



Maidstone Music Festival

Combined Syllabus 2019

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Accordion, Concertina, Melodeon, Harmonica Syllabus

Adjudicator

Suzanne Higgins

Suzanne studied in Yorkshire, continuing her studies whilst a chorister in Opera Royale de Wallonie, Liège, and Cologne Opera. On her return, she freelanced with the BBC singers, London Voices, the Britten Singers, the London Sinfonietta, Classical Productions, London City Opera, and London Opera Players.

For over twenty years Suzanne sang in the Quartet of St Giles Cripplegate. She is a Freeman of the City of London, and a member of the Musicians Company.

Suzanne has taught singing for Hertfordshire Music Services, Morley College and Bromley College of Adult Education, as well as acting as choral conductor for the last two. Her outreach work for many years involved taking music into residential homes and performing for Music in Hospitals.

As a folk singer and musician, Suzanne developed an interest in free-reed instruments and has played with Spare Parts Concertina Band since 2006, giving tunes and part-playing workshops in a variety of festivals including Whitby, Tenterden, Chippenham, Cawley, Fareham and Broadstairs. With magic lanternists Rene and Alan Marriott the band has devised two full length shows, Fields to a Foundry and A History of the Lifeboats, for which Suzanne composed and arranged songs. She is a member of the International Concertina Association.

Classes

Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

OWN CHOICE CLASSES: These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level;

Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

*An asterisk against a class indicates that, for that class, it is not a requirement that title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Class 501 & 516)

Own Choice Solo Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus.

501 Solo Beginner *

Fee £6.50

Up to 2 mins

502 Solo Elementary

Fee £6.50

Up to 4 mins

503 Solo Intermediate

Fee £6.50

Up to 4 mins

504 Solo Higher

Fee £6.50

Up to 5 mins

505 Solo Advanced

Fee £7.50

Up to 5 mins

Recital Classes

Own choice of two contrasting pieces. These need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

506 Recital Up to & incl. Grade 4

Fee £8.50

Up to 7 mins

507 Recital Grades 5 & 6

Fee £8.50

Up to 10 mins

508 Recital Grades 7 & 8

Fee £10.50

Up to 12 mins

509 Recital Above Grade 8

Fee £12.50

Up to 15 mins

510 Recital Open

Fee £12.50

Up to 15 mins

Duet Classes

One duet piece of the approx. level.

511 Duet Beginner *

Fee £7.50 per group

Group of 2 people

Up to 5 mins

512 Duet Elementary

Fee £7.50 per group

Group of 2 people

Up to 5 mins

513 Duet Intermediate

Fee £7.50 per group

Group of 2 people

Up to 7 mins

514 Duet Higher

Fee £7.50 per group

Group of 2 people

Up to 7 mins

515 Duet Advanced

Fee £9.50 per group

Group of 2 people

Up to 10 mins

Original Composition

A copy of the music to be provided. A piece for solo instrument, duet or small ensemble of up to five instruments. The composer may perform their own piece or arrange for someone else to perform it.

The composer should introduce their piece.

516 Composition - 11 years and under

Fee £6.50

11 and younger

Up to 3 mins

517 Composition 12-15 years

Fee £6.50

Age between 12 and 15

Up to 4 mins

518 Composition 16 -18 years

Fee £6.50

Age between 16 and 18

Up to 4 mins

519 Composition Over 18 years

Fee £9.00

19 and older

Up to 5 mins

Ensemble Classes

3 or more performers, with or without conductor. One or two pieces.

520 Ensemble 11 years and under

Fee £4.00 per person

Group of a minimum of 3 people

11 and younger

Up to 5 mins

521 Ensemble 12-15 years

Fee £4.00 per person

Group of a minimum of 3 people

Age between 12 and 15

Up to 7 mins

522 Ensemble 16-18 years

Fee £4.00 per person

Group of a minimum of 3 people

Age between 16 and 18

Up to 10 mins

523 Ensemble Over 18 years

Fee £5.00 per person

Group of a minimum of 3 people

19 and older

Up to 10 mins

Bowed & Plucked Strings Syllabus

Adjudicator

Roy Robinson

Roy studied the viola and piano at the Royal College of Music with Frederick Riddle and Angus Morrison. As well as gaining 5 performing and teaching diplomas on his two main instruments and the violin, he won the Leslie Alexander Viola Competition, the highest award available at the RCM. He was subsequently awarded an MA in Music Education.

Roy has spent most of his career combining teaching, performing, examining and adjudicating. After working at St Swithun's School and Cheltenham College, he was Director of Music at Castle Court School. He has taught academic music to A Level and his main instruments to Diploma level. After a recent period of completely freelance activity, Roy has returned to school life, this time as a Director of Music at Alton School.

He has performed in orchestras and ensembles, as a solo recitalist, as an accompanist and member of piano duet partnerships. He is a busy ABRSM Grade, Diploma and Jazz examiner and has worked extensively overseas, including tours to Malaysia, Hong Kong, Qatar, Jordan, South Africa, Namibia, USA and Germany (the latter examining in German!). He has also presented a number of teacher workshops at home and abroad.

He has a passion for arranging and composing and has had many of his works performed (some have also been published). He particularly enjoys working with choirs of all ages and has coached a number of choral societies. He has also organised and conducted numerous orchestral and choral courses for children, some under the umbrella of SATIPS. He is an adjudicator member of the British Federation of Music Festivals and in demand at some of the country's largest Music Festivals.

Away from music, Roy's interests include playing tennis and being actively involved in the classic car movement in his old Morris camper!

Classes

Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

ACCOMPANIMENT: Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 206-210 & 248; performers will need to bring their own recorded accompaniment and portable playing equipment.

OWN CHOICE CLASSES: These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level; Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

OPEN CLASSES: These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

*An asterisk against a class indicates that, for that class, it is not a requirement that title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 201, 206, 211, 232, 237 & 242).

Own Choice Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and may be played with or without live accompaniment.

201 Own Choice Beginner *

Fee £6.50

Up to 2 mins

202 Own Choice Elementary

Fee £6.50

Up to 3 mins

203 Own Choice Intermediate

Fee £6.50

Up to 3 mins

204 Own Choice Higher

Fee £6.50

Up to 4 mins

205 Own Choice Advanced

Fee £7.50

Up to 5 mins

Own Choice Classes with recorded accompaniment

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and must be played with recorded accompaniment.

206 Own Choice Beginner * (R)

Fee £6.50

Up to 2 mins

207 Own Choice Elementary (R)

Fee £6.50

Up to 3 mins

208 Own Choice Intermediate (R)

Fee £6.50

Up to 3 mins

209 Own Choice Higher (R)

Fee £6.50

Up to 4 mins

210 Own Choice Advanced (R)

Fee £7.50

Up to 5 mins

Grade Classes

Own choice of one solo piece for the appropriate grade from any current examination syllabus. The examination board must be stated on the entry form.

211 Pre-Grade 1 *

Fee £6.50

For example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

212 Grades 1 & 2

Fee £6.50

213 Grades 3 & 4

Fee £6.50

214 Grades 5 & 6

Fee £6.50

215 Grades 7 & 8

Fee £7.50

Recital Classes

Own choice of two contrasting pieces. These need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

216 Recital Up to & incl. Grade 4

Fee £8.50

Up to 7 mins

217 Recital Grades 5 & 6

Fee £8.50

Up to 10 mins

218 Recital Grades 7 & 8

Fee £12.50

Up to 12 mins

219 Recital Open

Fee £12.50

Up to 15 mins

Traditional Music

220 Traditional Any age

Fee £6.50

Up to 5 mins

Open Classes

221 Baroque music

Fee £9.00

Up to 7 mins

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

222 Classical sonata

Fee £9.00

Up to 7 mins

One movement from any sonata written between 1730-1830.

223 Romantic music

Fee £9.00

Up to 7 mins

One piece of music written in romantic style between 1815-1910.

224 Contemporary music

Fee £9.00

Up to 7 mins

One piece of music written in the 20th or 21st century.

225 Jazz Music

Fee £9.00

Up to 7 mins

One piece of music with or without improvisation.

226 Concerto

Fee £9.00

Up to 10 mins

Original Composition

A copy of the music to be provided. A piece for solo string instrument, string instrument and piano or small ensemble of up to five string instruments. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it.

227 Composition 12 years and under

Fee £6.50

12 and younger

Up to 3 mins

228 Composition 13-15 years

Fee £6.50

Age between 13 and 15

Up to 4 mins

229 Composition 16-18 years

Fee £6.50

Age between 16 and 18

Up to 5 mins

230 Composition Over 18 years

Fee £9.00

19 and older

Up to 5 mins

Small Ensemble

2-4 performers. One or two pieces with or without conductor.

231 Small Ensemble Beginner *

Fee £4.50 per person

Group of 2 to 4 people

Up to 5 mins

232 Small Ensemble Elementary

Fee £4.00 per person

Group of 2 to 4 people

Up to 5 mins

233 Small Ensemble Intermediate

Fee £4.00 per person

Group of 2 to 4 people

Up to 7 mins

234 Small Ensemble Higher

Fee £4.00 per person

Group of 2 to 4 people

Up to 7 mins

235 Small Ensemble Advanced

Fee £4.00 per person

Group of 2 to 4 people

Up to 10 mins

Large Ensemble

5 or more performers. One or two pieces with or without conductor.

236 Large Ensemble Beginner *

Fee £4.00 per person

Group of a minimum of 5 people

Up to 5 mins

237 Large Ensemble Elementary

Fee £4.00 per person

Group of a minimum of 2 people

Up to 5 mins

238 Large Ensemble Intermediate

Fee £4.00 per person

Group of a minimum of 5 people

Up to 7 mins

239 Large Ensemble Higher

Fee £4.00 per person

Group of a minimum of 5 people

Up to 7 mins

240 Large Ensemble Advanced

Fee £4.50 per person

Group of a minimum of 5 people

Up to 10 mins

Duet with Teacher

Own choice of one or two duets. Only the pupil's part will be adjudicated.

241 Duet with Teacher Beginner *

Fee £6.50

Up to 3 mins

242 Duet with Teacher Elementary

Fee £6.50

Up to 3 mins

243 Duet with Teacher Intermediate

Fee £6.50

Up to 5 mins

244 Duet with Teacher Higher

Fee £6.50

Up to 5 mins

245 Duet with Teacher Advanced

Fee £7.50

Up to 7 mins

Non-competitive Classes

246 Non-Competitive Class

Fee £6.50

Up to 7 mins

Any age, any level.

One solo piece to be played, with or without live or recorded accompaniment.

247 Non-Competitive Recital.

Fee £11.00

Up to 15 mins

Any age, any level.

As for competitive Recital classes but no mark will be awarded.

248 Non-Competitive Concerto

Fee £9.00

Up to 10 mins

Own choice of one concerto movement.

249 Non-Competitive Small Ensemble

Fee £3.50 per person

Group of 2 to 4 people

Up to 10 mins

Any age, any level, incl. mixed levels.

2-4 performers. One or two pieces with or without conductor.

250 Non-Competitive Large Ensemble

Fee £4.00 per person

Group of a minimum of 5 people

Up to 10 mins

Any age, any level incl. mixed levels.

251 Non-Competitive Duet with Teacher.

Fee £6.50

Up to 7 mins

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

Contemporary Composer Syllabus

Adjudicator

John Kember

Born in London, John studied at Trinity College of Music, London, firstly as a Junior Scholar then as a full time student. Since then he has enjoyed a full and varied career in both performing and academic spheres with activities ranging from teaching, composing and arranging to working as pianist and conductor in theatres and recording studios.

He currently has over 75 publications available with Faber Music and Schott Music in London, including many for the jazz pianist including his Jazz Piano Studies and On the Lighter Side series, and more recently a new series for Faber Music – The Jazz Piano Player, arrangements of many standard jazz classics. For Schott Music he has written a series of 31 books on Sight Reading, with assistance from specialist musicians for all major orchestral instruments plus Piano Guitar and Recorder. He examined for the AB from 1989 to 2005 and at the same time tutored at the Kent Music Academy until its untimely closure in 2011. Most recently he has been a judge for competitions for both Pianist Magazine and EPTA.

Classes

REQUIREMENTS FOR ALL CLASSES: It is acceptable for a performer to play more than one instrument in any class. Own choice of one or two pieces of music composed by John Kember. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

INSTRUMENTS: There will be an upright piano in the performing room. All other instruments must be brought by the performer(s).

ACCOMPANIMENT (if appropriate): Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment may be used if the composition calls for it, but please note that performers will need to bring their own recorded accompaniment and portable playing equipment.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

NOTE: This is a rare opportunity for performers not only to perform music in the presence of its composer, but also to receive constructive comments and helpful advice from the composer. And there will also be time to meet and talk with John and to ask him to autograph your copies of his music books, should you wish.

801 Non-competitive Solo

Fee £6.50

Up to 5 mins

Any age, any level.

One or two pieces of music, with or without accompaniment.

802 Non-competitive Ensemble

Fee £4.00 per person

Group of a minimum of 2 people

Up to 10 mins

Any age, any level.

2 or more performers. One or two pieces, with or without conductor, or directed from one instrument..

Mixed Ensembles, Folk Groups and Solo Versatility Syllabus

Adjudicator

John Kember

Born in London, John studied at Trinity College of Music, London, firstly as a Junior Scholar then as a full time student. Since then he has enjoyed a full and varied career in both performing and academic spheres with activities ranging from teaching, composing and arranging to working as pianist and conductor in theatres and recording studios.

He currently has over 75 publications available with Faber Music and Schott Music in London, including many for the jazz pianist including his Jazz Piano Studies and On the Lighter Side series, and more recently a new series for Faber Music – The Jazz Piano Player, arrangements of many standard jazz classics. For Schott Music he has written a series of 31 books on Sight Reading, with assistance from specialist musicians for all major orchestral instruments plus Piano Guitar and Recorder. He examined for the AB from 1989 to 2005 and at the same time tutored at the Kent Music Academy until its untimely closure in 2011. Most recently he has been a judge for competitions for both Pianist Magazine and EPTA.

Classes

SMALL MIXED ENSEMBLES

2-3 performers. One or two pieces of music.

701 Small Ensemble up to approx. Grade 5

Fee £4.00 per person

Group of 2 to 3 people

Up to 5 mins

702 Small Ensemble grade 6 and above

Fee £4.00 per person

Group of 2 to 3 people

Up to 7 mins

LARGE ENSEMBLE CLASSES

4 or more performers. One or two pieces of music. One or two pieces of music with or without conductor, or directed from one instrument.

703 Large Ensemble up to approx. Grade 5

Fee £4.00 per person

Group of a minimum of 4 people

Up to 7 mins

704 Large Ensemble grade 6 and above

Fee £4.00 per person

Group of a minimum of 4 people

Up to 7 mins

ORIGINAL COMPOSITION FOR MIXED ENSEMBLES

A copy of the music to be included with the entry form. A piece for ensemble of up to ten mixed instruments. The composer may perform in the ensemble and should introduce their piece.

705 Composition 11 years and under

Fee £6.50

11 and younger

Up to 3 mins

706 Composition 12-15 years

Fee £6.50

Age between 12 and 15

Up to 4 mins

707 Composition 16-18 years

Fee £6.50

Age between 16 and 18

Up to 4 mins

708 Composition Over 18 years

Fee £9.00

18 and older

Up to 5 mins

NON-COMPETITIVE ENSEMBLE CLASSES

709 Non-Competitive ensemble - Any age, any level

Fee £3.50 per person

Group of a minimum of 2 people

Up to 10 mins

Any number of performers.

FOLK GROUPS

710 Folk Group - Any age, any level

Fee £4.00 per person

Group of a minimum of 2 people

Up to 8 mins

Any number of performers. One or two pieces.

711 Non-competitive Folk Group - any age, any level

Fee £4.00 per person

Group of a minimum of 2 people

Up to 8 mins

Any number of performers. One or two pieces.

SOLO VERSATILITY

Two or three contrasting pieces, each on an instrument from a different category.

712 Solo on Multiple Instruments (up to grade 5)

Fee £6.50

Up to 6 mins

713 Solo on Multiple Instruments (grade 6 and above)

Fee £10.50

Up to 12 mins

Piano Syllabus

Adjudicator

Anthony Williams

Concert pianist, writer, lecturer, ABRSM examiner and moderator, and festival adjudicator, Anthony Williams was born in Essex studied at the Royal Academy of Music, London with Alexander Kelly and at Reading University with Jonathan Dunsby. Following international competition success Anthony embarked on a career as a concert pianist whilst also establishing an international reputation as a piano teacher and has since become a passionate educator of pianistic musicianship at all ages from beginner to advanced. As well as giving piano masterclasses, public lecture-recitals and seminars on performance, repertoire and the art of teaching he is a consultant for numerous professional development courses and gives teacher workshops both in the UK and abroad.

He has given talks on piano performance for Radio 3 and is author and editor of various publications include *The Best of Grade and Fingerprints* (Faber) and *Teaching Notes* (ABRSM). His most recent and highly acclaimed book *The Piano Teacher's Survival Guide* (Faber, 2017), a comprehensive guide to teaching and playing the piano, draws on his experience of teaching young beginners through to professional pianists combined with insights from his professional playing around the world as both soloist and accompanist.

Anthony combines his busy freelance career with a full-time position at Radley College, Oxfordshire as Head of Keyboard and Instrumental Music.

Classes

Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

OWN CHOICE CLASSES: These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level;

Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade. **OPEN CLASSES:** These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

*An asterisk against a class indicates that, for that class, it is not a requirement that the title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 101, 106, 123,

130).

Own Choice Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus.

101 Own Choice Beginner *

Fee £6.50

Up to 2 mins

102 Own Choice Elementary

Fee £6.50

Up to 2 mins

103 Own Choice Intermediate

Fee £6.50

Up to 3 mins

104 Own Choice Higher

Fee £6.50

Up to 4 mins

105 Own Choice Advanced

Fee £7.00

Up to 5 mins

Grade Classes

For pre-grade classes, for example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

For grade classes one solo piece for the appropriate grade from any current examination syllabus.

The examination board must be stated on the entry form.

106 Pre-Grade 1 *

Fee £6.50

107 Grade 1

Fee £6.50

108 Grade 2

Fee £6.50

109 Grade 3

Fee £6.50

110 Grade 4

Fee £6.50

111 Grade 5 & 6

Fee £6.50

112 Grade 7 & 8

Fee £7.50

Recital Classes

Two contrasting pieces which need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

113 Recital up to & incl. Grade 4

Fee £8.50

Up to 7 mins

114 Recital Grades 5 & 6

Fee £8.50

Up to 10 mins

115 Recital Grades 7 & 8

Fee £10.50

Up to 10 mins

116 Recital Above Grade 8

Fee £12.50

Up to 15 mins

117 Solo Open

Fee £12.50

Up to 15 mins

Open Classes

118 Baroque music

Fee £9.00

Up to 7 mins

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

119 Classical sonata

Fee £9.00

Up to 7 mins

One movement from any sonata written between 1730-1830.

120 Romantic music

Fee £9.00

Up to 7 mins

One piece of music written in romantic style between 1815-1910.

121 Contemporary music

Fee £9.00

Up to 7 mins

One piece of music written in the 20th or 21st century.

122 Jazz music

Fee £9.00

Up to 7 mins

One piece of music with or without improvisation.

Ensemble Classes

Own choice of one or two pieces. Two or more pianists seated at one piano.

123 Ensemble Beginner *

Fee £9.00 per group

Group of a minimum of 2 people

Up to 3 mins

124 Ensemble Elementary

Fee £9.00 per person

Group of a minimum of 2 people

Up to 4 mins

125 Ensemble Intermediate

Fee £9.00 per group

Group of a minimum of 2 people

Up to 5 mins

126 Ensemble Higher

Fee £9.00 per group

Group of a minimum of 2 people

Up to 7 mins

127 Ensemble Advanced

Fee £11.00 per group

Group of a minimum of 2 people

Up to 10 mins

128 Ensemble Open

Fee £11.00 per group

Group of a minimum of 2 people

Up to 10 mins

Accompaniment

To accompany a soloist in voice, or any other instrument, in any style of music. Accompanist to produce own soloist.

129 Accompaniment Any age, any level

Fee £7.00

Up to 5 mins

Duet with Teacher

Own choice of one or two duets. Only the pupil's part will be adjudicated.

130 Duet with Teacher Beginner *

Fee £6.50

Up to 3 mins

131 Duet with Teacher Elementary

Fee £6.50

Up to 3 mins

132 Duet with Teacher Intermediate

Fee £6.50

Up to 3 mins

133 Duet with Teacher Higher

Fee £6.50

Up to 5 mins

134 Duet with Teacher Advanced

Fee £7.50

Up to 7 mins

Original Composition

A copy of the music must be provided.

135 Composition 11 years and under

Fee £6.50

11 and younger

Up to 3 mins

136 Composition 12-15 years

Fee £6.50

Age between 12 and 15

Up to 5 mins

137 Composition 16-18 years

Fee £6.50

Age between 16 and 18

Up to 5 mins

138 Composition Over 18 years

Fee £9.00

19 and older

Up to 7 mins

Non-competitive Classes

139 Non-Competitive Class

Fee £6.50

Up to 7 mins

Any age, any level.

Own choice of one piece of music.

140 Non-Competitive Recital

Fee £11.00

Up to 15 mins

Any age, any level.

As for competitive Recital classes but no mark will be awarded.

141 Non-Competitive Open Class.

Fee £9.00

Up to 7 mins

Any style of music.

Own choice of one piece.

142 Non-Competitive Ensemble

Fee £9.00 per group

Group of a minimum of 2 people

Up to 7 mins

Any age, any level, incl. mixed levels.

Own choice of one or two pieces. Two or more pianists seated at one piano.

143 Non-Competitive Duet with Teacher

Fee £6.50

Up to 7 mins

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

144 Non-Competitive Original Composition

Fee £6.50

Up to 7 mins

Any age, any level.

A copy of the music must be provided.

145 Helen Turner Class . Any age, any level

Fee £6.50

Up to 5 mins

Easy listening music, to encompass piano transcriptions of popular songs, and music from films and television.

Singing Syllabus

Adjudicator

Suzanne Higgins

Suzanne studied in Yorkshire, continuing her studies whilst a chorister in Opera Royale de Wallonie, Liège, and Cologne Opera. On her return, she freelanced with the BBC singers, London Voices, the Britten Singers, the London Sinfonietta, Classical Productions, London City Opera, and London Opera Players.

For over twenty years Suzanne sang in the Quartet of St Giles Cripplegate. She is a Freeman of the City of London, and a member of the Musicians Company.

Suzanne has taught singing for Hertfordshire Music Services, Morley College and Bromley College of Adult Education, as well as acting as choral conductor for the last two. Her outreach work for many years involved taking music into residential homes and performing for Music in Hospitals.

As a folk singer and musician, Suzanne developed an interest in free-reed instruments and has played with Spare Parts Concertina Band since 2006, giving tunes and part-playing workshops in a variety of festivals including Whitby, Tenterden, Chippenham, Cawley, Fareham and Broadstairs. With magic lanternists Rene and Alan Marriott the band has devised two full length shows, Fields to a Foundry and A History of the Lifeboats, for which Suzanne composed and arranged songs. She is a member of the International Concertina Association.

Classes

Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

ACCOMPANIMENT: Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 630-632, 642-644, 652, 654.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

SONGS FROM SHOWS: Own choice of song from a show, musical or film. Please name the show, musical or film on the entry form. Songs from shows must be sung as a concert item, ie. with no costume or movement.

JUNIOR CLASSES Age Group Classes

Own choice of one song.

601 Solo - 11 years and under

Fee £6.50

11 and younger

Up to 4 mins

602 Solo - 12 & 13 years

Fee £6.50

Age between 12 and 13

Up to 4 mins

603 Solo - 14 & 15 years

Fee £6.50

Age between 14 and 15

Up to 4 mins

604 Solo - 16-18 years

Fee £7.50

Age between 16 and 18

Up to 5 mins

JUNIOR CLASSES Grade Classes

The examination board must be stated on the entry form. One song only.

605 Grades 1 & 2

Fee £6.50

606 Grades 3 & 4

Fee £6.50

607 Grades 5 & 6

Fee £6.50

608 Grades 7 & 8

Fee £7.50

JUNIOR CLASSES Recital Classes

Own choice of two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks.

609 Recital 11 years and under

Fee £8.50

11 and younger

Up to 8 mins

610 Recital 12 & 13 years

Fee £8.50

Age between 12 and 13

Up to 8 mins

611 Recital 14 & 15 years

Fee £8.50

Age between 14 and 15

Up to 8 mins

612 Recital 16-18 years

Fee £8.50

Age between 16 and 18

Up to 8 mins

JUNIOR CLASSES Songs from Shows

See general note. One song only.

613 Songs from Shows 11 years and under

Fee £6.50

11 and younger

Up to 4 mins

614 Songs from Shows 12 & 13 years

Fee £6.50

Age between 12 and 13

Up to 4 mins

615 Songs from Shows 14 & 15 years

Fee £6.50

Up to 4 mins

616 Songs from Shows 16 -18 years

Fee £6.50

Up to 5 mins

JUNIOR CLASSES Traditional Folk Song

To be sung unaccompanied. One song only.

617 Traditional Folk Song 11 years and under

Fee £6.50

11 and younger

Up to 4 mins

618 Traditional Folk Song 12 & 13 years

Fee £6.50

Age between 12 and 13

Up to 4 mins

619 Traditional Folk Song 14 & 15 years

Fee £6.50

Age between 14 and 15

Up to 4 mins

620 Traditional Folk Song 16-18 years

Fee £7.50

Age between 16 and 18

Up to 5 mins

JUNIOR CLASSES Original Composition

A copy of the music to be provided.

621 Composition 15 years and under

Fee £6.50

15 and younger

Up to 4 mins

622 Composition 16 -18 years

Fee £6.50

Age between 16 and 18

Up to 5 mins

JUNIOR CLASSES Non-competitive Recital

As for competitive Recital, but no marks given. Each performer will receive a verbal and written adjudication.

626 Non-Competitive Any age up to 18 years

Fee £8.50

18 and younger

Up to 8 mins

JUNIOR CLASSES Pop Song - Acoustic

With live accompanist. One song only.

627 Pop Song - Acoustic Year 6 and below

Fee £6.50

Year 6 and under

Up to 4 mins

628 Pop Song - Acoustic Years 7-9

Fee £6.50

Year 7 to Year 9

Up to 4 mins

629 Pop Song - Acoustic Years 10 - 13

Fee £7.50

Year 10 to Year 13

Up to 5 mins

JUNIOR CLASSES Pop Song - Amplified

With microphone and recorded accompaniment. One song only.

630 Pop Song - Amplified Year 6 and below (R)

Fee £6.50

Year 6 and under

Up to 4 mins

631 Pop Song - Amplified Years 7- 9 (R)

Fee £6.50

Year 7 to Year 9

Up to 4 mins

JUNIOR CLASSES Pop Song – Duet - Amplified

With microphone and recorded accompaniment. One song only.

632 Pop Song – Duet - Amplified Years 10-13 (R)

Fee £7.50

Year 10 to Year 13

Up to 5 mins

JUNIOR CLASSES Duet Classes

Own choice of one song.

633 Duet 11 years and under

Fee £8.50 per group

Group of 2 people

11 and younger

Up to 4 mins

634 Duet 12 -15 years

Fee £8.50 per group

Group of 2 people

Age between 12 and 15

Up to 4 mins

635 Duet 16-18 years

Fee £9.50 per group

Group of 2 people

Age between 16 and 18

Up to 5 mins

JUNIOR CLASSES Songs from Shows - Duet

See general note. One song only.

636 Songs from Shows - Duet 12 years and under

Fee £8.50 per group

Group of 2 people

12 and younger

Up to 4 mins

637 Songs from Shows - Duet 13-14 years

Fee £8.50 per group

Group of 2 people

Age between 13 and 14

Up to 4 mins

638 Songs from Shows - Duet 15-18 years

Fee £9.50 per group

Group of 2 people

Age between 15 and 18

Up to 5 mins

JUNIOR CLASSES Pop Song - Duet - Acoustic

With live accompanist. One song only.

639 Pop Song - Duet - Acoustic Year 6 and below

Fee £8.50 per group

Group of 2 people

Year 6 and under

Up to 4 mins

640 Pop Song - Duet - Acoustic Years 7-9

Fee £8.50 per group

Group of 2 people

Year 7 to Year 9

Up to 4 mins

641 Pop Song - Duet - Acoustic Years 10-13

Fee £9.50 per group

Group of 2 people

Year 10 to Year 13

Up to 5 mins

JUNIOR CLASSES Pop Song – Duet - Amplified

With microphone and recorded accompaniment. One song only.

642 Pop Song – Duet - Amplified Year 6 and below (R)

Fee £8.50 per group

Group of 2 people

Year 6 and under

Up to 4 mins

643 Pop Song – Duet - Amplified Years 7-9 (R)

Fee £8.50 per group

Group of 2 people

Year 7 to Year 9

Up to 4 mins

644 Pop Song – Duet - Amplified Years 10-13 (R)

Fee £9.50 per group

Group of 2 people

Year 10 to Year 13

Up to 4 mins

JUNIOR CLASSES Competitive Ensemble

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

645 Competitive Ensemble 12 years and under

Fee £4.00 per person

Group of a minimum of 3 people

12 and younger

Up to 7 mins

646 Competitive Ensemble 13-18 years

Fee £4.00 per person

Group of a minimum of 3 people

Age between 13 and 18

Up to 7 mins

JUNIOR CLASSES Non-competitive Ensemble

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

647 Non-competitive Ensemble Any age up to 18 years

Fee £4.00 per person

Group of a minimum of 3 people

18 and younger

Up to 7 mins

JUNIOR CLASSES Self-accompanied Singing

Any solo song. Singer may accompany themselves on any instrument.

648 Self-accompanied Singing 12 years and under

Fee £6.50

12 and younger

Up to 4 mins

649 Self-accompanied Singing 13-14 years

Fee £6.50

Age between 13 and 14

Up to 4 mins

650 Self-accompanied Singing 15-18 years

Fee £7.50

Age between 15 and 18

Up to 5 mins

ADULT CLASSES

All adult classes are for age over 18 years

651 Jazz Song - Acoustic

Fee £9.00

19 and older

Up to 5 mins

Performers are required to bring their own accompanist. One song only.

652 Jazz Song – Amplified (R)

Fee £9.00

19 and older

Up to 5 mins

With microphone and recorded accompaniment. One song only.

653 Pop Song - Acoustic

Fee £9.00

19 and older

Up to 5 mins

With live accompanist. One song only.

654 Pop Song - Amplified (R)

Fee £9.00

19 and older

Up to 5 mins

With microphone and recorded accompaniment. One song only.

655 British Composer

Fee £9.00

19 and older

Up to 5 mins

Any song by a British composer excluding opera and musicals.

656 French Melodie

Fee £9.00

19 and older

Up to 5 mins

One song, to be sung in French.

657 German Lied

Fee £9.00

19 and older

Up to 5 mins

One song, to be sung in German.

658 Italian Canzone

Fee £9.00

19 and older

Up to 5 mins

One song, to be sung in Italian.

659 Sacred Song

Fee £9.00

19 and older

Up to 5 mins

One aria, with or without recitative from any named oratorio or sacred choral work.

660 Opera

Fee £9.00

19 and older

Up to 5 mins

One aria, with or without recitative from any named opera.

661 Traditional Folk Song

Fee £9.00

19 and older

Up to 5 mins

One song, to be sung unaccompanied.

662 Song from Show - Solo

Fee £9.00

19 and older

Up to 5 mins

See general note above. One song only.

663 Song from Show - Duet

Fee £11.00 per group

Group of 2 people

19 and older

Up to 5 mins

See general note above. One song only.

664 60 and Over

Fee £9.00

19 and older

Up to 5 mins

Own choice of one song.

665 Classical Duet

Fee £11.00 per group

Group of 2 people

19 and older

Up to 5 mins

One song only.

666 Recital

Fee £11.00

19 and older

Up to 10 mins

Two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks.

667 Adult Recital Open

Fee £11.00

19 and older

Up to 5 mins

Two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks

668 Adult Original Composition

Fee £9.00

19 and older

Up to 5 mins

A copy of the music to be provided.

669 Adult Non-competitive Class

Fee £9.00

19 and older

Up to 5 mins

No mark will be given but each performer will receive a written adjudication. One song only.

670 Adult Competitive Ensemble

Fee £5.00 per person

Group of a minimum of 3 people

19 and older

Up to 10 mins

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

671 Adult Non-competitive Ensemble

Fee £5.00 per person

Group of a minimum of 3 people

19 and older

Up to 10 mins

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

672 Adult Self-accompanied Singing

Fee £9.00

19 and older

Up to 5 mins

Any solo song. Singer may accompany themselves on any instrument.

Woodwind, Brass, Recorders Syllabus

Adjudicator

Kevin Ashman

Kevin received his earliest musical training in The Salvation Army where he was taught to play cornet by his father. Further tuition followed at The Latymer Grammar School, where his interest in music of all styles and genres was developed and nurtured by successive music teachers. On leaving school Kevin gained a place at Trinity College of Music in London, where he studied trumpet with Norman Burgess, vocal studies with James Gaddarn and conducting with Bernard Keefe. He gained LTCL and FTCL diplomas for teaching and performance as well as winning several college prizes, including prizes for solo and ensemble performance and The Founders Prize. He was principal trumpet of the University of London Orchestra with whom he performed as the trumpet soloist in Bach's 2nd Brandenburg Concerto.

Since leaving college, Kevin has continued to work as a professional musician, playing trumpet and cornet in a wide range of orchestras and ensembles as well as performing at many civic functions in the area and featuring as a soloist in concert performances. He has also been privileged to play trumpet obligatos for renowned soloists such as Dame Emma Kirkby, Judith Howarth and Elizabeth Harwood. For many years he was a member of The Salvation Army's International Staff Band, latterly as principal cornet, and was featured regularly as a soloist with that group in concerts and recordings. Kevin also teaches trumpet and cornet as well as other brass instruments as a private instrumental tutor.

As Musical Director of the Paddock Wood Choral Society, Kevin has directed several successful choral concerts, including recent performances of Benjamin Britten's 'Ceremony of Carols', Karl Jenkins' 'The Armed Man' and Mozart's 'Requiem'. He actively encourages the use of young musicians, both in the orchestra and as soloists, in the choir's concerts. He is also the principal cornet and Assistant Musical Director of the Kent Police Band.

Recently Kevin has also been in demand as an adjudicator in local music competitions and festival where he continues to be inspired and encouraged by the number of talented young musicians who take part in these events.

Classes

It is acceptable for one player to play more than one instrument in any class. Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

ACCOMPANIMENT: Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 406-410, and 448; performers will need to bring their own recorded accompaniment and portable playing equipment.

OWN CHOICE CLASSES: These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level;

Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

OPEN CLASSES: These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

*An asterisk against a class indicates that, for that class, it is not a requirement that title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 401, 406, 411, 432, 437 & 442).

Own Choice Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus.

401 Own Choice Beginner *

Fee £6.00

Up to 2 mins

402 Own Choice Elementary

Fee £6.00

Up to 3 mins

403 Own Choice Intermediate

Fee £6.00

Up to 3 mins

404 Own Choice Higher

Fee £6.00

Up to 4 mins

405 Own Choice Advanced

Fee £7.00

Up to 5 mins

Own Choice Classes with recorded accompaniment

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and must be played with recorded accompaniment.

406 Own Choice Beginner * (R)

Fee £6.00

Up to 2 mins

407 Own Choice Elementary (R)

Fee £6.00

Up to 3 mins

408 Own Choice Intermediate (R)

Fee £6.00

Up to 3 mins

409 Own Choice Higher (R)

Fee £6.00

Up to 4 mins

410 Own Choice Advanced (R)

Fee £7.00

Up to 5 mins

Grade Classes

Own choice of one solo piece for the appropriate grade from any current examination syllabus. The examination board must be stated on the entry form.

411 Pre-Grade 1 *

Fee £6.00

For example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

412 Grades 1 & 2

Fee £6.00

413 Grades 3 & 4

Fee £6.00

414 Grades 5 & 6

Fee £6.00

415 Grades 7 & 8

Fee £7.00

Recital Classes

Own choice of two contrasting pieces. These need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

416 Recital Up to & incl. Grade 4

Fee £8.00

Up to 7 mins

417 Recital Grades 5 & 6

Fee £8.00

Up to 10 mins

418 Recital Grades 7 & 8

Fee £12.00

Up to 12 mins

419 Recital Above Grade 8

Fee £12.00

Up to 15 mins

420 Recital Open

Fee £12.00

Up to 15 mins

Traditional Music

421 Traditional Music

Fee £6.00

Up to 5 mins

One piece, any style: British, European, North & South American, other. Performance from memory only.

Open Classes

422 Baroque music

Fee £8.50

Up to 7 mins

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

423 Classical sonata

Fee £8.50

Up to 7 mins

One movement from any sonata written between 1730-1830.

424 Romantic music

Fee £8.50

Up to 7 mins

One piece of music written in romantic style between 1815-1910.

425 Contemporary music

Fee £8.50

Up to 7 mins

One piece of music written in the 20th or 21st century.

426 Jazz music

Fee £8.50

Up to 7 mins

One piece of music with or without improvisation.

427 Concerto

Fee £8.50

Up to 10 mins

Own choice of one concerto movement.

Original Composition

A copy of the music to be provided. A piece for solo string instrument, string instrument and piano or small ensemble of up to five string instruments. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it.

428 Composition 12 years and under

Fee £6.00

12 and younger

Up to 3 mins

429 Composition 13-15 years

Fee £6.00

Age between 13 and 15

Up to 4 mins

430 Composition 16-18 years

Fee £6.00

Age between 16 and 18

Up to 5 mins

431 Composition Over 18 years

Fee £8.50

19 and older

Up to 5 mins

Small Ensemble

2-4 performers. One or two pieces with or without conductor.

432 Small Ensemble Beginner *

Fee £3.50 per person

Group of 2 to 4 people

Up to 5 mins

433 Small Ensemble Elementary

Fee £3.50 per person

Group of 2 to 4 people

Up to 5 mins

434 Small Ensemble Intermediate

Fee £3.50 per person

Group of 2 to 4 people

Up to 7 mins

435 Small Ensemble Higher

Fee £3.50 per person

Group of 2 to 4 people

Up to 7 mins

436 Small Ensemble Advanced

Fee £4.50 per person

Group of 2 to 4 people

Up to 10 mins

Large Ensemble

5 or more performers. One or two pieces with or without conductor.

437 Large Ensemble Beginner *

Fee £3.50 per person

Group of a minimum of 5 people

Up to 5 mins

438 Large Ensemble Elementary

Fee £3.50 per person

Group of a minimum of 5 people

Up to 5 mins

439 Large Ensemble Intermediate

Fee £3.50 per person

Group of a minimum of 5 people

Up to 7 mins

440 Large Ensemble Higher

Fee £3.50 per person

Group of a minimum of 5 people

Up to 7 mins

441 Large Ensemble Advanced

Fee £4.50 per person

Group of a minimum of 5 people

Up to 10 mins

Duet with Teacher

Own choice of one or two duets. Only the pupil's part will be adjudicated.

442 Duet with Teacher Beginner *

Fee £6.00

Up to 3 mins

443 Duet with Teacher Elementary

Fee £6.00

Up to 3 mins

444 Duet with Teacher Intermediate

Fee £6.00

Up to 5 mins

445 Duet with Teacher Higher

Fee £6.00

Up to 5 mins

446 Duet with Teacher Advanced

Fee £7.00

Up to 7 mins

Non-competitive Classes

447 Non-Competitive

Fee £6.00

Up to 7 mins

Class Any age, any level.

One solo piece to be played, with or without live or recorded accompaniment.

448 Non-Competitive Recital.

Fee £10.50

Up to 15 mins

Any age, any level.

As for competitive Recital classes but no mark will be awarded.

449 Non-Competitive Open Class. Any style of music, including concerto

Fee £8.50

Up to 7 mins

Own choice of one piece.

450 Non-competitive Ensemble

Fee £3.50 per person

Group of a minimum of 5 people

Up to 10 mins

Any age, any level incl. mixed levels.

5 or more performers. One or two pieces with or without conductor.

451 Non-competitive Duet with Teacher

Fee £6.00

Up to 7 mins

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

Policies

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation and its member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with SafeNetwork – www.safenetwork.org.uk
Robert Greenham, Festival Secretary 01622 750943

Photography

No photography, video or sound recording by the general public is allowed at any time during the Festival.

Press and Commercial Photography may be arranged during the Festival for use in festival publicity. Whenever this occurs the public will be notified. At this time, should anyone not wish their child(ren) to be included, then it will be their responsibility to remove their child(ren).

Vulnerable Adults at Risk Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare.

The purpose of the policy:

- to provide protection for vulnerable adults at risk who participate in our festivals
 - to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
 - to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals
- We will seek to safeguard vulnerable adults at risk by:
- valuing them, listening to and respecting them
 - adopting safe working practices for staff and volunteers
 - recruiting staff and volunteers safely, ensuring all necessary checks are made
 - sharing information appropriately about adults who are at risk, with their consent
 - if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be over ridden in line with guidance, and only shared appropriately with those who need to know
 - providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in January or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with SafeNetwork – www.safenetwork.org.uk
Robert Greenham, Festival Secretary 01622 750943