



**Maidstone Music Festival**

**Combined Syllabus 2021**

**Saturday 27, Sunday 28 November 2021**

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## General Rules and Regulations

1 The classes are intended for amateurs but professionals may take part in 'open' classes, and in other classes as conductors or accompanists. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

2 Pupils of an adjudicator may not perform in a class examined by that adjudicator.

3 An adjudicator may hear the whole or part of a Test Piece, and may stop a performance when his/her judgment is formed. Our adjudicators expect certain standards to have been reached, and will mark accordingly. The adjudicator's decision in all cases is final.

4 Only officials may communicate with the adjudicators, and any complaints should be made in writing to the Festival Secretary without delay.

5 Mark sheets and certificates may be obtained free at the end of each class, and the marking for certificates is as follows, in accordance with the standardisation system operated by the British and International Federation of Festivals:

Performance:	(under 12 75%, 12 & over 78%)	"A performance showing development of technique and/or communication"
Merit	(All ages 81%)	"A capable performance showing artistic appreciation and/or technical ability"
Commended artistically"	(All ages 84%)	"A convincing performance technically and artistically"
Distinction artistically"	(All ages 87%)	"An excellent performance technically and artistically"
Honours and artistically"	(All ages 90%)	"An exceptional performance, both technically and artistically"

6 A First Place medal will be awarded in classes where there are up to five entries. A Second Place medal will be awarded additionally in classes where there are between six and eight entries. A Third Place medal will be awarded additionally in classes where there are nine or more entries. Certificates of achievement will be awarded to performers who have, in the opinion of the adjudicator, reached a technically competent and musically interesting level of performance. All Place awards are made at the adjudicator's discretion. The adjudicator's decision in all matters relating to the musical result of a class is final.

7 Participants gaining a distinction or honours mark may be invited to perform at the concert on Sunday 2 December. Those selected to perform will be contacted by telephone within 48 hours of their performance at the Festival. 'Concert slips' may be given to participants achieving marks of 87 or over. A concert slip must be filled in and handed to a steward. It does not constitute a firm invitation to appear in the concert.

8 Many classes now serve an additional purpose of offering possible entry into the annual Maidstone Young Musician competition organised by the Maidstone Dawn Patrol Rotary Club. Eligible performers gaining a distinction or honours mark at MMF may qualify to compete in this prestigious event on Saturday 19 January 2019, and they will be contacted by Rotary within seven days of their performance at the Festival.

9 Notice of time and date of classes will be sent to entrants not later than 14 days before the Festival; no information on dates and times will be available before the 2nd week in November. The Festival reserves the right to amalgamate classes if entries do not warrant holding them separately, or to subdivide very large classes. While efforts will be made to comply with requests for time and/or dates of classes, this cannot be guaranteed. Only if a class is withdrawn will entry fees be returned.

10 No entries will be accepted after 8 October and no changes to pieces will be accepted after 22 October. In fairness to those who have chosen their pieces and are sticking to them, any participants not performing the piece stated on their entry forms will be adjudicated but not marked.

11 No form of recording equipment is allowed at any of the classes or at the concert.

12 Copies of performance pieces must be handed to the adjudicators before performing. With the exception of photocopies, which will be destroyed after use, copies of music must be collected at the end of each class.

13 The Music Publishers' Association has made the following concession regarding photocopying, but only from volumes: "When a piece is selected from a volume containing several different pieces and is not published separately, one copy may be made for the use of the adjudicator, provided that the competitor has already purchased his/her volume, and that the copy is kept and destroyed by the administrator of the Festival immediately after the event." Where music is downloaded from the Internet, the performer must also print off and submit the permission statement accompanying the music.

14 Music: The Festival pays a subscription to PRS for Music and, with only a very few exceptions, has to advise them of every piece performed. This means that participants need not seek copyright permission, but it is essential that they show titles and composers on entry forms, as well as instruments in Strings and Wind Sections,

15 Performers are very welcome to bring their own accompanist to the Festival. For those who do not have their own accompanist, Mark Bromley (markbromley.mb @ gmail.com - 07710 171509) is recommended by MMF. His services at the Festival are provided free of charge, but performers availing themselves of this opportunity will be required to pay him for all pre-Festival run-through/rehearsal time. There are no facilities for rehearsal at Invicta Grammar School. Recorded accompaniment (backing tracks) may be used for a limited number of classes where indicated in the category and class notes in the Syllabus.

16 The decision of the Festival Executive Committee is final in all matters arising out of or not specifically provided for in these Conditions.

# Piano Syllabus

## Adjudicators

### James Kirby

As a soloist and chamber musician James performs regularly throughout the UK and Europe. His recital work includes appearances at major concert series in France, Belgium, Germany, Italy, Holland, the Czech Republic, Bermuda, Hong Kong, China, Singapore and Malaysia and in the UK at Wigmore Hall and the Edinburgh and Aldeburgh festivals. Having studied at the Moscow Conservatoire (during which time he reached the semi finals of the International Tchaikovsky Competition) he frequently returns to perform in the former Soviet Union. Highlights have included performances at the Sakharov Festival in Nizhny Novgorod and the Omsk Festival.

James' orchestral performances include concertos with the the English and Scottish Chamber Orchestras, the Moscow, Khazakh and Belorussian Symphony Orchestras, and the Arad and Oradea Philharmonic Orchestras (Romania), and at venues including the Royal Albert Hall, Royal Opera House, Covent Garden, Symphony Hall, Birmingham, the Great Hall of the Moscow Conservatoire and Astana Opera House. He has performed both Brahms Concertos in Russia and Romania.

He has been a member of the Barbican Piano Trio since 1992, performing frequently at Wigmore Hall and in major UK festivals and concert series, and throughout Europe and the USA. Highlights include Carnegie Recital Hall and many cycles of Beethoven's complete Piano Trios including the Master Concert Series at Wigmore Hall. The Trio's repertoire consists of over seventy works and their discography includes trios by Lalo, Tchaikovsky, Taneyev, Rachmaninov and Schnittke.

James has worked with the Vanburgh Quartet, BBC Singers, Lydia Mordkovitch and the mezzo soprano Sarah Connolly and has made several recordings for Chandos. He is a dedicated teacher and enjoys posts at the Royal Welsh College of Music and Drama in Cardiff, Royal Holloway, University of London and Eton College. He is also an Honorary Professor at the Rachmaninov Institute, Tambov, Russia where he makes regular visits to perform concertos, give recitals and masterclasses and lead chamber music courses.

He has served on the Juries of several international Piano competitions, notably in Romania, Latvia, Russia and Slovenia and gives many masterclasses, both in the UK and overseas, most recently in China and Hong Kong. He is in considerable demand as an adjudicator and is a member of the ABRSM examining panel, which has taken him to Hong Kong, Singapore, China, Indonesia and many European countries.

# Classes

Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

**OWN CHOICE CLASSES:** These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level;

Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

**GRADE CLASSES:** One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade. **OPEN CLASSES:** These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

**NON-COMPETITIVE CLASSES:** No marks will be given but each performer will receive a verbal and written adjudication.

\*An asterisk against a class indicates that, for that class, it is not a requirement that the title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 101, 106, 123, 130).

## Solo Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus.

### **101 Solo Beginner**

Fee £6.50

Up to 2 mins

### **102 Solo Elementary**

Fee £6.50

Up to 2 mins

### **103 Solo Intermediate**

Fee £6.50

Up to 3 mins

**104 Solo Higher**

Fee £6.50

Up to 4 mins

**105 Solo Advanced**

Fee £7.00

Up to 5 mins

## Grade Classes

For pre-grade classes, for example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

For grade classes one solo piece for the appropriate grade from any current examination syllabus.

The examination board must be stated on the entry form.

**106 Pre-Grade 1**

Fee £6.50

**107 Grade 1**

Fee £6.50

**108 Grade 2**

Fee £6.50

**109 Grade 3**

Fee £6.50

**110 Grade 4**

Fee £6.50

**111 Grade 5 & 6**

Fee £6.50

**112 Grade 7 & 8**

Fee £7.50

## Recital Classes

Two contrasting pieces which need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

**113 Recital Elementary**

Fee £8.50

Up to 7 mins

**114 Recital Intermediate**

Fee £8.50

Up to 10 mins

**115 Recital Higher**

Fee £10.50

Up to 10 mins

**116 Recital Advanced**

Fee £12.50

Up to 15 mins

**117 Recital Open**

Fee £12.50

Up to 15 mins

## Open Classes

**118 Baroque music**

Fee £9.00

Up to 7 mins

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

**119 Classical sonata**

Fee £9.00

Up to 7 mins

One movement from any sonata written between 1730-1830.

**120 Romantic music DEDICATED TO THE MEMORY OF DAVID AND MARIAN GREENHAM**

Fee £9.00

Up to 7 mins

One piece of music written in romantic style between 1815-1910.

**121 Contemporary music**

Fee £9.00

Up to 7 mins

One piece of music written in the 20th or 21st century.

**122 Jazz music**

Fee £9.00

Up to 7 mins

One piece of music with or without improvisation.



# Ensemble Classes

Own choice of one or two pieces. Two or more pianists seated at one piano.

## **123 Ensemble Beginner**

Fee £9.00 per group

Group of a minimum of 2 people

Up to 3 mins

One or two pieces, up to the time limit

## **124 Ensemble Elementary**

Fee £9.00 per group

Group of a minimum of 2 people

Up to 4 mins

One or two pieces, up to the time limit

## **125 Ensemble Intermediate**

Fee £9.00 per group

Group of a minimum of 2 people

Up to 5 mins

One or two pieces, up to the time limit

## **126 Ensemble Higher**

Fee £9.00 per group

Group of a minimum of 2 people

Up to 7 mins

One or two pieces, up to the time limit

## **127 Ensemble Advanced**

Fee £11.00 per group

Group of a minimum of 2 people

Up to 10 mins

One or two pieces, up to the time limit

## **128 Ensemble Open**

Fee £11.00 per group

Group of a minimum of 2 people

Up to 10 mins

One or two pieces, up to the time limit

# Accompaniment

To accompany a soloist in voice, or any other instrument, in any style of music. Accompanist to produce own soloist.

## **129 Accompaniment Any age, any level**

Fee £7.00

Up to 5 mins

# Duet with Teacher

Own choice of one or two duets. Only the pupil's part will be adjudicated.

## **130 Duet with Teacher Beginner**

Fee £6.50

Up to 3 mins

One or two pieces, up to the time limit.

## **131 Duet with Teacher Elementary**

Fee £6.50

Up to 3 mins

One or two pieces, up to the time limit

## **132 Duet with Teacher Intermediate**

Fee £6.50

Up to 3 mins

One or two pieces, up to the time limit

## **133 Duet with Teacher Higher**

Fee £6.50

Up to 5 mins

One or two pieces, up to the time limit

## **134 Duet with Teacher Advanced**

Fee £7.50

Up to 7 mins

One or two pieces, up to the time limit

## Original Composition

A copy of the music must be provided.

### **135 Composition 11 years and under**

Fee £6.50

11 and younger

Up to 3 mins

### **136 Composition 12-15 years**

Fee £6.50

Age between 12 and 15

Up to 5 mins

### **137 Composition 16-18 years**

Fee £6.50

Age between 16 and 18

Up to 5 mins

### **138 Composition Over 18 years**

Fee £9.00

19 and older

Up to 7 mins

## Non-competitive Classes

### **139 Non-Competitive Class**

Fee £6.50

Up to 7 mins

Any age, any level.

Own choice of one piece of music.

### **140 Non-Competitive Recital**

Fee £11.00

Up to 15 mins

Any age, any level.

As for competitive Recital classes but no mark will be awarded.

### **141 Non-Competitive Open Class.**

Fee £9.00

Up to 7 mins

Any style of music.

Own choice of one piece.

**142 Non-Competitive Ensemble**

Fee £9.00 per group

Group of a minimum of 2 people

Up to 7 mins

Any age, any level, incl. mixed levels.

Own choice of one or two pieces. Two or more pianists seated at one piano.

**143 Non-Competitive Duet with Teacher**

Fee £6.50

Up to 7 mins

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

**144 Non-Competitive Original Composition**

Fee £6.50

Up to 7 mins

Any age, any level.

A copy of the music must be provided.

**145 Light music class. DEDICATED TO THE MEMORY OF HELEN TURNER**

Fee £6.50

Up to 5 mins

Easy listening music, to encompass piano transcriptions of popular songs, and music from films and television.

# Bowed & Plucked Strings Syllabus

## Adjudicators

### Jessica O'Leary B.Mus; Dip.CSM;ARAM

Jessica is a violinist with a persuasive portfolio career combining performing, teaching, seminar presenting, mentoring string teachers and writing violin tutor books.

She is Principal 2nd violin with OSJ, regularly plays with the Royal Opera House and was a member of the Academy of St. Martin in the Fields.

Passionate about music education, she is Head of Strings at a London Independent School, string consultant and examiner for ABRSM and regularly presents seminars to teachers in the UK and Asia. Her articles are published in international music magazines and her violin tutor books - Best of Grade (1-5), 80 Grade studies (1-5 and 6-8) are published by Faber. Violin, Viola and Cello Basics are part of her most recent beginner string tutor series and are co-authored with Paul Harris. Double-bass Basics will be released in consultation with specialists later in 2021.

She has performed in a variety of venues including Carnegie and Wigmore Halls, Sydney and Royal Opera Houses as well as pop arenas in London and Dubai. She gained a post-graduate scholarship to the Royal Academy of Music with the Amadeus string quartet and is an Associate (ARAM) in recognition of her services to music.

## Classes

Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

**ACCOMPANIMENT:** Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 206-210 & 248; performers will need to bring their own recorded accompaniment and portable playing equipment.

**OWN CHOICE CLASSES:** These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level; Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

**GRADE CLASSES:** One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

**OPEN CLASSES:** These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

**NON-COMPETITIVE CLASSES:** No marks will be given but each performer will receive a verbal and written adjudication.

\*An asterisk against a class indicates that, for that class, it is not a requirement that title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 201, 206, 211, 232, 237 & 242).

## Solo Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and may be played with or without live accompaniment.

### **201 Solo Beginner**

Fee £6.50

Up to 2 mins

### **202 Solo Elementary**

Fee £6.50

Up to 3 mins

### **203 Solo Intermediate**

Fee £6.50

Up to 3 mins

### **204 Solo Higher**

Fee £6.50

Up to 4 mins

### **205 Solo Advanced**

Fee £7.50

Up to 5 mins

## Solo Classes with recorded accompaniment

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and must be played with recorded accompaniment.

### **206 Solo Beginner (R)**

Fee £6.50

Up to 2 mins

**207 Solo Elementary (R)**

Fee £6.50

Up to 3 mins

**208 Solo Intermediate (R)**

Fee £6.50

Up to 3 mins

**209 Solo Higher (R)**

Fee £6.50

Up to 4 mins

**210 Solo Advanced (R)**

Fee £7.50

Up to 5 mins

## Grade Classes

Own choice of one solo piece for the appropriate grade from any current examination syllabus. The examination board must be stated on the entry form.

**211 Pre-Grade 1**

Fee £6.50

For example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

**212 Grades 1 & 2**

Fee £6.50

**213 Grades 3 & 4**

Fee £6.50

**214 Grades 5 & 6**

Fee £6.50

**215 Grades 7 & 8**

Fee £7.50

## Recital Classes

Own choice of two contrasting pieces. These need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

**216 Recital Elementary**

Fee £8.50

Up to 7 mins

**217 Recital Intermediate**

Fee £8.50

Up to 10 mins

**218 Recital Higher**

Fee £12.50

Up to 12 mins

**219 Recital Advanced**

Fee £12.50

Up to 15 mins

**220 Recital Open**

Fee £12.50

Up to 15 mins

## Traditional Music

**221 Traditional Any age**

Fee £6.50

Up to 5 mins

## Open Classes

**222 Baroque music**

Fee £9.00

Up to 7 mins

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

**223 Classical sonata**

Fee £9.00

Up to 7 mins

One movement from any sonata written between 1730-1830.

**224 Romantic music**

Fee £9.00

Up to 7 mins

One piece of music written in romantic style between 1815-1910.

**225 Contemporary music**

Fee £9.00

Up to 7 mins

One piece of music written in the 20th or 21st century.



**226 Jazz Music**

Fee £9.00

Up to 7 mins

One piece of music with or without improvisation.

**227 Concerto**

Fee £9.00

Up to 10 mins

## Original Composition

A copy of the music to be provided. A piece for solo string instrument, string instrument and piano or small ensemble of up to five string instruments. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it.

**228 Composition 12 years and under**

Fee £6.50

12 and younger

Up to 3 mins

**229 Composition 13-15 years**

Fee £6.50

Age between 13 and 15

Up to 4 mins

**230 Composition 16-18 years**

Fee £6.50

Age between 16 and 18

Up to 5 mins

**231 Composition Over 18 years**

Fee £9.00

19 and older

Up to 5 mins

## Small Ensemble

2-4 performers. One or two pieces with or without conductor.

**232 Small Ensemble Beginner**

Fee £4.50 per person

Group of 2 to 4 people

Up to 5 mins

**233 Small Ensemble Elementary**

Fee £4.00 per person  
Group of 2 to 4 people  
Up to 5 mins

**234 Small Ensemble Intermediate**

Fee £4.00 per person  
Group of 2 to 4 people  
Up to 7 mins

**235 Small Ensemble Higher**

Fee £4.00 per person  
Group of 2 to 4 people  
Up to 7 mins

**236 Small Ensemble Advanced**

Fee £4.00 per person  
Group of 2 to 4 people  
Up to 10 mins

## Large Ensemble

5 or more performers. One or two pieces with or without conductor.

**237 Large Ensemble Beginner**

Fee £4.00 per person  
Group of a minimum of 5 people  
Up to 5 mins

**238 Large Ensemble Elementary**

Fee £4.00 per person  
Group of a minimum of 2 people  
Up to 5 mins

**239 Large Ensemble Intermediate**

Fee £4.00 per person  
Group of a minimum of 5 people  
Up to 7 mins

**240 Large Ensemble Higher**

Fee £4.00 per person  
Group of a minimum of 5 people  
Up to 7 mins

**241 Large Ensemble Advanced**

Fee £4.50 per person  
Group of a minimum of 5 people  
Up to 10 mins

## Duet with Teacher

Own choice of one or two duets. Only the pupil's part will be adjudicated.

### **242 Duet with Teacher Beginner**

Fee £6.50  
Up to 3 mins

### **243 Duet with Teacher Elementary**

Fee £6.50  
Up to 3 mins

### **244 Duet with Teacher Intermediate**

Fee £6.50  
Up to 5 mins

### **245 Duet with Teacher Higher**

Fee £6.50  
Up to 5 mins

### **246 Duet with Teacher Advanced**

Fee £7.50  
Up to 7 mins

## Non-competitive Classes

### **247 Non-Competitive Solo**

Fee £6.50  
Up to 7 mins  
Any age, any level.  
One solo piece to be played, with or without live or recorded accompaniment.

### **248 Non-Competitive Recital.**

Fee £11.00  
Up to 15 mins  
Any age, any level.  
As for competitive Recital classes but no mark will be awarded.

### **249 Non-Competitive Concerto**

Fee £9.00  
Up to 10 mins  
Own choice of one concerto movement.

### **250 Non-Competitive Small Ensemble**

Fee £3.50 per person  
Group of 2 to 4 people  
Up to 10 mins  
Any age, any level, incl. mixed levels.  
2-4 performers. One or two pieces with or without conductor.

**251 Non-Competitive Large Ensemble**

Fee £4.00 per person

Group of a minimum of 5 people

Up to 10 mins

Any age, any level incl. mixed levels.

**252 Non-Competitive Duet with Teacher.**

Fee £6.50

Up to 7 mins

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

# Woodwind, Brass, Recorders Syllabus

## Adjudicators

### Paul Harris

Paul Harris is one of the UK's most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer, and writer (he has written over 600 books); and his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

## Classes

It is acceptable for one player to play more than one instrument in any class. Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

**ACCOMPANIMENT:** Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 406-410, and 448; performers will need to bring their own recorded accompaniment and portable playing equipment.

**OWN CHOICE CLASSES:** These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level;

Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

**GRADE CLASSES:** One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

**OPEN CLASSES:** These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

**NON-COMPETITIVE CLASSES:** No marks will be given but each performer will receive a verbal and written adjudication.

\*An asterisk against a class indicates that, for that class, it is not a requirement that title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 401, 406, 411, 432, 437 & 442).

## Solo Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus.

### **401 Solo Beginner**

Fee £6.00

Up to 2 mins

### **402 Solo Elementary**

Fee £6.00

Up to 3 mins

### **403 Solo Intermediate**

Fee £6.00

Up to 3 mins

### **404 Solo Higher**

Fee £6.00

Up to 4 mins

### **405 Solo Advanced**

Fee £7.00

Up to 5 mins

## Solo Classes with recorded accompaniment

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and must be played with recorded accompaniment.

### **406 Solo Beginner (R)**

Fee £6.00

Up to 2 mins

### **407 Solo Elementary (R)**

Fee £6.00

Up to 3 mins

### **408 Solo Intermediate (R)**

Fee £6.00

Up to 3 mins

### **409 Solo Higher (R)**

Fee £6.00

Up to 4 mins

### **410 Solo Advanced (R)**

Fee £7.00

Up to 5 mins

## **Grade Classes**

Own choice of one solo piece for the appropriate grade from any current examination syllabus. The examination board must be stated on the entry form.

### **411 Pre-Grade 1**

Fee £6.00

For example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

### **412 Grades 1 & 2**

Fee £6.00

### **413 Grades 3 & 4**

Fee £6.00

### **414 Grades 5 & 6**

Fee £6.00

### **415 Grades 7 & 8**

Fee £7.00

## **Recital Classes**

Own choice of two contrasting pieces. These need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

### **416 Recital Elementary**

Fee £8.00

Up to 7 mins

### **417 Recital Intermediate**

Fee £8.00

Up to 10 mins

### **418 Recital Higher**

Fee £12.00

Up to 12 mins

### **419 Recital Advanced**

Fee £12.00

Up to 15 mins

### **420 Recital Open**

Fee £12.00

Up to 15 mins

## Traditional Music

### **421 Traditional Music**

Fee £6.00

Up to 5 mins

One piece, any style: British, European, North & South American, other. Performance from memory only.

## Open Classes

### **422 Baroque music**

Fee £8.50

Up to 7 mins

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

### **423 Classical sonata**

Fee £8.50

Up to 7 mins

One movement from any sonata written between 1730-1830.

### **424 Romantic music**

Fee £8.50

Up to 7 mins

One piece of music written in romantic style between 1815-1910.

### **425 Contemporary music**

Fee £8.50

Up to 7 mins

One piece of music written in the 20th or 21st century.

### **426 Jazz music**

Fee £8.50

Up to 7 mins

One piece of music with or without improvisation.

### **427 Concerto**

Fee £8.50

Up to 10 mins

Own choice of one concerto movement.



## Original Composition

A copy of the music to be provided. A piece for solo string instrument, string instrument and piano or small ensemble of up to five string instruments. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it.

### **428 Composition 12 years and under**

Fee £6.00  
12 and younger  
Up to 3 mins

### **429 Composition 13-15 years**

Fee £6.00  
Age between 13 and 15  
Up to 4 mins

### **430 Composition 16-18 years**

Fee £6.00  
Age between 16 and 18  
Up to 5 mins

### **431 Composition Over 18 years**

Fee £8.50  
19 and older  
Up to 5 mins

## Small Ensemble

2-4 performers. One or two pieces with or without conductor.

### **432 Small Ensemble Beginner**

Fee £3.50 per person  
Group of 2 to 4 people  
Up to 5 mins

### **433 Small Ensemble Elementary**

Fee £3.50 per person  
Group of 2 to 4 people  
Up to 5 mins

### **434 Small Ensemble Intermediate**

Fee £3.50 per person  
Group of 2 to 4 people  
Up to 7 mins

**435 Small Ensemble Higher**

Fee £3.50 per person  
Group of 2 to 4 people  
Up to 7 mins

**436 Small Ensemble Advanced**

Fee £4.50 per person  
Group of 2 to 4 people  
Up to 10 mins

## Large Ensemble

5 or more performers. One or two pieces with or without conductor.

**437 Large Ensemble Beginner**

Fee £3.50 per person  
Group of a minimum of 5 people  
Up to 5 mins

**438 Large Ensemble Elementary**

Fee £3.50 per person  
Group of a minimum of 5 people  
Up to 5 mins

**439 Large Ensemble Intermediate**

Fee £3.50 per person  
Group of a minimum of 5 people  
Up to 7 mins

**440 Large Ensemble Higher**

Fee £3.50 per person  
Group of a minimum of 5 people  
Up to 7 mins

**441 Large Ensemble Advanced**

Fee £4.50 per person  
Group of a minimum of 5 people  
Up to 10 mins

## Duet with Teacher

Own choice of one or two duets. Only the pupil's part will be adjudicated.

### **442 Duet with Teacher Beginner**

Fee £6.00  
Up to 3 mins

### **443 Duet with Teacher Elementary**

Fee £6.00  
Up to 3 mins

### **444 Duet with Teacher Intermediate**

Fee £6.00  
Up to 5 mins

### **445 Duet with Teacher Higher**

Fee £6.00  
Up to 5 mins

### **446 Duet with Teacher Advanced**

Fee £7.00  
Up to 7 mins

## Non-competitive Classes

### **447 Non-Competitive**

Fee £6.00  
Up to 7 mins  
Class Any age, any level.  
One solo piece to be played, with or without live or recorded accompaniment.

### **448 Non-Competitive Recital.**

Fee £10.50  
Up to 15 mins  
Any age, any level.  
As for competitive Recital classes but no mark will be awarded.

### **449 Non-Competitive Open Class. Any style of music, including concerto**

Fee £8.50  
Up to 7 mins  
Own choice of one piece.

### **450 Non-competitive Ensemble**

Fee £3.50 per person  
Group of a minimum of 5 people  
Up to 10 mins  
Any age, any level incl. mixed levels.  
5 or more performers. One or two pieces with or without conductor.

### **451 Non-competitive Duet with Teacher**

Fee £6.00

Up to 7 mins

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

# Singing Syllabus

## Adjudicators

### Maria Jagusz GRNCM.FISM

Maria Jagusz trained as a dancer before taking up a place at the Royal Northern College of Music where she was awarded the Ricordi Prize for Opera. Further scholarships enabled her to continue her studies at the National Opera Studio.

As a singer Maria has worked as soloist for most of the leading opera companies in the U.K and Europe. Her roles include Carmen, Cherubino, Orlofsky, Hansel, Dorabella and Rosina. She has performed with many of the worlds leading singers including Domingo, Carreras, Freni and Dame Felicity Lott. Her last role was Filipevna in Eugene Onegin for Mid Wales Opera just before lockdown. She is a keen recitalist and a regular soloist for choral societies in the U.K.

As a teacher Maria has specialised in training students who are hoping to have professional careers in the world of opera and musical theatre. In order to give them the experience they need to succeed in this cutthroat industry she formed MJ-UK Music and Arts, For MJ-UK she has directed Carmen, Bastien and Bastienne, Dido and Aneas, Les Miserables, West Side Story, Secret Garden, Jesus Christ Superstar, Seussical and most recently Alice In Theareland.As part of their training Maria believes that getting as much performing experience both in concert and on stage is vital for the development of young talent. She arranges many concerts both in the Cotswolds and in Cornwall where young singers can get the chance to perform in a safe welcoming environment.

Maria has worked for the education department for Longborough Festival Opera for the past ten years. She has completed over thirty workshops introducing opera to schoolchildren. For their Young Artist Programme she has directed Little Sweep, Dido and Aneas, La Boheme Sweeney Todd and Les Miserables and most recently Gluck's Orfeo Ed Euridice.This summer she will be directing Hansel and Gretel in a socially distanced production for them.

She travels all over the country leading workshops and master classes for singers. Her work with amateur choirs and singers has led to her directing choral works and operettas for 'Music Festival At Sea '.

She has been awarded honorary chairman of the Silurian Consort for her contribution to music in the Cotswolds.

## Classes

Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

**ACCOMPANIMENT:** Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 630-632, 642-644, 652, 654.

**GRADE CLASSES:** One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

**NON-COMPETITIVE CLASSES:** No marks will be given but each performer will receive a verbal and written adjudication.

**SONGS FROM SHOWS:** Own choice of song from a show, musical or film. Please name the show, musical or film on the entry form. Songs from shows must be sung as a concert item, ie. with no costume or movement.

## JUNIOR CLASSES Age Group Classes

Own choice of one song.

### **601 Solo - 11 years and under**

Fee £6.50

11 and younger

Up to 4 mins

### **602 Solo - 12 & 13 years**

Fee £6.50

Age 12 and 13

Up to 4 mins

### **603 Solo - 14 & 15 years**

Fee £6.50

Age 14 and 15

Up to 4 mins

### **604 Solo - 16-18 years**

Fee £7.50

Age between 16 and 18

Up to 5 mins

## JUNIOR CLASSES Grade Classes

The examination board must be stated on the entry form. One song only.

### **605 Grades 1 & 2**

Fee £6.50

### **606 Grades 3 & 4**

Fee £6.50

### **607 Grades 5 & 6**

Fee £6.50

### **608 Grades 7 & 8**

Fee £7.50

## JUNIOR CLASSES Recital Classes

Own choice of two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks.

### **609 Recital 11 years and under**

Fee £8.50

11 and younger

Up to 8 mins

### **610 Recital 12 & 13 years**

Fee £8.50

Age 12 and 13

Up to 8 mins

### **611 Recital 14 & 15 years**

Fee £8.50

Age 14 and 15

Up to 8 mins

### **612 Recital 16-18 years**

Fee £8.50

Age between 16 and 18

Up to 8 mins

## JUNIOR CLASSES Songs from Shows

See general note. One song only.

### **613 Songs from Shows 11 years and under**

Fee £6.50

11 and younger

Up to 4 mins

### **614 Songs from Shows 12 & 13 years**

Fee £6.50

Age 12 and 13

Up to 4 mins

### **615 Songs from Shows 14 & 15 years**

Fee £6.50

Up to 4 mins

### **616 Songs from Shows 16 -18 years**

Fee £6.50

Up to 5 mins

## JUNIOR CLASSES Traditional Folk Song

To be sung unaccompanied. One song only.

### **617 Traditional Folk Song 11 years and under**

Fee £6.50

11 and younger

Up to 4 mins

### **618 Traditional Folk Song 12 & 13 years**

Fee £6.50

Age 12 and 13

Up to 4 mins

### **619 Traditional Folk Song 14 & 15 years**

Fee £6.50

Age 14 and 15

Up to 4 mins

### **620 Traditional Folk Song 16-18 years**

Fee £7.50

Age between 16 and 18

Up to 5 mins



## JUNIOR CLASSES Original Composition

A copy of the music to be provided.

### **621 Composition 15 years and under**

Fee £6.50

15 and younger

Up to 4 mins

### **622 Composition 16 -18 years**

Fee £6.50

Age between 16 and 18

Up to 5 mins

## JUNIOR CLASSES Non-competitive Recital

As for competitive Recital, but no marks given. Each performer will receive a verbal and written adjudication.

### **626 Non-Competitive Any age up to 18 years**

Fee £8.50

18 and younger

Up to 8 mins

## JUNIOR CLASSES Pop Song - Acoustic

With live accompanist. One song only.

### **627 Pop Song - Acoustic Year 6 and below**

Fee £6.50

Year 6 and under

Up to 4 mins

### **628 Pop Song - Acoustic Years 7-9**

Fee £6.50

Year 7 to Year 9

Up to 4 mins

### **629 Pop Song - Acoustic Years 10 - 13**

Fee £7.50

Year 10 to Year 13

Up to 5 mins

## JUNIOR CLASSES Pop Song - Amplified

With microphone and recorded accompaniment. One song only.

### **630 Pop Song - Amplified Year 6 and below (R)**

Fee £6.50

Year 6 and under

Up to 4 mins

### **631 Pop Song - Amplified Years 7- 9 (R)**

Fee £6.50

Year 7 to Year 9

Up to 4 mins

### **632 Pop Song - Amplified Years 10-13 (R)**

Fee £7.50

Year 10 to Year 13

Up to 5 mins

## JUNIOR CLASSES Duet Classes

Own choice of one song.

### **633 Duet 11 years and under**

Fee £8.50 per group

Group of 2 people

11 and younger

Up to 4 mins

### **634 Duet 12 -15 years**

Fee £8.50 per group

Group of 2 people

Age between 12 and 15

Up to 4 mins

### **635 Duet 16-18 years**

Fee £9.50 per group

Group of 2 people

Age between 16 and 18

Up to 5 mins

## JUNIOR CLASSES Songs from Shows - Duet

See general note. One song only.

### **636 Songs from Shows - Duet 12 years and under**

Fee £8.50 per group

Group of 2 people

12 and younger

Up to 4 mins

### **637 Songs from Shows - Duet 13-14 years**

Fee £8.50 per group

Group of 2 people

Age 13 and 14

Up to 4 mins

### **638 Songs from Shows - Duet 15-18 years**

Fee £9.50 per group

Group of 2 people

Age between 15 and 18

Up to 5 mins

## JUNIOR CLASSES Pop Song - Duet - Acoustic

With live accompanist. One song only.

### **639 Pop Song - Duet - Acoustic Year 6 and below**

Fee £8.50 per group

Group of 2 people

Year 6 and under

Up to 4 mins

### **640 Pop Song - Duet - Acoustic Years 7-9**

Fee £8.50 per group

Group of 2 people

Year 7 to Year 9

Up to 4 mins

### **641 Pop Song - Duet - Acoustic Years 10-13**

Fee £9.50 per group

Group of 2 people

Year 10 to Year 13

Up to 5 mins

## JUNIOR CLASSES Pop Song - Duet - Amplified

With microphone and recorded accompaniment. One song only.

### **642 Pop Song - Duet - Amplified Year 6 and below (R)**

Fee £8.50 per group

Group of 2 people

Year 6 and under

Up to 4 mins

### **643 Pop Song - Duet - Amplified Years 7-9 (R)**

Fee £8.50 per group

Group of 2 people

Year 7 to Year 9

Up to 4 mins

### **644 Pop Song - Duet - Amplified Years 10-13 (R)**

Fee £9.50 per group

Group of 2 people

Year 10 to Year 13

Up to 4 mins

## JUNIOR CLASSES Competitive Ensemble

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

### **645 Competitive Ensemble 12 years and under DEDICATED TO THE MEMORY OF CHRISTOPHER ELPHICK**

Fee £4.00 per person

Group of a minimum of 3 people

12 and younger

Up to 7 mins

### **646 Competitive Ensemble 13-18 years**

Fee £4.00 per person

Group of a minimum of 3 people

Age between 13 and 18

Up to 7 mins

## JUNIOR CLASSES Non-competitive Ensemble

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

### **647 Non-competitive Ensemble Any age up to 18 years**

Fee £4.00 per person

Group of a minimum of 3 people

18 and younger

Up to 7 mins

## JUNIOR CLASSES Self-accompanied Singing

Any solo song. Singer may accompany themselves on any instrument.

### **648 Self-accompanied Singing 12 years and under**

Fee £6.50

12 and younger

Up to 4 mins

### **649 Self-accompanied Singing 13-14 years**

Fee £6.50

Age 13 and 14

Up to 4 mins

### **650 Self-accompanied Singing 15-18 years**

Fee £7.50

Age between 15 and 18

Up to 5 mins

## ADULT CLASSES

All adult classes are for age over 18 years

### **651 Jazz Song - Acoustic**

Fee £9.00

19 and older

Up to 5 mins

Performers are required to bring their own accompanist. One song only.

### **652 Jazz Song - Amplified (R)**

Fee £9.00

19 and older

Up to 5 mins

With microphone and recorded accompaniment. One song only.

**653 Pop Song - Acoustic**

Fee £9.00

19 and older

Up to 5 mins

With live accompanist. One song only.

**654 Pop Song - Amplified (R)**

Fee £9.00

19 and older

Up to 5 mins

With microphone and recorded accompaniment. One song only.

**655 British Composer DEDICATED TO THE MEMORY OF ALFRED LOOKER**

Fee £9.00

19 and older

Up to 5 mins

Any song by a British composer.

**656 French Melodie**

Fee £9.00

19 and older

Up to 5 mins

One song, to be sung in French.

**657 German Lied**

Fee £9.00

19 and older

Up to 5 mins

One song, to be sung in German.

**658 Italian Canzone**

Fee £9.00

19 and older

Up to 5 mins

One song, to be sung in Italian.

**659 Sacred Song**

Fee £9.00

19 and older

Up to 5 mins

One aria, with or without recitative from any named oratorio or sacred choral work.

**660 Opera**

Fee £9.00

19 and older

Up to 5 mins

One aria, with or without recitative from any named opera.

**661 Traditional Folk Song**

Fee £9.00

19 and older

Up to 5 mins

One song, to be sung unaccompanied.

**662 Song from Show - Solo**

Fee £9.00

19 and older

Up to 5 mins

See general note above. One song only.

**663 Song from Show - Duet**

Fee £11.00 per group

Group of 2 people

19 and older

Up to 5 mins

See general note above. One song only.

**664 60 and Over**

Fee £9.00

19 and older

Up to 5 mins

Own choice of one song.

**665 Classical Duet**

Fee £11.00 per group

Group of 2 people

19 and older

Up to 5 mins

One song only.

**666 Recital**

Fee £11.00

19 and older

Up to 10 mins

Two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks.

**667 Adult Recital Open**

Fee £11.00

19 and older

Up to 10 mins

Two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks

**668 Adult Original Composition**

Fee £9.00

19 and older

Up to 5 mins

A copy of the music to be provided.

**669 Adult Non-competitive Class**

Fee £9.00

19 and older

Up to 5 mins

No mark will be given but each performer will receive a written adjudication. One song only.

**670 Adult Competitive Ensemble**

Fee £5.00 per person

Group of a minimum of 3 people

19 and older

Up to 10 mins

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

**671 Adult Non-competitive Ensemble**

Fee £5.00 per person

Group of a minimum of 3 people

19 and older

Up to 10 mins

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

**672 Adult Self-accompanied Singing**

Fee £9.00

19 and older

Up to 5 mins

Any solo song. Singer may accompany themselves on any instrument.



# Contemporary Composer Syllabus

## Adjudicators

### Paul Harris

Paul Harris is one of the UK's most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer, and writer (he has written over 600 books); and his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

## Classes

**REQUIREMENTS FOR ALL CLASSES:** It is acceptable for a performer to play more than one instrument in any class. Own choice of one or two pieces of music composed by Paul Harris. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

**INSTRUMENTS:** There will be an upright piano in the performing room. All other instruments must be brought by the performer(s).

**ACCOMPANIMENT (if appropriate):** Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment may be used if the composition calls for it, but please note that performers will need to bring their own recorded accompaniment and portable playing equipment.

**NON-COMPETITIVE CLASSES:** No marks will be given but each performer will receive a verbal and written adjudication.

**NOTE:** This is a rare opportunity for performers not only to perform music in the presence of its composer, but also to receive constructive comments and helpful advice from the composer. And there will also be time to meet and talk with John and to ask him to autograph your copies of his music books, should you wish.

### **801 Non-competitive Solo**

Fee £6.50

Up to 5 mins

Any age, any level.

One or two pieces of music, with or without accompaniment.

## **802 Non-competitive Ensemble**

Fee £4.00 per person

Group of a minimum of 2 people

Up to 10 mins

Any age, any level.

2 or more performers. One or two pieces, with or without conductor, or directed from one instrument..

# Mixed Ensembles, Folk Groups and Solo Versatility Syllabus

## Adjudicators

### Paul Harris

Paul Harris is one of the UK's most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer, and writer (he has written over 600 books); and his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

## Classes

### SMALL MIXED ENSEMBLES

2-3 performers. One or two pieces of music.

#### **701 Small Ensemble up to approx. Grade 5**

Fee £4.00 per person  
Group of 2 to 3 people  
Up to 5 mins

#### **702 Small Ensemble grade 6 and above**

Fee £4.00 per person  
Group of 2 to 3 people  
Up to 7 mins

### LARGE ENSEMBLE CLASSES

4 or more performers. One or two pieces of music. One or two pieces of music with or without conductor, or directed from one instrument.

#### **703 Large Ensemble up to approx. Grade 5**

Fee £4.00 per person  
Group of a minimum of 4 people  
Up to 7 mins

#### **704 Large Ensemble grade 6 and above**

Fee £4.00 per person  
Group of a minimum of 4 people  
Up to 7 mins

## ORIGINAL COMPOSITION FOR MIXED ENSEMBLES

A copy of the music to be included with the entry form. A piece for ensemble of up to ten mixed instruments. The composer may perform in the ensemble and should introduce their piece.

### **705 Composition 11 years and under**

Fee £6.50

11 and younger

Up to 3 mins

### **706 Composition 12-15 years**

Fee £6.50

Age between 12 and 15

Up to 4 mins

### **707 Composition 16-18 years**

Fee £6.50

Age between 16 and 18

Up to 4 mins

### **708 Composition Over 18 years**

Fee £9.00

18 and older

Up to 5 mins

## NON-COMPETITIVE ENSEMBLE CLASSES

### **709 Non-Competitive ensemble - Any age, any level**

Fee £3.50 per person

Group of a minimum of 2 people

Up to 10 mins

Any number of performers.

## FOLK GROUPS

### **710 Folk Group - Any age, any level**

Fee £4.00 per person

Group of a minimum of 2 people

Up to 8 mins

Any number of performers. One or two pieces.

### **711 Non-competitive Folk Group - any age, any level**

Fee £4.00 per person

Group of a minimum of 2 people

Up to 8 mins

Any number of performers. One or two pieces.

## SOLO VERSATILITY

Two or three contrasting pieces, each on an instrument from a different category.

### **712 Solo on Multiple Instruments (up to grade 5)**

Fee £6.50

Up to 6 mins

### **713 Solo on Multiple Instruments (grade 6 and above)**

Fee £10.50

Up to 12 mins

# Policies

## Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation and its member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with SafeNetwork – [www.safenetwork.org.uk](http://www.safenetwork.org.uk)  
Robert Greenham, Festival Secretary 01622 750943

## Photography

No photography, video or sound recording by the general public is allowed at any time during the Festival.

Press and Commercial Photography may be arranged during the Festival for use in festival publicity. Whenever this occurs the public will be notified. At this time, should anyone not wish their child(ren) to be included, then it will be their responsibility to remove their child(ren).

# Vulnerable Adults at Risk Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare.

The purpose of the policy:

- to provide protection for vulnerable adults at risk who participate in our festivals
  - to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
  - to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals
- We will seek to safeguard vulnerable adults at risk by:
- valuing them, listening to and respecting them
  - adopting safe working practices for staff and volunteers
  - recruiting staff and volunteers safely, ensuring all necessary checks are made
  - sharing information appropriately about adults who are at risk, with their consent
  - if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be over ridden in line with guidance, and only shared appropriately with those who need to know
  - providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in January or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with SafeNetwork – [www.safenetwork.org.uk](http://www.safenetwork.org.uk)  
Robert Greenham, Festival Secretary 01622 750943