



Maidstone Music Festival

Combined Syllabus 2024

Saturday 23, Sunday 24 November 2024

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General Rules and Regulations

1 The classes are intended for amateurs but professionals may take part in 'open' classes, and in other classes as conductors or accompanists. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

2 Pupils of an adjudicator may not perform in a class examined by that adjudicator.

3 An adjudicator may hear the whole or part of a Test Piece, and may stop a performance when his/her judgment is formed. Our adjudicators expect certain standards to have been reached, and will mark accordingly. The adjudicator's decision in all cases is final.

4 Only officials may communicate with the adjudicators, and any complaints should be made in writing to the Festival Secretary without delay.

5 Mark sheets and certificates may be obtained free at the end of each class, and the marking for certificates is as follows, in accordance with the standardisation system operated by the British and International Federation of Festivals:

DEVELOPING: An inconsistent performance with an overall need for accuracy and/or continuity and artistic development.

PROGRESSING: A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities and style.

MERIT: Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.

COMMENDED: Confident, with clear evidence of tonal and stylistic qualities and a development of communication and performance, although there may be moments of imprecision.

HONOURS: Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.

OUTSTANDING: A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretive insight, poise and unobtrusive technical command.

EXCEPTIONAL: An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.

6 A First Place medal will be awarded in classes where there are up to five entries. A Second Place medal will be awarded additionally in classes where there are between six and eight entries. A Third Place medal will be awarded additionally in classes where there are nine or more entries. Certificates of achievement will be awarded to performers who have, in the opinion of the adjudicator, reached a technically competent and musically interesting level of performance. All Place awards are made at the adjudicator's discretion. The adjudicator's decision in all matters relating to the musical result of a class is final.

7 Participants gaining a mark of honours or above may be invited to perform at the concert on Sunday 1 December. They will be given a "Concert slip" at the end of their class. The concert slip must be filled in and handed to a member of festival staff on the day of the festival. Those selected to perform will be contacted by telephone within 48 hours of their performance at the Festival. It is not always possible to ask everyone to perform in the concert because of time limitations.

8 Many classes now serve an additional purpose of offering possible entry into the annual Maidstone Young Musician competition organised by the Maidstone Dawn Patrol Rotary Club. Eligible performers gaining a mark of Outstanding or Exceptional at MMF may qualify to compete in this prestigious event on Saturday 21 January 2025, and they will be contacted by Rotary within seven days of their performance at the Festival.

9 Notice of time and date of classes will be sent to entrants not later than 14 days before the Festival; no information on dates and times will be available before the 2nd week in November. The Festival reserves the right to amalgamate classes if entries do not warrant holding them separately, or to subdivide very large classes. While efforts will be made to comply with requests for time and/or dates of classes, this cannot be guaranteed. Only if a class is withdrawn will entry fees be returned.

10 No entries will be accepted after 12 October and no changes to pieces will be accepted after that date. In fairness to those who have chosen their pieces and are sticking to them, any participants not performing the piece stated on their entry forms will be adjudicated but not marked.

11 No form of recording equipment is allowed at any of the classes or at the concert.

12 Copies of performance pieces must be handed to the adjudicators before performing. With the exception of photocopies, which will be destroyed after use, copies of music must be collected at the end of each class.

13 The Music Publishers' Association has made the following concession regarding photocopying, but only from volumes: "When a piece is selected from a volume containing several different pieces and is not published separately, one copy may be made for the use of the adjudicator, provided that the competitor has already purchased his/her volume, and that the copy is kept and destroyed by the administrator of the Festival immediately after the event." Where music is downloaded from the Internet, the performer must also print off and submit the permission statement accompanying the music.

14 Music: The Festival pays a subscription to PRS for Music and, with only a very few exceptions, has to advise them of every piece performed. This means that participants need not seek copyright permission, but it is essential that they show titles and composers on entry forms, as well as instruments in Strings and Wind Sections,

15 Performers are very welcome to bring their own accompanist to the Festival. For those who do not have their own accompanist, Mark Bromley (markbromley.mb @ gmail.com - 07710 171509) is recommended by MMF. His services at the Festival are provided free of charge, but performers availing themselves of this opportunity will be required to pay him for all pre-Festival run-through/rehearsal time. There are no facilities for rehearsal at Invicta Grammar School. Recorded accompaniment (backing tracks) may be used for a limited number of classes where indicated in the category and class notes in the Syllabus.

16 The decision of the Festival Executive Committee is final in all matters arising out of or not specifically provided for in these Conditions.

Speech Syllabus

Adjudicator

Jenny Thornton

Jenny trained at the Guildhall School of Music and Drama gaining awards for Character Acting and for Most Promising Teacher. Jenny has led the Performing Arts Teams in large Comprehensives, been an Assistant Principal for Edexcel, LAMDA examiner and now enjoys running her own Performance Centre with ages from 4 years to adults delivering drama, dance and musical theatre and writing. Her play called 'Gone' gained a Commended when performed at The Orange Tree Theatre in Richmond as did her play 'Young Love'. Her most recent teaching experience is working in a state school as a peripatetic teacher as part of her 'Outreach' programme. She was delighted when LAMDA chose two of her pieces for their acting anthology. Jenny is looking forward to visiting Maidstone Festival and making it a very enjoyable and positive experience for all concerned. 'Drama is a life skill that changed me from a stuttering introvert to a confident individual. We can give our children no better opportunity.' Jenny Thornton

Poetry Recitation

One or two poems, to be recited from memory.

001 Poem recital 7 years and under

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £7.50

7 and younger

Up to 3 mins

002 Poem recital 8-9 years

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £7.50

Age between 8 and 11

Up to 4 mins

003 Poem Recital 10-11 years

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £7.50

Age 10 and 11

Up to 4 mins

004 Poem recital 12-14

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £7.50

Up to 5 mins

005 Poem Recital 15-17 years

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £7.50

Age between 15 and 17

Up to 5 mins

006 Poem recital 18 years and over

One or two poems performed from memory. There should be contrast in theme/mood.style

Fee £10.00

18 and older

Up to 5 mins

Prose Reading

007 Prose reading 7 years and under

Fee £7.50

7 and younger

Up to 3 mins

008 Prose reading 8-9 years

Fee £7.50

Age 8 and 9

Up to 4 mins

009 Prose Reading 10-11 years

Fee £7.50

Age 10 and 11

Up to 4 mins

010 Prose reading 12-14 years

Fee £7.50

Age between 12 and 14

Up to 5 mins

011 Prose Reading 15-17 years

Fee £7.50

Age between 15 and 17

Up to 5 mins

012 Prose reading 18 years and over

Fee £10.00

18 and older

Up to 5 mins

Dramatic Monologue

013 Dramatic monologue 11 years and under. SPONSORED BY CAROUSEL MANAGEMENT.

To be performed from memory. Props may be used but no costumes.

Award: The winner of this class will be offered a photoshoot with Carousel Management.

Fee £7.50

11 and younger

Up to 4 mins

014 Dramatic monologue 12-14 years

To be performed from memory. Props may be used but no costumes.

Fee £7.50

Age between 12 and 14

Up to 4 mins

015 Dramatic monologue 15-17 years

To be performed from memory. Props may be used but no costumes.

Fee £7.50

Age between 15 and 17

Up to 5 mins

016 Dramatic monologue 18 years and over

To be performed from memory. Props may be used but no costumes

Fee £10.00

18 and older

Up to 6 mins

Dramatic Duologue**017 Dramatic Duologue 11 years and under**

Fee £10.00 per duo

Group of 2 people

11 and younger

Up to 5 mins

018 Dramatic Duologue 12-14 years

To be performed from memory. Props may be used but no costumes.

Fee £11.00 per duo

Group of 2 people

Age between 12 and 14

Up to 6 mins

019 Dramatic Duologue 15-17 years

To be performed from memory. Props may be used but no costumes.

Fee £10.00 per duo

Group of 2 people

Age between 15 and 17

Up to 6 mins

020 Dramatic Duologue 18 years and over

To be performed from memory. Props may be used but no costumes.

Fee £12.00 per duo

Group of 2 people

18 and older

Up to 8 mins

Ensemble

021 Group Poem Recital 7 years and under

One poem to be performed from memory by a group of two or more children.

Fee £4.00 per person

Group of 2 to 12 people

Up to 3 mins

022 Group Poem Recital 8-9 years

One poem to be performed from memory by a group of two or more children.

Fee £4.00 per person

Group of 2 to 12 people

Age 8 and 9

Up to 4 mins

023 Group Poem Recital 10-11 years

One poem to be performed from memory by a group of two or more children.

Fee £4.00 per person

Group of any size

Age 10 and 11

Up to 6 mins

Public Speaking

To be performed without notes, on any chosen topic

024 Public speaking 11 years and under

To be performed without notes, on any topic you like. A visual aid, eg prop/object/picture or presentation board may be used.

Fee £7.50

11 and younger

Up to 4 mins

025 Public speaking 12-14 years

To be performed without notes, on any topic you like. A visual aid, eg prop/object/picture or presentation board may be used.

Fee £7.50

Age between 12 and 14

Up to 5 mins

026 Public Speaking 15-17 years

To be performed without notes, on any topic you like. A visual aid, eg prop/object/picture or presentation board may be used.

Fee £7.50

Age between 15 and 17

Up to 5 mins

027 Public speaking 18 years and over

To be performed without notes, on any topic you like. A visual aid, eg prop/object/picture or presentation board may be used.

Fee £10.00

18 and older

Up to 6 mins

Mime

028 Solo Mime 7 years and under

Fee £7.50

7 and younger

Up to 3 mins

029 Solo Mime 8-9 years

Fee £7.50

Age 8 and 9

Up to 3 mins

030 Solo Mime 10-11 years

Fee £7.50

Age 10 and 11

Up to 3 mins

031 Solo Mime 12-14 years

Fee £7.50

Age between 12 and 14

Up to 4 mins

032 Solo Mime 15 - 17 years

Fee £7.50

Age between 15 and 17

Up to 4 mins

033 Solo Mime 18 years and over

Fee £10.00

18 and older

Up to 5 mins

034 Group mime 7 years and under

A limited number of props may be used

Fee £4.00 per person

Group of 2 to 6 people

7 and younger

Up to 3 mins

035 Group Mime 8 - 9 years

Fee £4.00 per person

Group of 2 to 6 people

Age 8 and 9

Up to 3 mins

036 Group Mime 10 - 11 years

Fee £4.00 per person

Group of 2 to 6 people

Age 10 and 11

Up to 3 mins

037 Group Mime 12 - 14 years

Fee £4.00 per person
Group of 2 to 6 people
Age between 12 and 14
Up to 4 mins

038 Group Mime 15 - 17 years

Fee £4.00 per person
Group of 2 to 6 people
Age between 15 and 17
Up to 5 mins

Own composition

A copy must be brought for the adjudicator

039 Poetry composition 7 years and under

Fee £7.50
7 and younger
Up to 3 mins

040 Poetry Composition 8 - 9 years

Fee £7.50
Age 8 and 9
Up to 3 mins

041 Poetry composition 10 - 11 years

Fee £7.50
Age 10 and 11
Up to 3 mins

042 Poetry composition 12 - 14 years

Fee £7.50
Age between 12 and 14
Up to 3 mins

043 Poetry composition 15 - 17 years

Fee £7.50
Age between 15 and 17
Up to 4 mins

044 Poetry composition 18 years and over

Fee £10.00
18 and older
Up to 4 mins

Piano Syllabus

Adjudicator

Nancy Litten

Nancy entered the Royal Academy of Music at age 16 on an open piano scholarship, winning prizes while there. She also studied violin to a high level, freelanced as an orchestral player, and led a string quartet. She has performed as a soloist, chamber music, and orchestral player, on both instruments and as a piano accompanist. Teaching has been in primary, secondary and specialist music schools, privately, and on courses. She has co-authored three violin tutors in the Playing with Colour series, and her arrangements of favourite piano pieces for piano trio (piano, violin, and cello), Classical Vienna and Romantic Vienna were published in 2020.

Nancy has advised ABRSM and Trinity exam boards on electronic keyboard, had a series of keyboard tutors, Keyed Up, published by Alfred UK, and has written many compositions and arrangements for exam syllabuses (ABRSM, Trinity, MTB). She has been an ABRSM examiner since 1998, involving much travel in the UK and abroad. She has been an adjudicator with The British and International Federation of Festivals since 2014 and serves on the Adjudicators' Council, including assessing new adjudicators. Her most recent publication is Piano Postcards, published by EVC music: 12 colourful original pieces with a travel theme for intermediate level pianists.

Classes

Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

OWN CHOICE CLASSES: These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level;

Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade. **OPEN CLASSES:** These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

*An asterisk against a class indicates that, for that class, it is not a requirement that the title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 101, 106, 123, 130).

Solo Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus.

101 Solo Beginner

Fee £7.00

Up to 2 mins

102 Solo Elementary

Fee £7.00

Up to 2 mins

103 Solo Intermediate

Fee £7.00

Up to 3 mins

104 Solo Higher

Fee £7.00

Up to 4 mins

105 Solo Advanced

Fee £7.00

Up to 5 mins

Grade Classes

For pre-grade classes, for example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

For grade classes one solo piece for the appropriate grade from any current examination syllabus. The examination board must be stated on the entry form.

106 Pre-Grade 1

Fee £7.00

107 Grade 1

Fee £7.00

108 Grade 2

Fee £7.00

109 Grade 3

Fee £7.50

110 Grade 4

Fee £7.00

111 Grade 5 & 6

Fee £7.00

112 Grade 7 & 8

Fee £7.00

Recital Classes

Two contrasting pieces which need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

113 Recital Elementary

Fee £9.50

Up to 7 mins

114 Recital Intermediate

Fee £9.50

Up to 10 mins

115 Recital Higher

Fee £9.50

Up to 10 mins

116 Recital Advanced

Fee £12.00

Up to 15 mins

117 Recital Open

Fee £12.00

Up to 15 mins

Open Classes

118 Baroque music

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

Fee £9.50

Up to 7 mins

119 Classical sonata

One movement from any sonata written between 1730-1830.

Fee £9.50

Up to 7 mins

120 Romantic music DEDICATED TO THE MEMORY OF DAVID AND MARIAN GREENHAM

One piece of music written in romantic style between 1815-1910.

Fee £9.50

Up to 7 mins

121 Contemporary music

One piece of music written in the 20th or 21st century.

Fee £9.50

Up to 7 mins

122 Jazz music

One piece of music with or without improvisation.

Fee £9.50

Up to 7 mins

Ensemble Classes

Own choice of one or two pieces. Two or more pianists seated at one piano.

123 Ensemble Beginner

One or two pieces, up to the time limit

Fee £9.50 per group

Group of any size

Up to 3 mins

124 Ensemble Elementary

One or two pieces, up to the time limit

Fee £9.50 per group

Group of any size

Up to 4 mins

125 Ensemble Intermediate

One or two pieces, up to the time limit

Fee £9.50 per group

Group of any size

Up to 5 mins

126 Ensemble Higher

One or two pieces, up to the time limit

Fee £9.50 per group

Group of any size

Up to 7 mins

127 Ensemble Advanced

One or two pieces, up to the time limit

Fee £11.50 per group

Group of any size

Up to 10 mins

128 Ensemble Open

One or two pieces, up to the time limit

Fee £11.50 per group

Group of any size

Up to 10 mins

Accompaniment

To accompany a soloist in voice, or any other instrument, in any style of music. Accompanist to produce own soloist.

129 Accompaniment Any age, any level

Fee £7.50

Up to 5 mins

Duet with Teacher

Own choice of one or two duets. Only the pupil's part will be adjudicated.

130 Duet with Teacher Beginner

One or two pieces, up to the time limit.

Fee £7.00

Up to 3 mins

131 Duet with Teacher Elementary

One or two pieces, up to the time limit

Fee £7.00

Up to 3 mins

132 Duet with Teacher Intermediate

One or two pieces, up to the time limit

Fee £7.00

Up to 3 mins

133 Duet with Teacher Higher

One or two pieces, up to the time limit

Fee £7.00

Up to 5 mins

134 Duet with Teacher Advanced

One or two pieces, up to the time limit

Fee £8.00

Up to 7 mins

Original Composition

A copy of the music to be provided. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it. A copy of the composition must be submitted to the festival at the date of entry so that it can be forwarded to the adjudicator in advance.

135 Composition 11 years and under

Fee £7.00

11 and younger

Up to 3 mins

136 Composition 12-15 years

Fee £7.00

Age between 12 and 15

Up to 5 mins

137 Composition 16-18 years

Fee £7.00

Age between 16 and 18

Up to 5 mins

138 Composition Over 18 years

Fee £10.00

19 and older

Up to 7 mins

Non-competitive Classes**139 Non-Competitive Class**

Any age, any level.

Own choice of one piece of music.

Fee £7.00

Up to 7 mins

140 Non-Competitive Recital

Any age, any level.

As for competitive Recital classes but no mark will be awarded.

Fee £11.50

Up to 15 mins

141 Non-Competitive Open Class.

Any style of music.

Own choice of one piece.

Fee £9.50

Up to 7 mins

142 Non-Competitive Ensemble

Any age, any level, incl. mixed levels.

Own choice of one or two pieces. Two or more pianists seated at one piano.

Fee £9.50 per group

Group of any size

Up to 7 mins

143 Non-Competitive Duet with Teacher

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

Fee £7.00

Up to 7 mins

144 Non-Competitive Original Composition

Any age, any level.

A copy of the music must be provided.

Fee £7.00

Up to 7 mins

145 Light music class. DEDICATED TO THE MEMORY OF HELEN TURNER

Easy listening music, to encompass piano transcriptions of popular songs, and music from films and television.

Fee £7.00

Up to 5 mins

Bowed & Plucked Strings Syllabus

Adjudicator

Roy Robinson

Prize-winning and joint first study viola player and pianist, Roy trained at the Royal College of Music under the tutorage of Frederick Riddle and Angus Morrison. He holds the complete suite of performance and teaching diplomas on his two main instruments, as well as performance diploma on violin. He won the Leslie Alexander Viola Competition - the highest award available at the RCM - and holds an MA; he also has a background as an organist, conductor and published composer.

Roy has spent most of his career combining teaching (largely as Director of Music in independent schools), performing as a solo and duo recitalist, orchestral player, accompanist and conductor, examining internationally and adjudicating. He has taught academic music to A Level, his main instruments to diploma level and violin to RAM Exhibitioners. He has organised and directed numerous orchestral and singing courses and festivals for children, trained and directed choral societies and has a number of published works for violin and small jazz groups.

He is an extremely busy ABRSM grade, diploma and jazz examiner. He has toured extensively all over the world, including examining in German. He recently consulted for ABRSM selecting and co-selecting the graded viola exam syllabus; he has also presented teacher meetings abroad.

As an adjudicator member of the British and International Federation of Festivals, Roy is in demand at some of the UK's largest music festivals. He not only enjoys adjudicating his specialist areas but also the complete range of classes; he is listed as GEN in the Federation handbook, which means he is qualified to adjudicate all disinclines in music.

Away from music, Roy can often be found driving one of his classic cars, gardening, playing croquet or baking cakes!

Classes

Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

ACCOMPANIMENT: Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 206-210 & 248; performers will need to bring their own recorded accompaniment and portable playing equipment.

OWN CHOICE CLASSES: These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level; **Elementary:** approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

OPEN CLASSES: These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

*An asterisk against a class indicates that, for that class, it is not a requirement that title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 201, 206, 211, 232, 237 & 242).

Solo Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and may be played with or without live accompaniment.

201 Solo Beginner

Fee £7.00

Up to 2 mins

202 Solo Elementary

Fee £7.00

Up to 3 mins

203 Solo Intermediate

Fee £7.00

Up to 3 mins

204 Solo Higher

Fee £7.00

Up to 4 mins

205 Solo Advanced

Fee £8.00

Up to 5 mins

Solo Classes with recorded accompaniment

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and must be played with recorded accompaniment.

206 Solo Beginner (R)

Fee £7.00

Up to 2 mins

207 Solo Elementary (R)

Fee £7.00

Up to 3 mins

208 Solo Intermediate (R)

Fee £7.00

Up to 3 mins

209 Solo Higher (R)

Fee £7.00

Up to 4 mins

210 Solo Advanced (R)

Fee £8.00

Up to 5 mins

Grade Classes

Own choice of one solo piece for the appropriate grade from any current examination syllabus. The examination board must be stated on the entry form.

211 Pre-Grade 1

For example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

Fee £7.00

212 Grades 1 & 2

Fee £7.00

213 Grades 3 & 4

Fee £7.00

214 Grades 5 & 6

Fee £7.00

215 Grades 7 & 8

Fee £8.00

Recital Classes

Own choice of two contrasting pieces. These need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

216 Recital Elementary

Fee £9.00

Up to 7 mins

217 Recital Intermediate

Fee £9.00

Up to 10 mins

218 Recital Higher

Fee £13.00

Up to 12 mins

219 Recital Advanced

Fee £13.00

Up to 15 mins

220 Recital Open

Fee £13.00

Up to 15 mins

Traditional Music**221 Traditional Any age**

Fee £7.00

Up to 5 mins

Open Classes**222 Baroque music**

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

Fee £9.50

Up to 7 mins

223 Classical sonata

One movement from any sonata written between 1730-1830.

Fee £9.50

Up to 7 mins

224 Romantic music

One piece of music written in romantic style between 1815-1910.

Fee £9.50

Up to 7 mins

225 Contemporary music

One piece of music written in the 20th or 21st century.

Fee £9.50

Up to 7 mins

226 Jazz Music

One piece of music with or without improvisation.

Fee £9.50

Up to 7 mins

227 Concerto

Fee £9.50

Up to 10 mins

Original Composition

A copy of the music to be provided. A piece for solo string instrument, string instrument and piano or small ensemble of up to five string instruments. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it. A copy of the composition must be submitted to the festival at the date of entry so that it can be forwarded to the adjudicator in advance.

228 Composition 12 years and under

Fee £7.00

12 and younger

Up to 3 mins

229 Composition 13-15 years

Fee £7.00

Age between 13 and 15

Up to 4 mins

230 Composition 16-18 years

Fee £7.00

Age between 16 and 18

Up to 5 mins

231 Composition Over 18 years

Fee £9.50

19 and older

Up to 5 mins

Small Ensemble

2-4 performers. One or two pieces with or without conductor.

232 Small Ensemble Beginner

Fee £4.50 per person
Group of 2 to 4 people
Up to 5 mins

233 Small Ensemble Elementary

Fee £4.50 per person
Group of 2 to 4 people
Up to 5 mins

234 Small Ensemble Intermediate

Fee £4.50 per person
Group of 2 to 4 people
Up to 7 mins

235 Small Ensemble Higher

Fee £4.50 per person
Group of 2 to 4 people
Up to 7 mins

236 Small Ensemble Advanced

Fee £4.50 per person
Group of 2 to 4 people
Up to 10 mins

Large Ensemble

5 or more performers. One or two pieces with or without conductor.

237 Large Ensemble Beginner

Fee £4.50 per person
Group of a minimum of 5 people
Up to 5 mins

238 Large Ensemble Elementary

Fee £4.50 per person
Group of any size
Up to 5 mins

239 Large Ensemble Intermediate

Fee £4.50 per person
Group of a minimum of 5 people
Up to 7 mins

240 Large Ensemble Higher

Fee £4.50 per person
Group of a minimum of 5 people
Up to 7 mins

241 Large Ensemble Advanced

Fee £4.50 per person

Group of a minimum of 5 people

Up to 10 mins

Duet with Teacher

Own choice of one or two duets. Only the pupil's part will be adjudicated.

242 Duet with Teacher Beginner

Fee £7.00

Up to 3 mins

243 Duet with Teacher Elementary

Fee £7.00

Up to 3 mins

244 Duet with Teacher Intermediate

Fee £7.00

Up to 5 mins

245 Duet with Teacher Higher

Fee £7.00

Up to 5 mins

246 Duet with Teacher Advanced

Fee £8.00

Up to 7 mins

Non-competitive Classes

247 Non-Competitive Solo

Any age, any level.

One solo piece to be played, with or without live or recorded accompaniment.

Fee £7.00

Up to 7 mins

248 Non-Competitive Recital.

Any age, any level.

As for competitive Recital classes but no mark will be awarded.

Fee £11.50

Up to 15 mins

249 Non-Competitive Concerto

Own choice of one concerto movement.

Fee £9.50

Up to 10 mins

250 Non-Competitive Small Ensemble

Any age, any level, incl. mixed levels.

2-4 performers. One or two pieces with or without conductor.

Fee £4.50 per person

Group of 2 to 4 people

Up to 10 mins

251 Non-Competitive Large Ensemble

Any age, any level incl. mixed levels.

Fee £4.50 per person

Group of a minimum of 5 people

Up to 10 mins

252 Non-Competitive Duet with Teacher.

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

Fee £7.00

Up to 7 mins

Woodwind, Brass, Recorders Syllabus

Adjudicator

Rosanna Whitfield

Rosie's experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her drive for music in education. Her ability to captivate audiences and inspire young musicians to achieve their dreams stems from a belief that music can change lives.

As an experienced adjudicator for The British and International Federation of Festivals, Rosie is called upon to adjudicate in the UK and abroad and has forged long-standing links with specialist music schools and festivals across the world.

As Director of Music at Whitgift School, Rosie devised numerous projects and regularly presented interactive concerts and masterclasses to thousands of primary school pupils.

Developing the prestigious Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession.

Rosie was appointed as Head of Junior Guildhall in January 2020.

Classes

It is acceptable for one player to play more than one instrument in any class. Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

ACCOMPANIMENT: Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 406-410, and 448; performers will need to bring their own recorded accompaniment and portable playing equipment.

OWN CHOICE CLASSES: These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level;

Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

OPEN CLASSES: These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

*An asterisk against a class indicates that, for that class, it is not a requirement that title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 401, 406, 411, 432, 437 & 442).

Solo Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus.

401 Solo Beginner

Fee £7.00

Up to 2 mins

402 Solo Elementary

Fee £7.00

Up to 3 mins

403 Solo Intermediate

Fee £7.00

Up to 3 mins

404 Solo Higher

Fee £7.00

Up to 4 mins

405 Solo Advanced

Fee £8.00

Up to 5 mins

Solo Classes with recorded accompaniment

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and must be played with recorded accompaniment.

406 Solo Beginner (R)

Fee £7.00

Up to 2 mins

407 Solo Elementary (R)

Fee £7.00

Up to 3 mins

408 Solo Intermediate (R)

Fee £7.00

Up to 3 mins

409 Solo Higher (R)

Fee £7.00

Up to 4 mins

410 Solo Advanced (R)

Fee £8.00

Up to 5 mins

Grade Classes

Own choice of one solo piece for the appropriate grade from any current examination syllabus. The examination board must be stated on the entry form.

411 Pre-Grade 1

For example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

Fee £7.00

412 Grades 1 & 2

Fee £7.00

413 Grades 3 & 4

Fee £7.00

414 Grades 5 & 6

Fee £7.00

415 Grades 7 & 8

Fee £8.00

Recital Classes

Own choice of two contrasting pieces. These need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

416 Recital Elementary

Fee £9.00

Up to 7 mins

417 Recital Intermediate

Fee £9.00

Up to 10 mins

418 Recital Higher

Fee £11.00

Up to 12 mins

419 Recital Advanced

Fee £13.00

Up to 15 mins

420 Recital Open

Fee £13.00

Up to 15 mins

Traditional Music

421 Traditional Music

One piece, any style: British, European, North & South American, other. Performance from memory only.

Fee £7.00

Up to 5 mins

Open Classes

422 Baroque music

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

Fee £9.50

Up to 7 mins

423 Classical sonata

One movement from any sonata written between 1730-1830.

Fee £9.50

Up to 7 mins

424 Romantic music

One piece of music written in romantic style between 1815-1910.

Fee £9.50

Up to 7 mins

425 Contemporary music

One piece of music written in the 20th or 21st century.

Fee £9.50

Up to 7 mins

426 Jazz music

One piece of music with or without improvisation.

Fee £9.50

Up to 7 mins

427 Concerto

Own choice of one concerto movement.

Fee £9.50

Up to 10 mins

Original Composition

A copy of the music to be provided. A piece for solo string instrument, string instrument and piano or small ensemble of up to five string instruments. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it.

A copy of the composition must be submitted to the festival at the date of entry so that it can be forwarded to the adjudicator in advance.

428 Composition 12 years and under

Fee £7.00

12 and younger

Up to 3 mins

429 Composition 13-15 years

Fee £7.00

Age between 13 and 15

Up to 4 mins

430 Composition 16-18 years

Fee £7.00

Age between 16 and 18

Up to 5 mins

431 Composition Over 18 years

Fee £9.50

19 and older

Up to 5 mins

Small Ensemble

2-4 performers. One or two pieces with or without conductor.

432 Small Ensemble Beginner

Fee £4.50 per person

Group of 2 to 4 people

Up to 5 mins

433 Small Ensemble Elementary

Fee £4.50 per person

Group of 2 to 4 people

Up to 5 mins

434 Small Ensemble Intermediate DEDICATED TO THE MEMORY OF DAN DALEY

Fee £4.50 per person

Group of 2 to 4 people

Up to 7 mins

435 Small Ensemble Higher

Fee £4.50 per person

Group of 2 to 4 people

Up to 7 mins

436 Small Ensemble Advanced

Fee £5.50 per person
Group of 2 to 4 people
Up to 10 mins

Large Ensemble

5 or more performers. One or two pieces with or without conductor.

437 Large Ensemble Beginner

Fee £4.50 per person
Group of a minimum of 5 people
Up to 5 mins

438 Large Ensemble Elementary

Fee £4.50 per person
Group of a minimum of 5 people
Up to 5 mins

439 Large Ensemble Intermediate

Fee £4.50 per person
Group of a minimum of 5 people
Up to 7 mins

440 Large Ensemble Higher

Fee £4.50 per person
Group of a minimum of 5 people
Up to 7 mins

441 Large Ensemble Advanced

Fee £5.50 per person
Group of a minimum of 5 people
Up to 10 mins

Duet with Teacher

Own choice of one or two duets. Only the pupil's part will be adjudicated.

442 Duet with Teacher Beginner

Fee £7.00
Up to 3 mins

443 Duet with Teacher Elementary

Fee £7.00
Up to 3 mins

444 Duet with Teacher Intermediate

Fee £7.00
Up to 5 mins

445 Duet with Teacher Higher

Fee £7.00

Up to 5 mins

446 Duet with Teacher Advanced

Fee £8.00

Up to 7 mins

Non-competitive Classes**447 Non-Competitive**

Class Any age, any level.

One solo piece to be played, with or without live or recorded accompaniment.

Fee £7.00

Up to 7 mins

448 Non-Competitive Recital.

Any age, any level.

As for competitive Recital classes but no mark will be awarded.

Fee £11.50

Up to 15 mins

449 Non-Competitive Open Class. Any style of music, including concerto

Own choice of one piece.

Fee £9.50

Up to 7 mins

450 Non-competitive Ensemble

Any age, any level incl. mixed levels.

5 or more performers. One or two pieces with or without conductor.

Fee £4.50 per person

Group of a minimum of 5 people

Up to 10 mins

451 Non-competitive Duet with Teacher

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

Fee £7.00

Up to 7 mins

Singing Syllabus

Adjudicator

Nicola-Jane Kemp

Nicola-Jane has taught several generations of singers at Clare College, Cambridge and her pupils of all voices have advanced to post-graduate study at all the major UK conservatoires. Many are regularly to be heard at Glyndebourne Festival, Royal Opera House, BBC Singers, Netherlands Opera and German opera houses. Most recently, a former pupil is a founder member of the new BBC Radio1Extra hotly-tipped boy band for 2024 - No Guidance. In 2015 she became Head of Singing at Eton College. As a principal soprano, opera work has included Music Theatre Wales, Festival d'Aix-en-Provence and BBC Radio 2. Concert work has taken her to the South Bank, Barbican, St John's Smith Square in London and to the Middle East. She is an ABRSM Grade/Diploma examiner, has taught for The London Youth Choir, National Youth Choir and Rodolfus Choral Courses. Whilst formerly teaching at St Paul's Girls' School, she and Heidi Pegler co-edited the award-winning series 'The Language of Song' (Faber Music), a resource for learning to sing in foreign languages. She is a Council Member of the Association of Teachers of Singing (Chair 2020-2022).

Classes

Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

ACCOMPANIMENT: Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 630-632, 642-644, 652, 654.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

SONGS FROM SHOWS: Own choice of song from a show, musical or film. Please name the show, musical or film on the entry form. Songs from shows must be sung as a concert item, ie. with no costume or movement.

JUNIOR CLASSES Age Group Classes

Own choice of one song.

601 Solo - 11 years and under

Fee £7.00

11 and younger

Up to 4 mins

602 Solo - 12 & 13 years

Fee £7.00

Age 12 and 13

Up to 4 mins

603 Solo - 14 & 15 years

Fee £7.00

Age 14 and 15

Up to 4 mins

604 Solo - 16-18 years

Fee £7.00

Age between 16 and 18

Up to 5 mins

JUNIOR CLASSES Grade Classes

The examination board must be stated on the entry form. One song only.

605 Grades 1 & 2

Fee £7.00

606 Grades 3 & 4

Fee £7.00

607 Grades 5 & 6

Fee £7.00

608 Grades 7 & 8

Fee £8.00

JUNIOR CLASSES Recital Classes

Own choice of two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks.

609 Recital 11 years and under

Fee £9.00

11 and younger

Up to 8 mins

610 Recital 12 & 13 years

Fee £9.00

Age 12 and 13

Up to 8 mins

611 Recital 14 & 15 years

Fee £9.00

Age 14 and 15

Up to 8 mins

612 Recital 16-18 years

Fee £9.00

Age between 16 and 18

Up to 8 mins

JUNIOR CLASSES Songs from Shows

See general note. One song only.

613 Songs from Shows 11 years and under

Fee £7.00

11 and younger

Up to 4 mins

614 Songs from Shows 12 & 13 years

Fee £7.00

Age 12 and 13

Up to 4 mins

615 Songs from Shows 14 & 15 years

Fee £7.00

Up to 4 mins

616 Songs from Shows 16 -18 years

Fee £7.00

Up to 5 mins

JUNIOR CLASSES Traditional Folk Song

To be sung unaccompanied. One song only.

617 Traditional Folk Song 11 years and under

Fee £7.00

11 and younger

Up to 4 mins

618 Traditional Folk Song 12 & 13 years

Fee £7.00

Age 12 and 13

Up to 4 mins

619 Traditional Folk Song 14 & 15 years

Fee £7.00

Age 14 and 15

Up to 4 mins

620 Traditional Folk Song 16-18 years

Fee £8.00

Age between 16 and 18

Up to 5 mins

JUNIOR CLASSES Original Composition

A copy of the music to be provided. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it. A copy of the composition must be submitted to the festival at the date of entry so that it can be forwarded to the adjudicator in advance.

621 Composition 15 years and under

Fee £7.00

15 and younger

Up to 4 mins

622 Composition 16 -18 years

Fee £7.00

Age between 16 and 18

Up to 5 mins

JUNIOR CLASSES Non-competitive Recital

As for competitive Recital, but no marks given. Each performer will receive a verbal and written adjudication.

626 Non-Competitive Any age up to 18 years

Fee £9.00

18 and younger

Up to 8 mins

JUNIOR CLASSES Pop Song - Acoustic

With live accompanist. One song only.

627 Pop Song - Acoustic Year 6 and below

Fee £7.00

Year 6 and under

Up to 4 mins

628 Pop Song - Acoustic Years 7-9

Fee £7.00

Year 7 to Year 9

Up to 4 mins

629 Pop Song - Acoustic Years 10 - 13

Fee £8.00

Year 10 to Year 13

Up to 5 mins

JUNIOR CLASSES Pop Song - Amplified

With microphone and recorded accompaniment. One song only.

630 Pop Song - Amplified Year 6 and below (R)

Fee £7.00

Year 6 and under

Up to 4 mins

631 Pop Song - Amplified Years 7- 9 (R)

Fee £7.00

Year 7 to Year 9

Up to 4 mins

632 Pop Song - Amplified Years 10-13 (R)

Fee £7.50

Year 10 to Year 13

Up to 5 mins

JUNIOR CLASSES Duet Classes

Own choice of one song.

633 Duet 11 years and under

Fee £9.00 per duo

Group of 2 people

11 and younger

Up to 4 mins

634 Duet 12 -15 years

Fee £9.00 per duo

Group of 2 people

Age between 12 and 15

Up to 4 mins

635 Duet 16-18 years

Fee £10.00 per duo

Group of 2 people

Age between 16 and 18

Up to 5 mins

JUNIOR CLASSES Songs from Shows - Duet

See general note. One song only.

636 Songs from Shows - Duet 12 years and under

Fee £9.00 per duo

Group of 2 people

12 and younger

Up to 4 mins

637 Songs from Shows - Duet 13-14 years

Fee £9.00 per duo

Group of 2 people

Age 13 and 14

Up to 4 mins

638 Songs from Shows - Duet 15-18 years

Fee £10.00 per duo

Group of 2 people

Age between 15 and 18

Up to 5 mins

JUNIOR CLASSES Pop Song - Duet - Acoustic

With live accompanist. One song only.

639 Pop Song - Duet - Acoustic Year 6 and below

Fee £9.00 per duo

Group of 2 people

Year 6 and under

Up to 4 mins

640 Pop Song - Duet - Acoustic Years 7-9

Fee £9.00 per duo

Group of 2 people

Year 7 to Year 9

Up to 4 mins

641 Pop Song - Duet - Acoustic Years 10-13

Fee £10.00 per duo

Group of 2 people

Year 10 to Year 13

Up to 5 mins

JUNIOR CLASSES Pop Song - Duet - Amplified

With microphone and recorded accompaniment. One song only.

642 Pop Song - Duet - Amplified Year 6 and below (R)

Fee £9.00 per duo

Group of 2 people

Year 6 and under

Up to 4 mins

643 Pop Song - Duet - Amplified Years 7-9 (R)

Fee £9.00 per duo

Group of 2 people

Year 7 to Year 9

Up to 4 mins

644 Pop Song - Duet - Amplified Years 10-13 (R)

Fee £10.00 per duo

Group of 2 people

Year 10 to Year 13

Up to 4 mins

JUNIOR CLASSES Competitive Ensemble

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

645 Competitive Ensemble 12 years and under DEDICATED TO THE MEMORY OF CHRISTOPHER ELPHICK

Fee £4.50 per person

Group of a minimum of 3 people

12 and younger

Up to 7 mins

646 Competitive Ensemble 13-18 years

Fee £4.50 per person

Group of a minimum of 3 people

Age between 13 and 18

Up to 7 mins

JUNIOR CLASSES Non-competitive Ensemble

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

647 Non-competitive Ensemble Any age up to 18 years

Fee £4.50 per person

Group of a minimum of 3 people

18 and younger

Up to 7 mins

JUNIOR CLASSES Self-accompanied Singing

Any solo song. Singer may accompany themselves on any instrument.

648 Self-accompanied Singing 12 years and under

Fee £7.00

12 and younger

Up to 4 mins

649 Self-accompanied Singing 13-14 years

Fee £7.00

Age 13 and 14

Up to 4 mins

650 Self-accompanied Singing 15-18 years

Fee £8.00

Age between 15 and 18

Up to 5 mins

ADULT CLASSES

All adult classes are for age over 18 years

651 Jazz Song - Acoustic

Performers are required to bring their own accompanist. One song only.

Fee £9.50

19 and older

Up to 5 mins

652 Jazz Song - Amplified (R)

With microphone and recorded accompaniment. One song only.

Fee £9.50

19 and older

Up to 5 mins

653 Pop Song - Acoustic

With live accompanist. One song only.

Fee £9.50

19 and older

Up to 5 mins

654 Pop Song - Amplified (R)

With microphone and recorded accompaniment. One song only.

Fee £9.50

19 and older

Up to 5 mins

655 British Composer DEDICATED TO THE MEMORY OF ALFRED LOOKER

Any song by a British composer.

Fee £9.50

19 and older

Up to 5 mins

656 French Melodie

One song, to be sung in French.

Fee £9.50

19 and older

Up to 5 mins

657 German Lied

One song, to be sung in German.

Fee £9.50

19 and older

Up to 5 mins

658 Italian Canzone

One song, to be sung in Italian.

Fee £9.50

19 and older

Up to 5 mins

659 Sacred Song

One aria, with or without recitative from any named oratorio or sacred choral work.

Fee £9.50

19 and older

Up to 5 mins

660 Opera

One aria, with or without recitative from any named opera.

Fee £9.50

19 and older

Up to 5 mins

661 Traditional Folk Song

One song, to be sung unaccompanied.

Fee £9.50

19 and older

Up to 5 mins

662 Song from Show - Solo

See general note above. One song only.

Fee £9.50

19 and older

Up to 5 mins

663 Song from Show - Duet

See general note above. One song only.

Fee £11.50 per duo

Group of 2 people

19 and older

Up to 5 mins

664 60 and Over

Own choice of one song.

Fee £9.50

19 and older

Up to 5 mins

665 Classical Duet

One song only.

Fee £11.50 per duo

Group of 2 people

19 and older

Up to 5 mins

666 Recital

Two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks.

Fee £11.50

19 and older

Up to 10 mins

667 Adult Recital Open

Two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks

Fee £11.50

19 and older

Up to 10 mins

668 Adult Original Composition

A copy of the music to be provided.

Fee £9.50

19 and older

Up to 5 mins

669 Adult Non-competitive Class

No mark will be given but each performer will receive a written adjudication. One song only.

Fee £9.50

19 and older

Up to 5 mins

670 Adult Competitive Ensemble

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

Fee £5.50 per person

Group of a minimum of 3 people

19 and older

Up to 10 mins

671 Adult Non-competitive Ensemble

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

Fee £5.50 per person

Group of a minimum of 3 people

19 and older

Up to 10 mins

672 Adult Self-accompanied Singing

Any solo song. Singer may accompany themselves on any instrument.

Fee £9.50

19 and older

Up to 5 mins

AESS

673 Association of English Singers and Speakers English Song Prize for adults

A short themed programme consisting of a brief introduction, a song, a prose/poem and a second song.

All songs must be performed in the original English and from memory.

Adjudication will take both presentation and performance into account.

Time Limit 10 minutes.

The successful winner will be awarded an AESS Trophy and a cash prize of £25.

Fee £9.00

18 and older

Up to 10 mins

Additional Instruments Syllabus

Adjudicator

Alan Bullard

Alan Bullard grew up in London and studied with Herbert Howells and Antony Hopkins at the Royal College of Music, and with Arnold Whittall at Nottingham University.

He has been writing music all his life, specialising particularly in music for education and for choirs. His educational music includes the Joining the Dots sight-reading series, the Scale Explorer series for piano (both ABRSM) and, jointly with his wife Janet, the Pianoworks series (OUP), and many other pieces and arrangements for a wide range of instruments and publishers.

His choral music, both sacred and secular, has been performed in many venues in the UK, the USA, and elsewhere. Many of his choral works are published by Oxford University Press, and he is the editor of, and contributor to, the four volumes of the Oxford Flexible Choral Series. His works are recorded on CD by such ensembles as Selwyn College Choir, Kings College Choir, The Sixteen, and are regularly broadcast in the UK and the US.

He holds an ARCM from the Royal College of Music, a BMus from London University, an MA from Nottingham University and a DU (Honorary Doctorate) from Essex University, and he lives in East Anglia.

300 Additional Instruments

This is a section for any instrument not covered by the other sections. The performance can be accompanied or unaccompanied. The class is for any ability level. One or two pieces may be performed. A full adjudication and an achievement level will be given, but, as it is not a competitive class, there will be no first place awarded.

Fee £8.00

Up to 10 mins

Meet the composer Syllabus

Adjudicator

Alan Bullard

Alan Bullard grew up in London and studied with Herbert Howells and Antony Hopkins at the Royal College of Music, and with Arnold Whittall at Nottingham University.

He has been writing music all his life, specialising particularly in music for education and for choirs. His educational music includes the Joining the Dots sight-reading series, the Scale Explorer series for piano (both ABRSM) and, jointly with his wife Janet, the Pianoworks series (OUP), and many other pieces and arrangements for a wide range of instruments and publishers.

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He holds an ARCM from the Royal College of Music, a BMus from London University, an MA from Nottingham University and a DU (Honorary Doctorate) from Essex University, and he lives in East Anglia.

Classes

REQUIREMENTS FOR ALL CLASSES: It is acceptable for a performer to play more than one instrument in any class. Own choice of one or two pieces of music composed by Nancy Litten. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

INSTRUMENTS: There will be an upright piano in the performing room. All other instruments must be brought by the performer(s).

ACCOMPANIMENT (if appropriate): Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment may be used if the composition calls for it, but please note that performers will need to bring their own recorded accompaniment and portable playing equipment.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

NOTE: This is a rare opportunity for performers not only to perform music in the presence of its composer, but also to receive constructive comments and helpful advice from the composer. And there will also be time to meet and talk with Nancy and to ask her to autograph your copies of her music books, should you wish.

801 Non-competitive Solo

Any age, any level.

One or two pieces of music, with or without accompaniment.

Fee £7.00

Up to 5 mins

802 Non-competitive Ensemble

Any age, any level.

2 or more performers. One or two pieces, with or without conductor, or directed from one instrument..

Fee £4.50 per person

Group of any size

Up to 10 mins

Mixed Ensembles, Folk Groups and Solo Versatility Syllabus

Adjudicator

Alan Bullard

Alan Bullard grew up in London and studied with Herbert Howells and Antony Hopkins at the Royal College of Music, and with Arnold Whittall at Nottingham University.

He has been writing music all his life, specialising particularly in music for education and for choirs. His educational music includes the Joining the Dots sight-reading series, the Scale Explorer series for piano (both ABRSM) and, jointly with his wife Janet, the Pianoworks series (OUP), and many other pieces and arrangements for a wide range of instruments and publishers.

His choral music, both sacred and secular, has been performed in many venues in the UK, the USA, and elsewhere. Many of his choral works are published by Oxford University Press, and he is the editor of, and contributor to, the four volumes of the Oxford Flexible Choral Series. His works are recorded on CD by such ensembles as Selwyn College Choir, Kings College Choir, The Sixteen, and are regularly broadcast in the UK and the US.

He holds an ARCM from the Royal College of Music, a BMus from London University, an MA from Nottingham University and a DU (Honorary Doctorate) from Essex University, and he lives in East Anglia.

Classes

SMALL MIXED ENSEMBLES

2-3 performers. One or two pieces of music.

701 Small Ensemble up to approx. Grade 5

Fee £4.50 per person

Group of 2 to 3 people

Up to 5 mins

702 Small Ensemble grade 6 and above

Fee £4.50 per person

Group of 2 to 3 people

Up to 7 mins

LARGE ENSEMBLE CLASSES

4 or more performers. One or two pieces of music. One or two pieces of music with or without conductor, or directed from one instrument.

703 Large Ensemble up to approx. Grade 5

Fee £4.50 per person

Group of a minimum of 4 people

Up to 7 mins

704 Large Ensemble grade 6 and above

Fee £4.50 per person

Group of a minimum of 4 people

Up to 7 mins

ORIGINAL COMPOSITION FOR MIXED ENSEMBLES

A copy of the music to be included with the entry form. A piece for ensemble of up to ten mixed instruments. The composer may perform in the ensemble and should introduce their piece.

705 Composition 11 years and under

Fee £7.00

11 and younger

Up to 3 mins

706 Composition 12-15 years

Fee £7.00

Age between 12 and 15

Up to 4 mins

707 Composition 16-18 years

Fee £7.00

Age between 16 and 18

Up to 4 mins

708 Composition Over 18 years

Fee £9.50

18 and older

Up to 5 mins

NON-COMPETITIVE ENSEMBLE CLASSES**709 Non-Competitive ensemble - Any age, any level**

Any number of performers.

Fee £4.50 per person

Group of any size

Up to 10 mins

FOLK GROUPS**710 Folk Group - Any age, any level**

Any number of performers. One or two pieces.

Fee £4.50 per person

Group of any size

Up to 8 mins

711 Non-competitive Folk Group - any age, any level

Any number of performers. One or two pieces.

Fee £4.50 per person

Group of any size

Up to 8 mins

SOLO VERSATILITY

Two or three contrasting pieces, each on an instrument from a different category.

712 Solo on Multiple Instruments (up to grade 5)

Fee £7.00

Up to 6 mins

713 Solo on Multiple Instruments (grade 6 and above)

Fee £11.00

Up to 12 mins

Policies

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation and its member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with SafeNetwork – www.safenetwork.org.uk
Robert Greenham, Festival Secretary 01622 750943

Photography

No photography, video or sound recording by the general public is allowed at any time during the Festival.

Press and Commercial Photography may be arranged during the Festival for use in festival publicity. Whenever this occurs the public will be notified. At this time, should anyone not wish their child(ren) to be included, then it will be their responsibility to remove their child(ren).

Vulnerable Adults at Risk Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare.

The purpose of the policy:

- to provide protection for vulnerable adults at risk who participate in our festivals
 - to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
 - to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals
- We will seek to safeguard vulnerable adults at risk by:
- valuing them, listening to and respecting them
 - adopting safe working practices for staff and volunteers
 - recruiting staff and volunteers safely, ensuring all necessary checks are made
 - sharing information appropriately about adults who are at risk, with their consent
 - if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be over ridden in line with guidance, and only shared appropriately with those who need to know
 - providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in January or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

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