



Maidstone Music Festival

Combined Syllabus 2025

Saturday 29, Sunday 30 November 2025

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General Rules and Regulations

1 The classes are intended for amateurs but professionals may take part in 'open' classes, and in other classes as conductors or accompanists. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

2 Pupils of an adjudicator may not perform in a class examined by that adjudicator.

3 An adjudicator may hear the whole or part of a Test Piece, and may stop a performance when his/her judgment is formed. Our adjudicators expect certain standards to have been reached, and will mark accordingly. The adjudicator's decision in all cases is final.

4 Only officials may communicate with the adjudicators, and any complaints should be made in writing to the Festival Secretary without delay.

5 Mark sheets and certificates may be obtained free at the end of each class, and the marking for certificates is as follows, in accordance with the standardisation system operated by the British and International Federation of Festivals:

DEVELOPING: An inconsistent performance with an overall need for accuracy and/or continuity and artistic development.

PROGRESSING: A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities and style.

MERIT: Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.

COMMENDED: Confident, with clear evidence of tonal and stylistic qualities and a development of communication and performance, although there may be moments of imprecision.

HONOURS: Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.

OUTSTANDING: A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretive insight, poise and unobtrusive technical command.

EXCEPTIONAL: An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.

6 A First Place medal will be awarded in classes where there are up to five entries. A Second Place medal will be awarded additionally in classes where there are between six and eight entries. A Third Place medal will be awarded additionally in classes where there are nine or more entries. Certificates of achievement will be awarded to performers who have, in the opinion of the adjudicator, reached a technically competent and musically interesting level of performance. All Place awards are made at the adjudicator's discretion. The adjudicator's decision in all matters relating to the musical result of a class is final.

7 Participants gaining a mark of honours or above may be invited to perform at the concert on Sunday 1 December. They will be given a "Concert slip" at the end of their class. The concert slip must be filled in and handed to a member of festival staff on the day of the festival. Those selected to perform will be contacted by telephone within 48 hours of their performance at the Festival. It is not always possible to ask everyone to perform in the concert because of time limitations.

8 Many classes now serve an additional purpose of offering possible entry into the annual Maidstone Young Musician competition organised by the Maidstone Dawn Patrol Rotary Club. Eligible performers gaining a mark of Outstanding or Exceptional at MMF may qualify to compete in this prestigious event on Sunday 1 December 2024, and they will be contacted by Rotary immediately after the Festival.

9 Notice of time and date of classes will be sent to entrants not later than 14 days before the Festival; no information on dates and times will be available before the 2nd week in November. The Festival reserves the right to amalgamate classes if entries do not warrant holding them separately, or to subdivide very large classes. While efforts will be made to comply with requests for time and/or dates of classes, this cannot be guaranteed. Only if a class is withdrawn will entry fees be returned.

10 No entries will be accepted after 12 October and no changes to pieces will be accepted after that date. In fairness to those who have chosen their pieces and are sticking to them, any participants not performing the piece stated on their entry forms will be adjudicated but not marked.

11 No form of recording equipment is allowed at any of the classes or at the concert.

12 Copies of performance pieces must be handed to the adjudicators before performing. With the exception of photocopies, which will be destroyed after use, copies of music must be collected at the end of each class.

13 The Music Publishers' Association has made the following concession regarding photocopying, but only from volumes: "When a piece is selected from a volume containing several different pieces and is not published separately, one copy may be made for the use of the adjudicator, provided that the competitor has already purchased his/her volume, and that the copy is kept and destroyed by the administrator of the Festival immediately after the event." Where music is downloaded from the Internet, the performer must also print off and submit the permission statement accompanying the music.

14 Music: The Festival pays a subscription to PRS for Music and, with only a very few exceptions, has to advise them of every piece performed. This means that participants need not seek copyright permission, but it is essential that they show titles and composers on entry forms, as well as instruments in Strings and Wind Sections,

15 Performers are very welcome to bring their own accompanist to the Festival. For those who do not have their own accompanist, Mark Bromley (markbromley.mb @ gmail.com - 07710 171509) is recommended by MMF. His services at the Festival are provided free of charge, but performers availing themselves of this opportunity will be required to pay him for all pre-Festival run-through/rehearsal time. There are no facilities for rehearsal at Invicta Grammar School. Recorded accompaniment (backing tracks) may be used for a limited number of classes where indicated in the category and class notes in the Syllabus.

16 The decision of the Festival Executive Committee is final in all matters arising out of or not specifically provided for in these Conditions.

Speech Syllabus

Adjudicator

Peter Dayson

Peter started his career over 55 years ago as an Actor in stage, television and film, progressing to Producing, Directing, and Writing. As a Director, Peter has been responsible for over 60 productions, Artistic Director for Stafford Gatehouse for 8 years, worked for DISNEY as an Executive Producer and Director and, also worked for RUG Theatres, BBC, ITV as well as working for E.M.I for 2 years as a writer and producer.

As an Actor Peter has appeared in many tv series, 'DOCTOR WHO', 'BLAKES SEVEN' and 'PLAY FOR TODAY' and sit-coms, 'ALLO 'ALLO. 'SORRY', 'THREE OF A KIND', on stage played John Macey in 'MONDAY AFTER THE MIRACLE' (West End) Chris Keller in 'ALL MY SONS', Private Hamp in 'FOR KING and COUNTRY', Tom in 'GLASS MENAGERIE' and Danny in 'NIGHT MUST FALL'. His many musical roles include the leads in 'GODSPELL', 'JOSEPH' and 'GREASE' with rep seasons ranging from Nottingham, Manchester, Swansea, Basingstoke and Watford. As a writer Peter has written several plays, 8 musicals, 30 Pantomimes, a sketch for 'SPITTING IMAGE' and currently working on a spy-thriller. Peter has just finished on a Production with Dame Judi Dench and Dame Stella Rimmington for Television in Redditch, a new musical 'HAZLEWOOD HEROES' In Leeds and currently developing a film script 'VAVASOUR'.

He ran the two-time award- winning International Community Cross-Over Project which took children and students from across the London Boroughs and performed in the West End, (Palladium, His Majesties, Drury Lane) and transferring to Stuarts Opera House, Ohio, U.S.A. This involved artists from the industry working with local actors and special needs students.

Peter's passion is working with children, students and young performers, particularly special needs to nurture, encourage, support and develop them with perhaps a career in the industry or just 'Life Skills'.

Poetry Recitation

One or two poems, to be recited from memory.

001 Poetry Recital 6 years and under

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £9.00

6 and younger

Up to 3 mins

002 Poem recital 7 years

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £9.00

7 and younger

Up to 3 mins

003 Poem recital 8-9 years

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £9.00

Age between 8 and 11

Up to 4 mins

004 Poem Recital 10-11 years

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £9.00

Age 10 and 11

Up to 4 mins

005 Poem recital 12-14

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £9.00

Up to 5 mins

006 Poem Recital 15-17 years

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £9.50

Age between 15 and 17

Up to 5 mins

007 Poem recital 18 years and over

One or two poems performed from memory. There should be contrast in theme/mood.style

Fee £10.50

18 and older

Up to 5 mins

Prose Reading

008 Prose Reading 6 years and under

Fee £9.00
6 and younger
Up to 3 mins

009 Prose reading 7

Fee £9.00
7 and younger
Up to 3 mins

010 Prose reading 8-9 years

Fee £9.00
Age 8 and 9
Up to 4 mins

011 Prose Reading 10-11 years

Fee £9.00
Age 10 and 11
Up to 4 mins

012 Prose reading 12-14 years

Fee £9.00
Age between 12 and 14
Up to 5 mins

013 Prose Reading 15-17 years

Fee £9.50
Age between 15 and 17
Up to 5 mins

014 Prose reading 18 years and over

Fee £10.50
18 and older
Up to 5 mins

Dramatic Monologue

015 Dramatic monologue 11 years and under.

To be performed from memory. Props may be used but no costumes.
Fee £9.00
11 and younger
Up to 4 mins

016 Dramatic monologue 12-14 years

To be performed from memory. Props may be used but no costumes.
Fee £9.00
Age between 12 and 14
Up to 4 mins

017 Dramatic monologue 15-17 years

To be performed from memory. Props may be used but no costumes.

Fee £9.50

Age between 15 and 17

Up to 5 mins

018 Dramatic monologue 18 years and over

To be performed from memory. Props may be used but no costumes

Fee £10.50

18 and older

Up to 6 mins

Dramatic Duologue**019 Dramatic Duologue 11 years and under**

Fee £5.50 per person

Group of 2 people

11 and younger

Up to 5 mins

020 Dramatic Duologue 12-14 years

To be performed from memory. Props may be used but no costumes.

Fee £5.50 per person

Group of 2 people

Age between 12 and 14

Up to 6 mins

021 Dramatic Duologue 15-17 years

To be performed from memory. Props may be used but no costumes.

Fee £6.50 per person

Group of 2 people

Age between 15 and 17

Up to 6 mins

022 Dramatic Duologue 18 years and over

To be performed from memory. Props may be used but no costumes.

Fee £6.50 per person

Group of 2 people

18 and older

Up to 8 mins

Ensemble**023 Group Poem Recital 6 years and under**

One poem to be performed from memory by a group of two or more children.

Fee £5.50 per person

Group of any size

6 and younger

024 Group Poem Recital 7 years

One poem to be performed from memory by a group of two or more children.

Fee £5.50 per person

Group of 2 to 12 people

Up to 3 mins

025 Group Poem Recital 8-9 years

One poem to be performed from memory by a group of two or more children.

Fee £5.50 per person

Group of 2 to 12 people

Age 8 and 9

Up to 4 mins

026 Group Poem Recital 10-11 years

One poem to be performed from memory by a group of two or more children.

Fee £5.50 per person

Group of any size

Age 10 and 11

Up to 6 mins

Public Speaking

To be performed without notes, on any chosen topic

027 Public speaking 11 years and under

To be performed without notes, on any topic you like. A visual aid, eg prop/object/picture or presentation board may be used.

Fee £9.00

11 and younger

Up to 4 mins

028 Public speaking 12-14 years

To be performed without notes, on any topic you like. A visual aid, eg prop/object/picture or presentation board may be used.

Fee £9.00

Age between 12 and 14

Up to 5 mins

029 Public Speaking 15-17 years

To be performed without notes, on any topic you like. A visual aid, eg prop/object/picture or presentation board may be used.

Fee £9.50

Age between 15 and 17

Up to 5 mins

030 Public speaking 18 years and over

To be performed without notes, on any topic you like. A visual aid, eg prop/object/picture or presentation board may be used.

Fee £10.50

18 and older

Up to 6 mins

Mime

031 Solo mime 6 years and under

Fee £9.00

6 and younger

032 Solo Mime 7 years

Fee £9.00

7 and younger

Up to 3 mins

033 Solo Mime 8-9 years

Fee £9.00

Age 8 and 9

Up to 3 mins

034 Solo Mime 10-11 years

Fee £9.00

Age 10 and 11

Up to 3 mins

035 Solo Mime 12-14 years

Fee £9.00

Age between 12 and 14

Up to 4 mins

036 Solo Mime 15 - 17 years

Fee £9.50

Age between 15 and 17

Up to 4 mins

037 Solo Mime 18 years and over

Fee £10.50

18 and older

Up to 5 mins

Ensemble

038 Group Mime 6 years and under

Fee £5.50 per person

Group of 2 to 6 people

6 and younger

Mime

039 Group mime 7 years

A limited number of props may be used

Fee £5.50 per person

Group of 2 to 6 people

7 and younger

Up to 3 mins

040 Group Mime 8 - 9 years

Fee £5.50 per person

Group of 2 to 6 people

Age 8 and 9

Up to 3 mins

041 Group Mime 10 - 11 years

Fee £5.50 per person

Group of 2 to 6 people

Age 10 and 11

Up to 3 mins

042 Group Mime 12 - 14 years

Fee £5.50 per person

Group of 2 to 6 people

Age between 12 and 14

Up to 4 mins

043 Group Mime 15 - 17 years

Fee £5.50 per person

Group of 2 to 6 people

Age between 15 and 17

Up to 5 mins

Piano Syllabus

Adjudicator

Eva Maria Doroszkowski

Eva Maria Doroszkowska has performed internationally with festival appearances in the UK and across Europe.

Concerts include recitals at the Crush Room, Royal Opera House London, St Martin's In the Field's, Steinway Hall, Chopin Society, London, Chopin celebrations in Bergen for Holland Music Sessions, Bachzaal, Amsterdam and Rundetarn Copenhagen. She has appeared at the Tivoli Mozart Festival, Copenhagen, International Prague Budapest Vienna Chamber Festival as well as many British festivals including Tunbridge Wells, Greenwich and Docklands and Edinburgh Fringe.

Television appearances include broadcasts on the BBC and T.V. Polonia as well as Polish radio, SWR Kultur Radio in Germany, Portuguese Radio and Radio 3.

In 2025 she was awarded an Honorary Associate from the Royal Academy of Music where she teaches piano in the Junior Department. Her latest release for CD, *Baltic Tides* for FHR records this year has garnered high praise. Andrew Mellor for Gramophone wrote "This is a beautifully conceived and executed album meticulously crafted. Eva Maria Doroszkowska's contribution here is significant and just the sort of album I long for musicians to make,' Classical sentinel-" Eva Maria Doroszkowska flawlessly brings out each composer's individual traits and attributes.'

Eva Maria is also an adjudicator for the British International Federation of Festivals and mentors for Help Musicians UK. She has published articles for IP magazine and Epta journal.

Ewa Maria won a scholarship to study at the Royal Northern College of Music. Funded by the Countess of Munster Trust she completed postgraduate studies there before winning a government scholarship to study under Professor Jasinski at the Szymanowski Academy in Katowice, Poland.

Classes

Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

OWN CHOICE CLASSES: These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level;

Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade. **OPEN CLASSES:** These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

*An asterisk against a class indicates that, for that class, it is not a requirement that the title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 101, 106, 123, 130).

Solo Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus.

101 Solo Beginner

Fee £9.00

Up to 2 mins

102 Solo Elementary

Fee £9.00

Up to 2 mins

103 Solo Intermediate

Fee £9.00

Up to 3 mins

104 Solo Higher

Fee £9.00

Up to 4 mins

105 Solo Advanced

Fee £9.50

Up to 5 mins

Grade Classes

For pre-grade classes, for example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

For grade classes one solo piece for the appropriate grade from any current examination syllabus.

The examination board must be stated on the entry form.

106 Pre-Grade 1

Fee £9.00

107 Grade 1

Fee £9.00

108 Grade 2

Fee £9.00

109 Grade 3

Fee £9.00

110 Grade 4

Fee £9.00

111 Grade 5 & 6

Fee £9.00

112 Grade 7 & 8

Fee £9.50

Recital Classes

Two contrasting pieces which need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

113 Recital Elementary

Fee £12.50

Up to 7 mins

114 Recital Intermediate

Fee £12.50

Up to 10 mins

115 Recital Higher

Fee £12.50

Up to 10 mins

116 Recital Advanced

Fee £14.50

Up to 15 mins

117 Recital Open

Fee £15.50

Up to 15 mins

Open Classes

118 Baroque music

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

Fee £12.50

Up to 7 mins

119 Classical sonata

One movement from any sonata written between 1730-1830.

Fee £12.50

Up to 7 mins

120 Romantic music DEDICATED TO THE MEMORY OF DAVID AND MARIAN GREENHAM

One piece of music written in romantic style between 1815-1910.

Fee £12.50

Up to 7 mins

121 Contemporary music

One piece of music written in the 20th or 21st century.

Fee £12.50

Up to 7 mins

122 Jazz music

One piece of music with or without improvisation.

Fee £12.50

Up to 7 mins

Ensemble Classes

Own choice of one or two pieces. Two or more pianists seated at one piano.

123 Ensemble Beginner

One or two pieces, up to the time limit

Fee £5.50 per person

Group of any size

Up to 3 mins

124 Ensemble Elementary

One or two pieces, up to the time limit

Fee £5.50 per person

Group of any size

Up to 4 mins

125 Ensemble Intermediate

One or two pieces, up to the time limit

Fee £5.50 per person

Group of any size

Up to 5 mins

126 Ensemble Higher

One or two pieces, up to the time limit

Fee £5.50 per person

Group of any size

Up to 7 mins

127 Ensemble Advanced

One or two pieces, up to the time limit

Fee £8.50 per person

Group of any size

Up to 10 mins

128 Ensemble Open

One or two pieces, up to the time limit

Fee £9.50 per person

Group of any size

Up to 10 mins

Accompaniment

To accompany a soloist in voice, or any other instrument, in any style of music. Accompanist to produce own soloist.

129 Accompaniment Any age, any level

Fee £9.00

Up to 5 mins

Duet with Teacher

Own choice of one or two duets. Only the pupil's part will be adjudicated.

130 Duet with Teacher Beginner

One or two pieces, up to the time limit.

Fee £9.00

Up to 3 mins

131 Duet with Teacher Elementary

One or two pieces, up to the time limit

Fee £9.00

Up to 3 mins

132 Duet with Teacher Intermediate

One or two pieces, up to the time limit

Fee £9.00

Up to 3 mins

133 Duet with Teacher Higher

One or two pieces, up to the time limit

Fee £9.00

Up to 5 mins

134 Duet with Teacher Advanced

One or two pieces, up to the time limit

Fee £10.50

Up to 7 mins

Non-competitive Classes

137 Non-Competitive Class

Any age, any level.

Own choice of one piece of music.

Fee £9.50

Up to 7 mins

138 Non-Competitive Recital

Any age, any level.

As for competitive Recital classes but no mark will be awarded.

Fee £15.50

Up to 15 mins

139 Non-Competitive Open Class.

Any style of music.

Own choice of one piece.

Fee £12.50

Up to 7 mins

140 Non-Competitive Ensemble

Any age, any level, incl. mixed levels.

Own choice of one or two pieces. Two or more pianists seated at one piano.

Fee £6.50 per person

Group of any size

Up to 7 mins

141 Non-Competitive Duet with Teacher

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

Fee £9.00

Up to 7 mins

142 Light music class. DEDICATED TO THE MEMORY OF HELEN TURNER

Easy listening music, to encompass piano transcriptions of popular songs, and music from films and television.

Fee £10.50

Up to 5 mins

Bowed, plucked and Electric Strings Syllabus

Adjudicator

OLIVER GLEDHILL

Oliver Gledhill, cellist, was a Scholar at the Guildhall School of Music and won numerous awards including the ISTEEL/Redditch Music Society Competition. He studied with many eminent cellists including William Pleeth, Edmund Kurtz and André Navarra. He has given acclaimed recitals at the Wigmore Hall and Purcell Room, including three in the Kirckman Concert Society Series. Festival appearances have included solo performances in England, France, Italy, Mallorca and the Czech Republic. Oliver has recorded nine CDs, including the complete works for cello by Léon Boëllmann, which was awarded five stars for performance by BBC Music Magazine, and has been played on the radio in Australia, Belgium and the USA, and W.H. Squire - Miniatures for Cello and Piano for the British Music Society/Naxos, which was featured as John Brunning's Drive 'Discovery' of the week on Classic FM, and followed a PhD at the Royal Academy of Music/University of London on W.H. Squire, his cello miniatures and the portamento.

Dr Gledhill teaches the cello at Junior Guildhall, in London, and is a member of the Guildhall School of Music and Drama Research Ethics Committee. He also teaches for the Music Specialist School at City of London Academy Highbury Grove. He has edited music for Peters Edition and Durand. His published writings include articles and reviews for the Strad magazine and the British Journal of Music Education. Oliver Gledhill is an Examiner for Trinity College London, and as their cello syllabus consultant composed fifteen graded studies for the current TCL Cello Scales book. As an Adjudicator for the British and International Federation of Festivals, he has adjudicated at over one hundred festivals, including the Finals of Music for Youth on five occasions. His pupil successes include Most Promising String Player awards at the Bedfordshire, Chelmsford, Hatfield, Southend and Watford Festivals, the winner of Junior Guildhall's Lutine Prize 2020 and the only cello finalist in the Strings Category of BBC Young Musician 2020.

Classes

Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

ACCOMPANIMENT: Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 206-210 & 248; performers will need to bring their own recorded accompaniment and portable playing equipment.

OWN CHOICE CLASSES: These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level; **Elementary:** approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

OPEN CLASSES: These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

*An asterisk against a class indicates that, for that class, it is not a requirement that title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 201, 206, 211, 232, 237 & 242).

Solo Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and may be played with or without live accompaniment.

201 Solo Beginner

Fee £8.50

Up to 2 mins

202 Solo Elementary

Fee £8.50

Up to 3 mins

203 Solo Intermediate

Fee £8.50

Up to 3 mins

204 Solo Higher

Fee £8.50

Up to 4 mins

205 Solo Advanced

Fee £9.00

Up to 5 mins

Solo Classes with recorded accompaniment

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and must be played with recorded accompaniment.

206 Solo Beginner (R)

Fee £8.50

Up to 2 mins

207 Solo Elementary (R)

Fee £8.50

Up to 3 mins

208 Solo Intermediate (R)

Fee £8.50

Up to 3 mins

209 Solo Higher (R)

Fee £8.50

Up to 4 mins

210 Solo Advanced (R)

Fee £9.00

Up to 5 mins

Grade Classes

Own choice of one solo piece for the appropriate grade from any current examination syllabus. The examination board must be stated on the entry form.

211 Pre-Grade 1

For example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

Fee £8.50

212 Grades 1 & 2

Fee £8.50

213 Grades 3 & 4

Fee £8.50

214 Grades 5 & 6

Fee £8.50

215 Grades 7 & 8

Fee £9.00

Recital Classes

Own choice of two contrasting pieces. These need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

216 Recital Elementary

Fee £12.00

Up to 7 mins

217 Recital Intermediate

Fee £12.00

Up to 10 mins

218 Recital Higher

Fee £12.00

Up to 12 mins

219 Recital Advanced

Fee £14.00

Up to 15 mins

220 Recital Open

Fee £15.00

Up to 15 mins

Traditional Music**221 Traditional Any age**

Fee £9.00

Up to 5 mins

Open Classes**222 Baroque music**

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

Fee £12.00

Up to 7 mins

223 Classical sonata

One movement from any sonata written between 1730-1830.

Fee £12.00

Up to 7 mins

224 Romantic music

One piece of music written in romantic style between 1815-1910.

Fee £12.00

Up to 7 mins

225 Contemporary music

One piece of music written in the 20th or 21st century.

Fee £12.00

Up to 7 mins

226 Jazz Music

One piece of music with or without improvisation.

Fee £12.00

Up to 7 mins

227 Concerto

Fee £12.00

Up to 10 mins

Small Ensemble

2-4 performers. One or two pieces with or without conductor.

229 Small Ensemble Beginner

Fee £5.00 per person

Group of 2 to 4 people

Up to 5 mins

230 Small Ensemble Elementary

Fee £5.00 per person

Group of 2 to 4 people

Up to 5 mins

231 Small Ensemble Intermediate

Fee £5.00 per person

Group of 2 to 4 people

Up to 7 mins

232 Small Ensemble Higher

Fee £5.00 per person

Group of 2 to 4 people

Up to 7 mins

233 Small Ensemble Advanced

Fee £8.00 per person
Group of 2 to 4 people
Up to 10 mins

Large Ensemble

5 or more performers. One or two pieces with or without conductor.

234 Large Ensemble Beginner

Fee £5.00 per person
Group of a minimum of 5 people
Up to 5 mins

235 Large Ensemble Elementary

Fee £5.00 per person
Group of any size
Up to 5 mins

236 Large Ensemble Intermediate

Fee £5.00 per person
Group of a minimum of 5 people
Up to 7 mins

237 Large Ensemble Higher

Fee £5.00 per person
Group of a minimum of 5 people
Up to 7 mins

238 Large Ensemble Advanced

Fee £8.00 per person
Group of a minimum of 5 people
Up to 10 mins

Duet with Teacher

Own choice of one or two duets. Only the pupil's part will be adjudicated.

239 Duet with Teacher Beginner

Fee £8.50
Up to 3 mins

240 Duet with Teacher Elementary

Fee £8.50
Up to 3 mins

241 Duet with Teacher Intermediate

Fee £8.50
Up to 5 mins

242 Duet with Teacher Higher

Fee £8.50

Up to 5 mins

243 Duet with Teacher Advanced

Fee £10.00

Up to 7 mins

Non-competitive Classes**244 Non-Competitive Solo**

Any age, any level.

One solo piece to be played, with or without live or recorded accompaniment.

Fee £9.00

Up to 7 mins

245 Non-Competitive Recital.

Any age, any level.

As for competitive Recital classes but no mark will be awarded.

Fee £15.00

Up to 15 mins

246 Non-Competitive Concerto

Own choice of one concerto movement.

Fee £12.00

Up to 10 mins

247 Non-Competitive Small Ensemble

Any age, any level, incl. mixed levels.

2-4 performers. One or two pieces with or without conductor.

Fee £5.00 per person

Group of 2 to 4 people

Up to 10 mins

248 Non-Competitive Large Ensemble

Any age, any level incl. mixed levels.

Fee £5.00 per person

Group of a minimum of 5 people

Up to 10 mins

249 Non-Competitive Duet with Teacher.

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

Fee £8.50

Up to 7 mins

Electric Guitar

Please note that performers must bring all their own amplifying and backing track equipment and arrive in plenty of time to set it up.

255 Electric Guitar Recital Elementary (approx grades 1-2)

Two pieces to be performed.

Fee £12.00

Up to 7 mins

256 Electric Guitar Recital Intermediate (approx grades 3-4)

Two pieces to be performed

Fee £12.00

Up to 10 mins

257 Electric Guitar Recital Higher (approx grades 5-6)

Two pieces to be performed

Fee £12.00

Up to 12 mins

258 Electric Guitar Recital Advanced (approx grades 7-8)

Two pieces to be performed

Fee £14.00

Up to 15 mins

Woodwind, Brass, Recorders Syllabus

Adjudicator

Melanie Ragge

Oboist Melanie Ragge has performed nationally and internationally as a recitalist, chamber musician and orchestral player. Performances have taken her to far flung venues such as Vancouver Island, Malta, and Northern Sweden as well as UK venues such as St John's Smith Square, the Royal Opera House and Wigmore Hall. A founding member of one of the UK's leading wind ensembles, the New London Chamber Ensemble, she has released several CDs, including Nielsen's Wind & Piano Chamber Music.

Originally a medical student at King's College Cambridge, Melanie ultimately graduated with a Master of Philosophy degree in Musicology. She was subsequently awarded a Leverhulme Fellowship at the Royal College of Music where she studied oboe with Michael Winfield, contemporary oboe with Edwin Roxburgh and piano with Phyllis Sellick.

Melanie has since collaborated with numerous artists including the Dante, Schidlof and Emperor string quartets, pianists Angela Hewitt, Michael Dussek, Julian Jacobson and Ann Martin-Davis, baritone Gerald Finlay, and tenor James Gilchrist. Her performances have included recitals with the New London Chamber Ensemble at Wigmore Hall, the premiere of the ensemble's newly commissioned Nonet by Martin Butler with the Dante Quartet at the Cheltenham Festival, touring and recording Mahler's 10th Symphony at Philharmonie Hall in Berlin with the International Mahler Orchestra, and recitals at the Royal Opera House with pianist Susanna Stranders and the Ellipsis Ensemble. Her most recent recordings include a disc of Martin Butler's chamber music with the New London Chamber Ensemble and Navarra Quartet, and 'Revellings & Reckonings', a new work for Quintet and percussion, on Ailís Ní Ríain's debut disc - The Last Time I Died - with the NLCE and Dame Evelyn Glennie. She regularly coaches, adjudicates and gives masterclasses; she has been a guest tutor for numerous projects, including Chamber Music International, the Aberystwyth Music Festival, Hamburg Hochschule für Musik und Theater and the Penderecki Musik Akademie, and was for many years Associate Director and woodwind tutor for the National Youth Chamber Orchestra. As well as her work at the Royal Academy, she teaches at the Purcell School of Music, and coaches for Cambridge University. Her scientific interest continues in the form of ongoing research into the use of Electromyography to help to reduce strain injuries in musical training.

Classes

It is acceptable for one player to play more than one instrument in any class. Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

ACCOMPANIMENT: Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 406-410, and 448; performers will need to bring their own recorded accompaniment and portable playing equipment.

OWN CHOICE CLASSES: These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level;

Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

OPEN CLASSES: These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

*An asterisk against a class indicates that, for that class, it is not a requirement that title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 401, 406, 411, 432, 437 & 442).

Solo Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus.

401 Solo Beginner

Fee £8.50

Up to 2 mins

402 Solo Elementary

Fee £8.50

Up to 3 mins

403 Solo Intermediate

Fee £8.50

Up to 3 mins

404 Solo Higher

Fee £8.50

Up to 4 mins

405 Solo Advanced

Fee £9.00

Up to 5 mins

Solo Classes with recorded accompaniment

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and must be played with recorded accompaniment.

406 Solo Beginner (R)

Fee £8.50

Up to 2 mins

407 Solo Elementary (R)

Fee £8.50

Up to 3 mins

408 Solo Intermediate (R)

Fee £8.50

Up to 3 mins

409 Solo Higher (R)

Fee £8.50

Up to 4 mins

410 Solo Advanced (R)

Fee £9.00

Up to 5 mins

Grade Classes

Own choice of one solo piece for the appropriate grade from any current examination syllabus. The examination board must be stated on the entry form.

411 Pre-Grade 1

For example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

Fee £8.50

412 Grades 1 & 2

Fee £8.50

413 Grades 3 & 4

Fee £8.50

414 Grades 5 & 6

Fee £8.50

415 Grades 7 & 8

Fee £9.00

Recital Classes

Own choice of two contrasting pieces. These need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

416 Recital Elementary

Fee £12.00

Up to 7 mins

417 Recital Intermediate

Fee £12.00

Up to 10 mins

418 Recital Higher

Fee £12.00

Up to 12 mins

419 Recital Advanced

SPONSORED BY MAIDSTONE WIND SYMPHONY

Fee £14.00

Up to 15 mins

420 Recital Open

Fee £15.00

Up to 15 mins

Traditional Music**421 Traditional Music**

One piece, any style: British, European, North & South American, other. Performance from memory only.

Fee £9.00

Up to 5 mins

Open Classes

422 Baroque music

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

Fee £12.00

Up to 7 mins

423 Classical sonata

One movement from any sonata written between 1730-1830.

Fee £12.00

Up to 7 mins

424 Romantic music

One piece of music written in romantic style between 1815-1910.

Fee £12.00

Up to 7 mins

425 Contemporary music

One piece of music written in the 20th or 21st century.

Fee £12.00

Up to 7 mins

426 Jazz music

One piece of music with or without improvisation.

Fee £12.00

Up to 7 mins

427 Concerto

Own choice of one concerto movement.

Fee £12.00

Up to 10 mins

Small Ensemble

2-4 performers. One or two pieces with or without conductor.

428 Small Ensemble Beginner

Fee £5.00 per person

Group of 2 to 4 people

Up to 5 mins

429 Small Ensemble Elementary

Fee £5.00 per person

Group of 2 to 4 people

Up to 5 mins

430 Small Ensemble Intermediate DEDICATED TO THE MEMORY OF DAN DALEY

Fee £5.00 per person

Group of 2 to 4 people

Up to 7 mins

431 Small Ensemble Higher

Fee £5.00 per person
Group of 2 to 4 people
Up to 7 mins

432 Small Ensemble Advanced

Fee £8.00 per person
Group of 2 to 4 people
Up to 10 mins

Large Ensemble

5 or more performers. One or two pieces with or without conductor.

433 Large Ensemble Beginner

Fee £5.00 per person
Group of a minimum of 5 people
Up to 5 mins

434 Large Ensemble Elementary

Fee £5.00 per person
Group of a minimum of 5 people
Up to 5 mins

435 Large Ensemble Intermediate

Fee £5.00 per person
Group of a minimum of 5 people
Up to 7 mins

436 Large Ensemble Higher

Fee £5.00 per person
Group of a minimum of 5 people
Up to 7 mins

437 Large Ensemble Advanced

Fee £8.00 per person
Group of a minimum of 5 people
Up to 10 mins

Duet with Teacher

Own choice of one or two duets. Only the pupil's part will be adjudicated.

438 Duet with Teacher Beginner

Fee £8.50
Up to 3 mins

439 Duet with Teacher Elementary

Fee £8.50
Up to 3 mins

440 Duet with Teacher Intermediate

Fee £8.50

Up to 5 mins

441 Duet with Teacher Higher

Fee £8.50

Up to 5 mins

442 Duet with Teacher Advanced

Fee £10.00

Up to 7 mins

Non-competitive Classes**443 Non-Competitive**

Class Any age, any level.

One solo piece to be played, with or without live or recorded accompaniment.

Fee £9.00

Up to 7 mins

444 Non-Competitive Recital.

Any age, any level.

As for competitive Recital classes but no mark will be awarded.

Fee £15.00

Up to 15 mins

445 Non-Competitive Open Class. Any style of music, including concerto

Own choice of one piece.

Fee £15.00

Up to 7 mins

446 Non-competitive Ensemble

Any age, any level incl. mixed levels.

5 or more performers. One or two pieces with or without conductor.

Fee £5.00 per person

Group of a minimum of 5 people

Up to 10 mins

447 Non-competitive Duet with Teacher

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

Fee £8.50

Up to 7 mins

Singing Syllabus

Adjudicator

Jane Wilkinson

Lancastrian soprano Jane Wilkinson trained at the Royal Conservatoire of Scotland, completing a BMus with Honours. She then completed her Graduate Diploma at the Royal College of Music. Whilst at the RCM she won the Godfrey van Someren Competition for English Song and was a runner up in the BBC Radio 3 Kiri Te Kanawa Competition. Her opera career took her to South Africa and Europe on concert tours promoting English Song. Performances have taken place in such venues as Edinburgh Festival Theatre, The Usher Hall, Bridgewater Hall and the Royal Albert Hall. Her operatic performances are extensive ranging from the baroque to the contemporary working some of the major opera houses in the UK and Europe. Jane is an experienced recording artist across a wide array of genres including on four progressive rock albums with Otherworld on Spaceword Records. She is a session singer across all genres working at Abbey Road and Air Studios. She has a passion for working with current composers and developing new vocal repertoire. Jane has premiered four roles in newly commissioned contemporary operas - The Clown of God (Mander), The Ancient Mariner (Mander), These Things Happen (Pease), Hey Jack! (Nasseur) and The Dowagers Oyster (Mander). Pantomime credits include Aladdin, Beauty and the Beast, Wizard of Oz, Babes in the Wood, Cinderella and Sleeping Beauty. At present, Jane is a singing tutor at Imperial College London, Brunel University and Laine Theatre Arts. She has a thriving private singing practice in London and enjoys developing voices for future careers. Jane toured internationally with the National Youth Choir of Great Britain and currently conducts New Malden Voices Choir. Jane is a vocal and choral adjudicator for the British and International Federation of Festivals and an examiner for Music Teachers Board Exams.

Classes

Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

ACCOMPANIMENT: Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 630-632, 642-644, 652, 654.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

SONGS FROM SHOWS: Own choice of song from a show, musical or film. Please name the show, musical or film on the entry form. Songs from shows must be sung as a concert item, ie. with no costume or movement.

JUNIOR CLASSES Age Group Classes

Own choice of one song.

601 Solo - 11 years and under

Fee £8.50
11 and younger
Up to 4 mins

602 Solo - 12 & 13 years

Fee £8.50
Age 12 and 13
Up to 4 mins

603 Solo - 14 & 15 years

Fee £8.50
Age 14 and 15
Up to 4 mins

604 Solo - 16-18 years

Fee £9.00
Age between 16 and 18
Up to 5 mins

JUNIOR CLASSES Grade Classes

The examination board must be stated on the entry form. One song only.

605 Grades 1 & 2

Fee £8.50

606 Grades 3 & 4

Fee £8.50

607 Grades 5 & 6

Fee £8.50

608 Grades 7 & 8

Fee £9.00

JUNIOR CLASSES Recital Classes

Own choice of two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks.

609 Recital 11 years and under

Fee £12.00

11 and younger

Up to 8 mins

610 Recital 12 & 13 years

Fee £12.00

Age 12 and 13

Up to 8 mins

611 Recital 14 & 15 years

Fee £12.00

Age 14 and 15

Up to 8 mins

612 Recital 16-18 years

Fee £12.00

Age between 16 and 18

Up to 8 mins

JUNIOR CLASSES Songs from Shows

See general note. One song only.

613 Songs from Shows 11 years and under

Fee £8.50

11 and younger

Up to 4 mins

614 Songs from Shows 12 & 13 years

Fee £8.50

Age 12 and 13

Up to 4 mins

615 Songs from Shows 14 & 15 years

Fee £8.50

Up to 4 mins

616 Songs from Shows 16 -18 years

Fee £9.00

Up to 5 mins

JUNIOR CLASSES Traditional Folk Song

To be sung unaccompanied. One song only.

617 Traditional Unaccompanied Folk Song 11 years and under

Fee £8.50

11 and younger

Up to 4 mins

618 Traditional Unaccompanied Folk Song 12 & 13 years

Fee £8.50

Age 12 and 13

Up to 4 mins

619 Traditional Unaccompanied Folk Song 14 & 15 years

Fee £8.50

Age 14 and 15

Up to 4 mins

620 Traditional Unaccompanied Folk Song 16-18 years

Fee £9.00

Age between 16 and 18

Up to 5 mins

JUNIOR CLASSES Non-competitive Recital

As for competitive Recital, but no marks given. Each performer will receive a verbal and written adjudication.

621 Non-Competitive Any age up to 18 years

Fee £9.00

18 and younger

Up to 8 mins

JUNIOR CLASSES Pop Song - Acoustic

With live accompanist. One song only.

622 Pop Song - Acoustic Year 6 and below

Fee £8.50

Year 6 and under

Up to 4 mins

623 Pop Song - Acoustic Years 7-9

Fee £8.50

Year 7 to Year 9

Up to 4 mins

624 Pop Song - Acoustic Years 10 - 13

Fee £9.00

Year 10 to Year 13

Up to 5 mins

JUNIOR CLASSES Pop Song - Amplified

With microphone and recorded accompaniment. One song only.

625 Pop Song - Amplified Year 6 and below (R)

Fee £8.50

Year 6 and under

Up to 4 mins

626 Pop Song - Amplified Years 7- 9 (R)

Fee £8.50

Year 7 to Year 9

Up to 4 mins

627 Pop Song - Amplified Years 10-13 (R)

Fee £9.00

Year 10 to Year 13

Up to 5 mins

JUNIOR CLASSES Duet Classes

Own choice of one song.

628 Duet 11 years and under

Fee £5.00 per person

Group of 2 people

11 and younger

Up to 4 mins

629 Duet 12 -15 years

Fee £5.00 per person

Group of 2 people

Age between 12 and 15

Up to 4 mins

630 Duet 16-18 years

Fee £8.00 per person

Group of 2 people

Age between 16 and 18

Up to 5 mins

JUNIOR CLASSES Songs from Shows - Duet

See general note. One song only.

631 Songs from Shows - Duet 12 years and under

Fee £5.00 per person

Group of 2 people

12 and younger

Up to 4 mins

632 Songs from Shows - Duet 13-14 years

Fee £5.00 per person

Group of 2 people

Age 13 and 14

Up to 4 mins

633 Songs from Shows - Duet 15-18 years

Fee £8.00 per person

Group of 2 people

Age between 15 and 18

Up to 5 mins

JUNIOR CLASSES Pop Song - Duet - Acoustic

With live accompanist. One song only.

634 Pop Song - Duet - Acoustic Year 6 and below

Fee £5.00 per person

Group of 2 people

Year 6 and under

Up to 4 mins

635 Pop Song - Duet - Acoustic Years 7-9

Fee £5.00 per person

Group of 2 people

Year 7 to Year 9

Up to 4 mins

636 Pop Song - Duet - Acoustic Years 10-13

Fee £9.00 per duo

Group of 2 people

Year 10 to Year 13

Up to 5 mins

JUNIOR CLASSES Pop Song - Duet - Amplified

With microphone and recorded accompaniment. One song only.

637 Pop Song - Duet - Amplified Year 6 and below (R)

Fee £5.00 per person

Group of 2 people

Year 6 and under

Up to 4 mins

638 Pop Song - Duet - Amplified Years 7-9 (R)

Fee £5.00 per person

Group of 2 people

Year 7 to Year 9

Up to 4 mins

639 Pop Song - Duet - Amplified Years 10-13 (R)

Fee £8.00 per person

Group of 2 people

Year 10 to Year 13

Up to 4 mins

JUNIOR CLASSES Competitive Ensemble

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

640 Competitive Ensemble 12 years and under DEDICATED TO THE MEMORY OF CHRISTOPHER ELPHICK

Fee £5.00 per person

Group of a minimum of 3 people

12 and younger

Up to 7 mins

641 Competitive Ensemble 13-18 years

Fee £5.00 per person

Group of a minimum of 3 people

Age between 13 and 18

Up to 7 mins

JUNIOR CLASSES Non-competitive Ensemble

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

642 Non-competitive Ensemble Any age up to 18 years

Fee £5.00 per person

Group of a minimum of 3 people

18 and younger

Up to 7 mins

JUNIOR CLASSES Self-accompanied Singing

Any solo song. Singer may accompany themselves on any instrument.

643 Self-accompanied Singing 12 years and under

Fee £8.50

12 and younger

Up to 4 mins

644 Self-accompanied Singing 13-14 years

Fee £8.50

Age 13 and 14

Up to 4 mins

645 Self-accompanied Singing 15-18 years

Fee £9.00

Age between 15 and 18

Up to 5 mins

ADULT CLASSES

All adult classes are for age over 18 years

646 Jazz Song - Acoustic

Performers are required to bring their own accompanist. One song only.

Fee £12.00

19 and older

Up to 5 mins

647 Jazz Song - Amplified (R)

With microphone and recorded accompaniment. One song only.

Fee £12.00

19 and older

Up to 5 mins

648 Pop Song - Acoustic

With live accompanist. One song only.

Fee £12.00

19 and older

Up to 5 mins

649 Pop Song - Amplified (R)

With microphone and recorded accompaniment. One song only.

Fee £12.00

19 and older

Up to 5 mins

650 British Composer DEDICATED TO THE MEMORY OF ALFRED LOOKER

Any song by a British composer.

Fee £12.00

19 and older

Up to 5 mins

651 French Melodie

One song, to be sung in French.

Fee £12.00

19 and older

Up to 5 mins

652 German Lied

One song, to be sung in German.

Fee £12.00

19 and older

Up to 5 mins

653 Italian Canzone

One song, to be sung in Italian.

Fee £12.00

19 and older

Up to 5 mins

654 Sacred Song

One aria, with or without recitative from any named oratorio or sacred choral work.

Fee £12.00

19 and older

Up to 5 mins

655 Opera

One aria, with or without recitative from any named opera.

Fee £12.00

19 and older

Up to 5 mins

656 Traditional Unaccompanied Folk Song

One song, to be sung unaccompanied.

Fee £12.00

19 and older

Up to 5 mins

657 Song from Show - Solo DEDICATED TO THE MEMORY OF RUTH LOOKER

See general note above. One song only.

Fee £12.00

19 and older

Up to 5 mins

658 Song from Show - Duet

See general note above. One song only.

Fee £8.00 per person

Group of 2 people

19 and older

Up to 5 mins

659 60 and Over

Own choice of one song.

Fee £9.50

19 and older

Up to 5 mins

660 Classical Duet

One song only.

Fee £6.00 per person

Group of 2 people

19 and older

Up to 5 mins

661 Recital

Two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks.

Fee £15.00

19 and older

Up to 10 mins

662 Adult Recital Open

Two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks

Fee £15.00

19 and older

Up to 10 mins

663 Adult Non-competitive Class

No mark will be given but each performer will receive a written adjudication. One song only.

Fee £12.00

19 and older

Up to 5 mins

664 Adult Competitive Ensemble

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

Fee £8.00 per person

Group of a minimum of 3 people

19 and older

Up to 10 mins

665 Adult Non-competitive Ensemble

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

Fee £8.00 per person

Group of a minimum of 3 people

19 and older

Up to 10 mins

666 Adult Self-accompanied Singing

Any solo song. Singer may accompany themselves on any instrument.

Fee £12.00

19 and older

Up to 5 mins

AESS

667 Association of English Singers and Speakers English Song Prize for adults

A short themed programme consisting of a brief introduction, a song, a prose/poem and a second song.

All songs must be performed in the original English and from memory.

Adjudication will take both presentation and performance into account.

Time Limit 10 minutes.

The successful winner will be awarded an AESS Trophy and a cash prize of £25.

Fee £12.00

18 and older

Up to 10 mins

Additional Instruments Syllabus

Adjudicator

Pam Wedgwood

"Pam's special gift for melody has served to establish her as one of the top educational composers alive today."

An inspiration for teachers and pupils alike, Pam Wedgwood has been a staple diet for young musicians throughout the world for almost thirty years.

Pam is recognised around the world as one of the UK's most prolific and successful composers of popular repertoire for young and not so young instrumentalists.!

Born in 1947, Pam's musical career began with the recorder and piano, and Tenor Horn and Euphonium through the brass band tradition at her school. She then took up the Cello and French Horn, entering Trinity College of Music in London to study Piano, Horn, Cello and composition at the age of sixteen.

After graduating she began a career as a professional French Horn player, working with the Royal Ballet Touring Orchestra, The Royal Opera, the BBC Concert Orchestra and many West End shows. Marriage and a young family led her to take up an appointment as a peripatetic instrumental music teacher in Surrey in the late 1970s, and she began composing pieces for her pupils.

In 1988 her long association with Faber Music began with the publication of *Jazzin' About*, a series that now numbers over 30 books and has featured on many an examination syllabus. Since then, her output has grown to over 200 books including the successful *Up-Grade!* and *After -Hours* instrumental series, the recorder method *RecorderWorld* and the adult piano method *It's Never Too Late to Play Piano*. *Piano Basics*, *Piano Gallery*, *Piano Meditation*, *Piano Sea-Scapes* and her most recent publication *Piano Dreaming*.

Pam has also produced several orchestral works for The National Children's Orchestra and a large number chamber works for strings and wind.

In the past she has led many workshops and has inspired teachers as far afield as Singapore and Malaysia, Australia and New Zealand. Pam now concentrates on composing, teaching and adjudicating.

In the last few years, she has also been involved in the setting up of dementia choirs on the Isle of Wight. Something that she feels passionate about.

In 2024 Pam was awarded the Art of Piano Education Lifetime Achievement Award at a ceremony held in the Royal Albert Hall, in recognition of her significant impact on piano education over the course of her career.

300 Additional Instruments

This is a section for any instrument not covered by the other sections. The performance can be accompanied or unaccompanied. The class is for any ability level. One or two pieces may be performed. A full adjudication and an achievement level will be given, but, as it is not a competitive class, there will be no first place awarded.

Fee £9.00

Up to 10 mins

Meet the composer Syllabus

Adjudicator

Pam Wedgwood

Pam Wedgwood studied French horn, Cello, Piano and Composition at the Trinity College of Music London. After graduating, she began a career as a professional horn player.

She began her long association with Faber Music in 1988 with the highly acclaimed series Jazzin' About, followed by the Up-Grade! Series, the adult piano method It's Never Too Late to Play Piano, After Hours, Piano Basics and How to Play Jazz Piano (available June 2018).

She has recently moved to the Isle of Wight where she is planning to hold a series of piano, vocal and Instrumental weekend or day courses.

She has recently written several orchestral works that have been performed with the National Children's Orchestra of Great Britain. Pam is recognized around the world as one of the UK's most prolific and successful composers of popular repertoire for young pianists and instrumentalists. She still enjoys her teaching and has held workshops throughout the world.

Classes

REQUIREMENTS FOR ALL CLASSES: It is acceptable for a performer to play more than one instrument in any class. Own choice of one or two pieces of music composed by Pam Wedgwood. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

INSTRUMENTS: There will be an upright piano in the performing room. All other instruments must be brought by the performer(s).

ACCOMPANIMENT (if appropriate): Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment may be used if the composition calls for it, but please note that performers will need to bring their own recorded accompaniment and portable playing equipment.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

NOTE: This is a rare opportunity for performers not only to perform music in the presence of its composer, but also to receive constructive comments and helpful advice from the composer. And there will also be time to meet and talk with Pam and to ask her to autograph your copies of her music books, should you wish.

801 Non-competitive Solo

Any age, any level.

One or two pieces of music, with or without accompaniment.

Fee £8.50

Up to 5 mins

802 Non-competitive Ensemble

Any age, any level.

2 or more performers. One or two pieces, with or without conductor, or directed from one instrument..

Fee £5.00 per person

Group of any size

Up to 10 mins

Mixed Ensembles, Folk Groups and Solo Versatility Syllabus

Adjudicator

Pam Wedgwood

Pam Wedgwood studied French horn, Cello, Piano and Composition at the Trinity College of Music London. After graduating, she began a career as a professional horn player.

She began her long association with Faber Music in 1988 with the highly acclaimed series Jazzin' About, followed by the Up-Grade! Series, the adult piano method It's Never Too Late to Play Piano, After Hours, Piano Basics and How to Play Jazz Piano (available June 2018).

She has recently moved to the Isle of Wight where she is planning to hold a series of piano, vocal and Instrumental weekend or day courses.

She has recently written several orchestral works that have been performed with the National Children's Orchestra of Great Britain.

Pam is recognized around the world as one the UK's most prolific and successful composers of popular repertoire for young pianists and instrumentalists. She still enjoys her teaching and has held workshops throughout the world.

Classes

SMALL MIXED ENSEMBLES

2-3 performers. One or two pieces of music.

701 Small Ensemble up to approx. Grade 5

Fee £5.00 per person
Group of 2 to 3 people
Up to 5 mins

702 Small Ensemble grade 6 and above

Fee £8.00 per person
Group of 2 to 3 people
Up to 7 mins

LARGE ENSEMBLE CLASSES

4 or more performers. One or two pieces of music. One or two pieces of music with or without conductor, or directed from one instrument.

703 Large Ensemble up to approx. Grade 5

Fee £5.00 per person
Group of a minimum of 4 people
Up to 7 mins

704 Large Ensemble grade 6 and above

Fee £8.00 per person

Group of a minimum of 4 people

Up to 7 mins

NON-COMPETITIVE ENSEMBLE CLASSES

709 Non-Competitive ensemble - Any age, any level

Any number of performers.

Fee £6.00 per person

Group of any size

Up to 10 mins

FOLK GROUPS

710 Folk Group - Any age, any level

Any number of performers. One or two pieces.

Fee £6.00 per person

Group of any size

Up to 8 mins

711 Non-competitive Folk Group - any age, any level

Any number of performers. One or two pieces.

Fee £5.00 per person

Group of any size

Up to 8 mins

SOLO VERSATILITY

Two or three contrasting pieces, each on an instrument from a different category.

712 Solo on Multiple Instruments (up to grade 5)

Fee £12.00

Up to 6 mins

713 Solo on Multiple Instruments (grade 6 and above)

Fee £15.00

Up to 12 mins

Policies

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation and its member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with SafeNetwork – www.safenetwork.org.uk
Robert Greenham, Festival Secretary 01622 750943

Photography

No photography, video or sound recording by the general public is allowed at any time during the Festival.

Press and Commercial Photography may be arranged during the Festival for use in festival publicity. Whenever this occurs the public will be notified. At this time, should anyone not wish their child(ren) to be included, then it will be their responsibility to remove their child(ren).

Vulnerable Adults at Risk Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare.

The purpose of the policy:

- to provide protection for vulnerable adults at risk who participate in our festivals
 - to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
 - to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals
- We will seek to safeguard vulnerable adults at risk by:
- valuing them, listening to and respecting them
 - adopting safe working practices for staff and volunteers
 - recruiting staff and volunteers safely, ensuring all necessary checks are made
 - sharing information appropriately about adults who are at risk, with their consent
 - if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be over ridden in line with guidance, and only shared appropriately with those who need to know
 - providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in January or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

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Robert Greenham, Festival Secretary 01622 750943