 minutes

Own Choice: Programme of at least two contrasting songs. Any number of voices.

**2360 Choirs. Any number of voices.( Up to and including year 8)**

Award: THE MABEL E. JEPSON SILVER CHALLENGE SHIELD. Presented by Miss Mabel Elizabeth Jepson.

Fee £20.00 per ensemble/group

Group of any size

Year 8 and under

Up to 7 minutes

Own Choice: Programme of at least two contrasting songs. Any number of voices.

**2364 Boys Choir. Any number of voices. (Any Age)**

Award: THE KENT CHALLENGE CUP

Fee £20.00 per ensemble/group

Group of any size

Up to 7 minutes

Own Choice: Programme of at least two contrasting songs. Any number of voices.

**2368 Youth Choir. Any number of voices. (Age under 26)**

Award: THE READ BROWN SILVER CHALLENGE CUP

Fee £20.00 per ensemble/group

Group of any size

25 and younger

Own Choice: Programme of at least two contrasting songs. Any combination of voices.

**2372 Adult Choir (Any age)**

Award: THE ST CECELIA SILVER CHALLENGE SHIELD

Fee £30.00 per ensemble/group

Group of any size

Up to 7 minutes

Own Choice: ACCOMPANIED BY PIANO. Programme of at least two contrasting songs. Any combination of voices. Copies may be used if necessary.

**2373 WI and Townswomen's Choir. (Any age)**

Award: THE MORTON CUP

Fee £25.00 per ensemble/group

Group of any size

Up to 7 minutes

Own Choice: Programme of at least two contrasting Songs. Copies may be used if necessary.

**2374 Church Choir. (Any age)**

Award: THE H C BURGESS CUP

Fee £25.00 per ensemble/group

Group of any size

Up to 7 minutes

Own choice: Programme of at least two contrasting songs. Copies may be used if necessary.

**2377 'A Capella' Group Any combination of voices. (Any age)**

Award: THE MRS. F. TYLER SILVER CHALLENGE CUP. Presented by The Round Table of Bexhill

Fee £25.00 per ensemble/group

Group of any size

Up to 7 minutes

Own Choice: Programme of at least two contrasting songs. For any unaccompanied choir or group, including madrigals, barbershop or other. Any number of voices. Copies may be used, if necessary.

**2384 Music Theatre Showcase (Any age)**

Award: THE MUSIC THEATRE CUP. Presented by Mad Fish.

Fee £30.00 per ensemble/group

Group of any size

Up to 15 minutes

Adjudication for this class will be based on all elements, singing, acting and choreography. hand held props allowed. No costumes allowed. Performers may enter more than once in this class. Own Choice: Extract or highlights from any one musical. Any number of performers. Backing track CD allowed for accompaniment (instrumental only) or piano. Performance will be on the main theatre stage.

## Hastings Rotary Young Musician

Hastings Musical Festival is working in partnership with Hastings Rotary Club to find entrants for their Young Musician of the Year competition.

Winners of the Girls and Boys Girls Singing Silver Medals (2128 and 2132) together with the winners of the following classes: 2046,2060,2064,2074,2093,2096, will be invited to compete in the Hastings Area heats of the National Rotary Young Musician of the Year Competition in October/November 2019. District, Regional and National finals will be held in 2020.

Winners must achieve a mark of 85 or above in these classes and must be aged 17 or under on 31st August 2019 to be eligible to enter. Competitors must be in full time education but not at professional music college on this date.