



**Maidstone Music Festival**

**Combined Syllabus 2024**

**Saturday 23, Sunday 24 November 2024**

# Table of Contents

<b>General Rules and Regulations</b> .....	1
<b>Speech</b> .....	3
<b>Piano</b> .....	8
Classes .....	8
<b>Bowed &amp; Plucked Strings</b> .....	14
Classes .....	14
<b>Woodwind, Brass, Recorders</b> .....	21
Classes .....	21
<b>Singing</b> .....	28
Classes .....	28
<b>Meet the composer</b> .....	38
Adjudicator .....	38
Classes .....	38
<b>Mixed Ensembles, Folk Groups and Solo Versatility</b> .....	40
Adjudicator .....	40
Classes .....	40
<b>Policies</b> .....	43

# General Rules and Regulations

1 The classes are intended for amateurs but professionals may take part in 'open' classes, and in other classes as conductors or accompanists. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

2 Pupils of an adjudicator may not perform in a class examined by that adjudicator.

3 An adjudicator may hear the whole or part of a Test Piece, and may stop a performance when his/her judgment is formed. Our adjudicators expect certain standards to have been reached, and will mark accordingly. The adjudicator's decision in all cases is final.

4 Only officials may communicate with the adjudicators, and any complaints should be made in writing to the Festival Secretary without delay.

5 Mark sheets and certificates may be obtained free at the end of each class, and the marking for certificates is as follows, in accordance with the standardisation system operated by the British and International Federation of Festivals:

**DEVELOPING:** An inconsistent performance with an overall need for accuracy and/or continuity and artistic development.

**PROGRESSING:** A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities and style.

**MERIT:** Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.

**COMMENDED:** Confident, with clear evidence of tonal and stylistic qualities and a development of communication and performance, although there may be moments of imprecision.

**HONOURS:** Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.

**OUTSTANDING:** A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretive insight, poise and unobtrusive technical command.

**EXCEPTIONAL:** An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.

6 A First Place medal will be awarded in classes where there are up to five entries. A Second Place medal will be awarded additionally in classes where there are between six and eight entries. A Third Place medal will be awarded additionally in classes where there are nine or more entries. Certificates of achievement will be awarded to performers who have, in the opinion of the adjudicator, reached a technically competent and musically interesting level of performance. All Place awards are made at the adjudicator's discretion. The adjudicator's decision in all matters relating to the musical result of a class is final.

7 Participants gaining a mark of honours or above may be invited to perform at the concert on Sunday 1 December. They will be given a "Concert slip" at the end of their class. The concert slip must be filled in and handed to a member of festival staff on the day of the festival. Those selected to perform will be contacted by telephone within 48 hours of their performance at the Festival. It is not always possible to ask everyone to perform in the concert because of time limitations.

8 Many classes now serve an additional purpose of offering possible entry into the annual Maidstone Young Musician competition organised by the Maidstone Dawn Patrol Rotary Club. Eligible performers gaining a mark of Outstanding or Exceptional at MMF may qualify to compete in this prestigious event on Sunday 1 December 2024, and they will be contacted by Rotary immediately after the Festival.

9 Notice of time and date of classes will be sent to entrants not later than 14 days before the Festival; no information on dates and times will be available before the 2nd week in November. The Festival reserves the right to amalgamate classes if entries do not warrant holding them separately, or to subdivide very large classes. While efforts will be made to comply with requests for time and/or dates of classes, this cannot be guaranteed. Only if a class is withdrawn will entry fees be returned.

10 No entries will be accepted after 12 October and no changes to pieces will be accepted after that date. In fairness to those who have chosen their pieces and are sticking to them, any participants not performing the piece stated on their entry forms will be adjudicated but not marked.

11 No form of recording equipment is allowed at any of the classes or at the concert.

12 Copies of performance pieces must be handed to the adjudicators before performing. With the exception of photocopies, which will be destroyed after use, copies of music must be collected at the end of each class.

13 The Music Publishers' Association has made the following concession regarding photocopying, but only from volumes: "When a piece is selected from a volume containing several different pieces and is not published separately, one copy may be made for the use of the adjudicator, provided that the competitor has already purchased his/her volume, and that the copy is kept and destroyed by the administrator of the Festival immediately after the event." Where music is downloaded from the Internet, the performer must also print off and submit the permission statement accompanying the music.

14 Music: The Festival pays a subscription to PRS for Music and, with only a very few exceptions, has to advise them of every piece performed. This means that participants need not seek copyright permission, but it is essential that they show titles and composers on entry forms, as well as instruments in Strings and Wind Sections,

15 Performers are very welcome to bring their own accompanist to the Festival. For those who do not have their own accompanist, Mark Bromley (markbromley.mb @ gmail.com - 07710 171509) is recommended by MMF. His services at the Festival are provided free of charge, but performers availing themselves of this opportunity will be required to pay him for all pre-Festival run-through/rehearsal time. There are no facilities for rehearsal at Invicta Grammar School. Recorded accompaniment (backing tracks) may be used for a limited number of classes where indicated in the category and class notes in the Syllabus.

16 The decision of the Festival Executive Committee is final in all matters arising out of or not specifically provided for in these Conditions.

# Speech Syllabus

## Poetry Recitation

One or two poems, to be recited from memory.

### **001 Poem recital 7 years and under**

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £8.50

7 and younger

Up to 3 mins

### **002 Poem recital 8-9 years**

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £8.50

Age between 8 and 11

Up to 4 mins

### **003 Poem Recital 10-11 years**

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £8.50

Age 10 and 11

Up to 4 mins

### **004 Poem recital 12-14**

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £8.50

Up to 5 mins

### **005 Poem Recital 15-17 years**

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £9.00

Age between 15 and 17

Up to 5 mins

### **006 Poem recital 18 years and over**

One or two poems performed from memory. There should be contrast in theme/mood/style.

Fee £10.00

18 and older

Up to 5 mins

## Prose Reading

### **007 Prose reading 7 years and under**

Fee £8.50

7 and younger

Up to 3 mins

**008 Prose reading 8-9 years**

Fee £7.50  
Age 8 and 9  
Up to 4 mins

**009 Prose Reading 10-11 years**

Fee £8.50  
Age 10 and 11  
Up to 4 mins

**010 Prose reading 12-14 years**

Fee £8.50  
Age between 12 and 14  
Up to 5 mins

**011 Prose Reading 15-17 years**

Fee £9.00  
Age between 15 and 17  
Up to 5 mins

**012 Prose reading 18 years and over**

Fee £10.00  
18 and older  
Up to 5 mins

**Dramatic Monologue**

**013 Dramatic monologue 11 years and under.**

To be performed from memory. Props may be used but no costumes.  
Fee £8.50  
11 and younger  
Up to 4 mins

**014 Dramatic monologue 12-14 years**

To be performed from memory. Props may be used but no costumes.  
Fee £8.50  
Age between 12 and 14  
Up to 4 mins

**015 Dramatic monologue 15-17 years**

To be performed from memory. Props may be used but no costumes.  
Fee £9.00  
Age between 15 and 17  
Up to 5 mins

**016 Dramatic monologue 18 years and over**

To be performed from memory. Props may be used but no costumes  
Fee £10.00  
18 and older  
Up to 6 mins

## **Dramatic Duologue**

### **017 Dramatic Duologue 11 years and under**

Fee £12.00 per duo

Group of 2 people

11 and younger

Up to 5 mins

### **018 Dramatic Duologue 12-14 years**

To be performed from memory. Props may be used but no costumes.

Fee £11.00 per duo

Group of 2 people

Age between 12 and 14

Up to 6 mins

### **019 Dramatic Duologue 15-17 years**

To be performed from memory. Props may be used but no costumes.

Fee £11.00 per duo

Group of 2 people

Age between 15 and 17

Up to 6 mins

### **020 Dramatic Duologue 18 years and over**

To be performed from memory. Props may be used but no costumes.

Fee £12.00 per duo

Group of 2 people

18 and older

Up to 8 mins

## **Ensemble**

### **021 Group Poem Recital 7 years and under**

One poem to be performed from memory by a group of two or more children.

Fee £5.00 per person

Group of 2 to 12 people

Up to 3 mins

### **022 Group Poem Recital 8-9 years**

One poem to be performed from memory by a group of two or more children.

Fee £5.00 per person

Group of 2 to 12 people

Age 8 and 9

Up to 4 mins

### **023 Group Poem Recital 10-11 years**

One poem to be performed from memory by a group of two or more children.

Fee £5.00 per person

Group of any size

Age 10 and 11

Up to 6 mins

## **Public Speaking**

To be performed without notes, on any chosen topic

### **024 Public speaking 11 years and under**

To be performed without notes, on any topic you like. A visual aid, eg prop/object/picture or presentation board may be used.

Fee £8.50

11 and younger

Up to 4 mins

### **025 Public speaking 12-14 years**

To be performed without notes, on any topic you like. A visual aid, eg prop/object/picture or presentation board may be used.

Fee £8.50

Age between 12 and 14

Up to 5 mins

### **026 Public Speaking 15-17 years**

To be performed without notes, on any topic you like. A visual aid, eg prop/object/picture or presentation board may be used.

Fee £9.00

Age between 15 and 17

Up to 5 mins

### **027 Public speaking 18 years and over**

To be performed without notes, on any topic you like. A visual aid, eg prop/object/picture or presentation board may be used.

Fee £10.00

18 and older

Up to 6 mins

## **Mime**

### **028 Solo Mime 7 years and under**

Fee £8.50

7 and younger

Up to 3 mins

### **029 Solo Mime 8-9 years**

Fee £8.50

Age 8 and 9

Up to 3 mins

### **030 Solo Mime 10-11 years**

Fee £8.50

Age 10 and 11

Up to 3 mins



**031 Solo Mime 12-14 years**

Fee £8.50

Age between 12 and 14

Up to 4 mins

**032 Solo Mime 15 - 17 years**

Fee £9.00

Age between 15 and 17

Up to 4 mins

**033 Solo Mime 18 years and over**

Fee £10.00

18 and older

Up to 5 mins

**034 Group mime 7 years and under**

A limited number of props may be used

Fee £5.00 per person

Group of 2 to 6 people

7 and younger

Up to 3 mins

**035 Group Mime 8 - 9 years**

Fee £5.00 per person

Group of 2 to 6 people

Age 8 and 9

Up to 3 mins

**036 Group Mime 10 - 11 years**

Fee £5.00 per person

Group of 2 to 6 people

Age 10 and 11

Up to 3 mins

**037 Group Mime 12 - 14 years**

Fee £5.00 per person

Group of 2 to 6 people

Age between 12 and 14

Up to 4 mins

**038 Group Mime 15 - 17 years**

Fee £5.00 per person

Group of 2 to 6 people

Age between 15 and 17

Up to 5 mins

# Piano Syllabus

## Classes

Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

**OWN CHOICE CLASSES:** These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level;

Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

**GRADE CLASSES:** One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade. **OPEN CLASSES:** These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

**NON-COMPETITIVE CLASSES:** No marks will be given but each performer will receive a verbal and written adjudication.

\*An asterisk against a class indicates that, for that class, it is not a requirement that the title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 101, 106, 123, 130).

## Solo Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus.

### **101 Solo Beginner**

Fee £7.00

Up to 2 mins

### **102 Solo Elementary**

Fee £7.00

Up to 2 mins

### **103 Solo Intermediate**

Fee £7.00

Up to 3 mins

**104 Solo Higher**

Fee £7.00

Up to 4 mins

**105 Solo Advanced**

Fee £7.00

Up to 5 mins

**Grade Classes**

For pre-grade classes, for example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

For grade classes one solo piece for the appropriate grade from any current examination syllabus.

The examination board must be stated on the entry form.

**106 Pre-Grade 1**

Fee £7.00

**107 Grade 1**

Fee £7.00

**108 Grade 2**

Fee £7.00

**109 Grade 3**

Fee £7.50

**110 Grade 4**

Fee £7.00

**111 Grade 5 & 6**

Fee £7.00

**112 Grade 7 & 8**

Fee £7.00

**Recital Classes**

Two contrasting pieces which need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

**113 Recital Elementary**

Fee £9.50

Up to 7 mins

**114 Recital Intermediate**

Fee £9.50

Up to 10 mins

### **115 Recital Higher**

Fee £9.50

Up to 10 mins

### **116 Recital Advanced**

Fee £12.00

Up to 15 mins

### **117 Recital Open**

Fee £12.00

Up to 15 mins

## **Open Classes**

### **118 Baroque music**

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

Fee £9.50

Up to 7 mins

### **119 Classical sonata**

One movement from any sonata written between 1730-1830.

Fee £9.50

Up to 7 mins

### **120 Romantic music DEDICATED TO THE MEMORY OF DAVID AND MARIAN GREENHAM**

One piece of music written in romantic style between 1815-1910.

Fee £9.50

Up to 7 mins

### **121 Contemporary music**

One piece of music written in the 20th or 21st century.

Fee £9.50

Up to 7 mins

### **122 Jazz music**

One piece of music with or without improvisation.

Fee £9.50

Up to 7 mins

## **Ensemble Classes**

Own choice of one or two pieces. Two or more pianists seated at one piano.

### **123 Ensemble Beginner**

One or two pieces, up to the time limit

Fee £9.50 per group

Group of any size

Up to 3 mins

**124 Ensemble Elementary**

One or two pieces, up to the time limit

Fee £9.50 per group

Group of any size

Up to 4 mins

**125 Ensemble Intermediate**

One or two pieces, up to the time limit

Fee £9.50 per group

Group of any size

Up to 5 mins

**126 Ensemble Higher**

One or two pieces, up to the time limit

Fee £9.50 per group

Group of any size

Up to 7 mins

**127 Ensemble Advanced**

One or two pieces, up to the time limit

Fee £11.50 per group

Group of any size

Up to 10 mins

**128 Ensemble Open**

One or two pieces, up to the time limit

Fee £11.50 per group

Group of any size

Up to 10 mins

**Accompaniment**

To accompany a soloist in voice, or any other instrument, in any style of music. Accompanist to produce own soloist.

**129 Accompaniment Any age, any level**

Fee £7.50

Up to 5 mins

**Duet with Teacher**

Own choice of one or two duets. Only the pupil's part will be adjudicated.

**130 Duet with Teacher Beginner**

One or two pieces, up to the time limit.

Fee £7.00

Up to 3 mins

**131 Duet with Teacher Elementary**

One or two pieces, up to the time limit

Fee £7.00

Up to 3 mins

**132 Duet with Teacher Intermediate**

One or two pieces, up to the time limit

Fee £7.00

Up to 3 mins

**133 Duet with Teacher Higher**

One or two pieces, up to the time limit

Fee £7.00

Up to 5 mins

**134 Duet with Teacher Advanced**

One or two pieces, up to the time limit

Fee £8.00

Up to 7 mins

**Original Composition**

A copy of the music to be provided. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it. A copy of the composition must be submitted to the festival at the date of entry so that it can be forwarded to the adjudicator in advance.

**135 Composition 11 years and under**

Fee £7.00

11 and younger

Up to 3 mins

**136 Composition 12-15 years**

Fee £7.00

Age between 12 and 15

Up to 5 mins

**137 Composition 16-18 years**

Fee £7.00

Age between 16 and 18

Up to 5 mins

**138 Composition Over 18 years**

Fee £10.00

19 and older

Up to 7 mins

## **Non-competitive Classes**

### **139 Non-Competitive Class**

Any age, any level.

Own choice of one piece of music.

Fee £7.00

Up to 7 mins

### **140 Non-Competitive Recital**

Any age, any level.

As for competitive Recital classes but no mark will be awarded.

Fee £11.50

Up to 15 mins

### **141 Non-Competitive Open Class.**

Any style of music.

Own choice of one piece.

Fee £9.50

Up to 7 mins

### **142 Non-Competitive Ensemble**

Any age, any level, incl. mixed levels.

Own choice of one or two pieces. Two or more pianists seated at one piano.

Fee £9.50 per group

Group of any size

Up to 7 mins

### **143 Non-Competitive Duet with Teacher**

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

Fee £7.00

Up to 7 mins

### **144 Non-Competitive Original Composition**

Any age, any level.

A copy of the music must be provided.

Fee £7.00

Up to 7 mins

### **145 Light music class. DEDICATED TO THE MEMORY OF HELEN TURNER**

Easy listening music, to encompass piano transcriptions of popular songs, and music from films and television.

Fee £7.00

Up to 5 mins

# Bowed & Plucked Strings Syllabus

## Classes

Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

**ACCOMPANIMENT:** Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 206-210 & 248; performers will need to bring their own recorded accompaniment and portable playing equipment.

**OWN CHOICE CLASSES:** These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level; Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

**GRADE CLASSES:** One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

**OPEN CLASSES:** These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

**NON-COMPETITIVE CLASSES:** No marks will be given but each performer will receive a verbal and written adjudication.

\*An asterisk against a class indicates that, for that class, it is not a requirement that title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 201, 206, 211, 232, 237 & 242).

## Solo Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and may be played with or without live accompaniment.

### **201 Solo Beginner**

Fee £7.00

Up to 2 mins



**202 Solo Elementary**

Fee £7.00

Up to 3 mins

**203 Solo Intermediate**

Fee £7.00

Up to 3 mins

**204 Solo Higher**

Fee £7.00

Up to 4 mins

**205 Solo Advanced**

Fee £8.00

Up to 5 mins

**Solo Classes with recorded accompaniment**

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and must be played with recorded accompaniment.

**206 Solo Beginner (R)**

Fee £7.00

Up to 2 mins

**207 Solo Elementary (R)**

Fee £7.00

Up to 3 mins

**208 Solo Intermediate (R)**

Fee £7.00

Up to 3 mins

**209 Solo Higher (R)**

Fee £7.00

Up to 4 mins

**210 Solo Advanced (R)**

Fee £8.00

Up to 5 mins

## **Grade Classes**

Own choice of one solo piece for the appropriate grade from any current examination syllabus. The examination board must be stated on the entry form.

### **211 Pre-Grade 1**

For example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

Fee £7.00

### **212 Grades 1 & 2**

Fee £7.00

### **213 Grades 3 & 4**

Fee £7.00

### **214 Grades 5 & 6**

Fee £7.00

### **215 Grades 7 & 8**

Fee £8.00

## **Recital Classes**

Own choice of two contrasting pieces. These need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

### **216 Recital Elementary**

Fee £9.00

Up to 7 mins

### **217 Recital Intermediate**

Fee £9.00

Up to 10 mins

### **218 Recital Higher**

Fee £13.00

Up to 12 mins

### **219 Recital Advanced**

Fee £13.00

Up to 15 mins

### **220 Recital Open**

Fee £13.00

Up to 15 mins

## **Traditional Music**

### **221 Traditional Any age**

Fee £7.00

Up to 5 mins

## **Open Classes**

### **222 Baroque music**

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

Fee £9.50

Up to 7 mins

### **223 Classical sonata**

One movement from any sonata written between 1730-1830.

Fee £9.50

Up to 7 mins

### **224 Romantic music**

One piece of music written in romantic style between 1815-1910.

Fee £9.50

Up to 7 mins

### **225 Contemporary music**

One piece of music written in the 20th or 21st century.

Fee £9.50

Up to 7 mins

### **226 Jazz Music**

One piece of music with or without improvisation.

Fee £9.50

Up to 7 mins

### **227 Concerto**

Fee £9.50

Up to 10 mins

## **Original Composition**

A copy of the music to be provided. A piece for solo string instrument, string instrument and piano or small ensemble of up to five string instruments. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it. A copy of the composition must be submitted to the festival at the date of entry so that it can be forwarded to the adjudicator in advance.

### **228 Composition 12 years and under**

Fee £7.00

12 and younger

Up to 3 mins

**229 Composition 13-15 years**

Fee £7.00

Age between 13 and 15

Up to 4 mins

**230 Composition 16-18 years**

Fee £7.00

Age between 16 and 18

Up to 5 mins

**231 Composition Over 18 years**

Fee £9.50

19 and older

Up to 5 mins

**Small Ensemble**

2-4 performers. One or two pieces with or without conductor.

**232 Small Ensemble Beginner**

Fee £4.50 per person

Group of 2 to 4 people

Up to 5 mins

**233 Small Ensemble Elementary**

Fee £4.50 per person

Group of 2 to 4 people

Up to 5 mins

**234 Small Ensemble Intermediate**

Fee £4.50 per person

Group of 2 to 4 people

Up to 7 mins

**235 Small Ensemble Higher**

Fee £4.50 per person

Group of 2 to 4 people

Up to 7 mins

**236 Small Ensemble Advanced**

Fee £4.50 per person

Group of 2 to 4 people

Up to 10 mins

## **Large Ensemble**

5 or more performers. One or two pieces with or without conductor.

### **237 Large Ensemble Beginner**

Fee £4.50 per person

Group of a minimum of 5 people

Up to 5 mins

### **238 Large Ensemble Elementary**

Fee £4.50 per person

Group of any size

Up to 5 mins

### **239 Large Ensemble Intermediate**

Fee £4.50 per person

Group of a minimum of 5 people

Up to 7 mins

### **240 Large Ensemble Higher**

Fee £4.50 per person

Group of a minimum of 5 people

Up to 7 mins

### **241 Large Ensemble Advanced**

Fee £4.50 per person

Group of a minimum of 5 people

Up to 10 mins

## **Duet with Teacher**

Own choice of one or two duets. Only the pupil's part will be adjudicated.

### **242 Duet with Teacher Beginner**

Fee £7.00

Up to 3 mins

### **243 Duet with Teacher Elementary**

Fee £7.00

Up to 3 mins

### **244 Duet with Teacher Intermediate**

Fee £7.00

Up to 5 mins

### **245 Duet with Teacher Higher**

Fee £7.00

Up to 5 mins

### **246 Duet with Teacher Advanced**

Fee £8.00

Up to 7 mins

## **Non-competitive Classes**

### **247 Non-Competitive Solo**

Any age, any level.

One solo piece to be played, with or without live or recorded accompaniment.

Fee £7.00

Up to 7 mins

### **248 Non-Competitive Recital.**

Any age, any level.

As for competitive Recital classes but no mark will be awarded.

Fee £11.50

Up to 15 mins

### **249 Non-Competitive Concerto**

Own choice of one concerto movement.

Fee £9.50

Up to 10 mins

### **250 Non-Competitive Small Ensemble**

Any age, any level, incl. mixed levels.

2-4 performers. One or two pieces with or without conductor.

Fee £4.50 per person

Group of 2 to 4 people

Up to 10 mins

### **251 Non-Competitive Large Ensemble**

Any age, any level incl. mixed levels.

Fee £4.50 per person

Group of a minimum of 5 people

Up to 10 mins

### **252 Non-Competitive Duet with Teacher.**

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

Fee £7.00

Up to 7 mins

# Woodwind, Brass, Recorders Syllabus

## Classes

It is acceptable for one player to play more than one instrument in any class. Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

**ACCOMPANIMENT:** Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 406-410, and 448; performers will need to bring their own recorded accompaniment and portable playing equipment.

**OWN CHOICE CLASSES:** These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level;

Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

**GRADE CLASSES:** One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

**OPEN CLASSES:** These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

**NON-COMPETITIVE CLASSES:** No marks will be given but each performer will receive a verbal and written adjudication.

\*An asterisk against a class indicates that, for that class, it is not a requirement that title and composer are stated on the Entry Form. But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 401, 406, 411, 432, 437 & 442).

## Solo Classes

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus.

### **401 Solo Beginner**

Fee £7.00

Up to 2 mins

**402 Solo Elementary**

Fee £7.00

Up to 3 mins

**403 Solo Intermediate**

Fee £7.00

Up to 3 mins

**404 Solo Higher**

Fee £7.00

Up to 4 mins

**405 Solo Advanced**

Fee £8.00

Up to 5 mins

**Solo Classes with recorded accompaniment**

One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and must be played with recorded accompaniment.

**406 Solo Beginner (R)**

Fee £7.00

Up to 2 mins

**407 Solo Elementary (R)**

Fee £7.00

Up to 3 mins

**408 Solo Intermediate (R)**

Fee £7.00

Up to 3 mins

**409 Solo Higher (R)**

Fee £7.00

Up to 4 mins

**410 Solo Advanced (R)**

Fee £8.00

Up to 5 mins



## Grade Classes

Own choice of one solo piece for the appropriate grade from any current examination syllabus. The examination board must be stated on the entry form.

### **411 Pre-Grade 1**

For example: ABRSM Prep Test, Trinity Initial, and LCM Steps.

Fee £7.00

### **412 Grades 1 & 2**

Fee £7.00

### **413 Grades 3 & 4**

Fee £7.00

### **414 Grades 5 & 6**

Fee £7.00

### **415 Grades 7 & 8**

Fee £8.00

## Recital Classes

Own choice of two contrasting pieces. These need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

### **416 Recital Elementary**

Fee £9.00

Up to 7 mins

### **417 Recital Intermediate**

Fee £9.00

Up to 10 mins

### **418 Recital Higher**

Fee £11.00

Up to 12 mins

### **419 Recital Advanced**

SPONSORED BY MAIDSTONE WIND SYMPHONY

Fee £13.00

Up to 15 mins

### **420 Recital Open**

Fee £13.00

Up to 15 mins

## **Traditional Music**

### **421 Traditional Music**

One piece, any style: British, European, North & South American, other. Performance from memory only.

Fee £7.00

Up to 5 mins

## **Open Classes**

### **422 Baroque music**

Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.

Fee £9.50

Up to 7 mins

### **423 Classical sonata**

One movement from any sonata written between 1730-1830.

Fee £9.50

Up to 7 mins

### **424 Romantic music**

One piece of music written in romantic style between 1815-1910.

Fee £9.50

Up to 7 mins

### **425 Contemporary music**

One piece of music written in the 20th or 21st century.

Fee £9.50

Up to 7 mins

### **426 Jazz music**

One piece of music with or without improvisation.

Fee £9.50

Up to 7 mins

### **427 Concerto**

Own choice of one concerto movement.

Fee £9.50

Up to 10 mins

## **Original Composition**

A copy of the music to be provided. A piece for solo string instrument, string instrument and piano or small ensemble of up to five string instruments. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it.

A copy of the composition must be submitted to the festival at the date of entry so that it can be forwarded to the adjudicator in advance.

**428 Composition 12 years and under**

Fee £7.00

12 and younger

Up to 3 mins

**429 Composition 13-15 years**

Fee £7.00

Age between 13 and 15

Up to 4 mins

**430 Composition 16-18 years**

Fee £7.00

Age between 16 and 18

Up to 5 mins

**431 Composition Over 18 years**

Fee £9.50

19 and older

Up to 5 mins

**Small Ensemble**

2-4 performers. One or two pieces with or without conductor.

**432 Small Ensemble Beginner**

Fee £4.50 per person

Group of 2 to 4 people

Up to 5 mins

**433 Small Ensemble Elementary**

Fee £4.50 per person

Group of 2 to 4 people

Up to 5 mins

**434 Small Ensemble Intermediate DEDICATED TO THE MEMORY OF DAN DALEY**

Fee £4.50 per person

Group of 2 to 4 people

Up to 7 mins

**435 Small Ensemble Higher**

Fee £4.50 per person

Group of 2 to 4 people

Up to 7 mins

**436 Small Ensemble Advanced**

Fee £5.50 per person

Group of 2 to 4 people

Up to 10 mins

## **Large Ensemble**

5 or more performers. One or two pieces with or without conductor.

### **437 Large Ensemble Beginner**

Fee £4.50 per person

Group of a minimum of 5 people

Up to 5 mins

### **438 Large Ensemble Elementary**

Fee £4.50 per person

Group of a minimum of 5 people

Up to 5 mins

### **439 Large Ensemble Intermediate**

Fee £4.50 per person

Group of a minimum of 5 people

Up to 7 mins

### **440 Large Ensemble Higher**

Fee £4.50 per person

Group of a minimum of 5 people

Up to 7 mins

### **441 Large Ensemble Advanced**

Fee £5.50 per person

Group of a minimum of 5 people

Up to 10 mins

## **Duet with Teacher**

Own choice of one or two duets. Only the pupil's part will be adjudicated.

### **442 Duet with Teacher Beginner**

Fee £7.00

Up to 3 mins

### **443 Duet with Teacher Elementary**

Fee £7.00

Up to 3 mins

### **444 Duet with Teacher Intermediate**

Fee £7.00

Up to 5 mins

### **445 Duet with Teacher Higher**

Fee £7.00

Up to 5 mins

**446 Duet with Teacher Advanced**

Fee £8.00

Up to 7 mins

**Non-competitive Classes****447 Non-Competitive**

Class Any age, any level.

One solo piece to be played, with or without live or recorded accompaniment.

Fee £7.00

Up to 7 mins

**448 Non-Competitive Recital.**

Any age, any level.

As for competitive Recital classes but no mark will be awarded.

Fee £11.50

Up to 15 mins

**449 Non-Competitive Open Class. Any style of music, including concerto**

Own choice of one piece.

Fee £9.50

Up to 7 mins

**450 Non-competitive Ensemble**

Any age, any level incl. mixed levels.

5 or more performers. One or two pieces with or without conductor.

Fee £4.50 per person

Group of a minimum of 5 people

Up to 10 mins

**451 Non-competitive Duet with Teacher**

Any age, any level.

Own choice of one or two duets. Only the pupil's part will be adjudicated.

Fee £7.00

Up to 7 mins

# Singing Syllabus

## Classes

Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

**ACCOMPANIMENT:** Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 630-632, 642-644, 652, 654.

**GRADE CLASSES:** One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

**NON-COMPETITIVE CLASSES:** No marks will be given but each performer will receive a verbal and written adjudication.

**SONGS FROM SHOWS:** Own choice of song from a show, musical or film. Please name the show, musical or film on the entry form. Songs from shows must be sung as a concert item, ie. with no costume or movement.

## **JUNIOR CLASSES Age Group Classes**

Own choice of one song.

### **601 Solo - 11 years and under**

Fee £7.00

11 and younger

Up to 4 mins

### **602 Solo - 12 & 13 years**

Fee £7.00

Age 12 and 13

Up to 4 mins

### **603 Solo - 14 & 15 years**

Fee £7.00

Age 14 and 15

Up to 4 mins

### **604 Solo - 16-18 years**

Fee £7.00

Age between 16 and 18

Up to 5 mins

## **JUNIOR CLASSES Grade Classes**

The examination board must be stated on the entry form. One song only.

### **605 Grades 1 & 2**

Fee £7.00

### **606 Grades 3 & 4**

Fee £7.00

### **607 Grades 5 & 6**

Fee £7.00

### **608 Grades 7 & 8**

Fee £8.00

## **JUNIOR CLASSES Recital Classes**

Own choice of two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks.

### **609 Recital 11 years and under**

Fee £9.00

11 and younger

Up to 8 mins

### **610 Recital 12 & 13 years**

Fee £9.00

Age 12 and 13

Up to 8 mins

### **611 Recital 14 & 15 years**

Fee £9.00

Age 14 and 15

Up to 8 mins

### **612 Recital 16-18 years**

Fee £9.00

Age between 16 and 18

Up to 8 mins

## **JUNIOR CLASSES Songs from Shows**

See general note. One song only.

### **613 Songs from Shows 11 years and under**

Fee £7.00

11 and younger

Up to 4 mins

**614 Songs from Shows 12 & 13 years**

Fee £7.00

Age 12 and 13

Up to 4 mins

**615 Songs from Shows 14 & 15 years**

Fee £7.00

Up to 4 mins

**616 Songs from Shows 16 -18 years**

Fee £7.00

Up to 5 mins

**JUNIOR CLASSES Traditional Folk Song**

To be sung unaccompanied. One song only.

**617 Traditional Folk Song 11 years and under**

Fee £7.00

11 and younger

Up to 4 mins

**618 Traditional Folk Song 12 & 13 years**

Fee £7.00

Age 12 and 13

Up to 4 mins

**619 Traditional Folk Song 14 & 15 years**

Fee £7.00

Age 14 and 15

Up to 4 mins

**620 Traditional Folk Song 16-18 years**

Fee £8.00

Age between 16 and 18

Up to 5 mins

**JUNIOR CLASSES Original Composition**

A copy of the music to be provided. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it. A copy of the composition must be submitted to the festival at the date of entry so that it can be forwarded to the adjudicator in advance.

**621 Composition 15 years and under**

Fee £7.00

15 and younger

Up to 4 mins



**622 Composition 16 -18 years**

Fee £7.00

Age between 16 and 18

Up to 5 mins

**JUNIOR CLASSES Non-competitive Recital**

As for competitive Recital, but no marks given. Each performer will receive a verbal and written adjudication.

**626 Non-Competitive Any age up to 18 years**

Fee £9.00

18 and younger

Up to 8 mins

**JUNIOR CLASSES Pop Song - Acoustic**

With live accompanist. One song only.

**627 Pop Song - Acoustic Year 6 and below**

Fee £7.00

Year 6 and under

Up to 4 mins

**628 Pop Song - Acoustic Years 7-9**

Fee £7.00

Year 7 to Year 9

Up to 4 mins

**629 Pop Song - Acoustic Years 10 - 13**

Fee £8.00

Year 10 to Year 13

Up to 5 mins

**JUNIOR CLASSES Pop Song - Amplified**

With microphone and recorded accompaniment. One song only.

**630 Pop Song - Amplified Year 6 and below (R)**

Fee £7.00

Year 6 and under

Up to 4 mins

**631 Pop Song - Amplified Years 7- 9 (R)**

Fee £7.00

Year 7 to Year 9

Up to 4 mins

**632 Pop Song - Amplified Years 10-13 (R)**

Fee £7.50

Year 10 to Year 13

Up to 5 mins

## **JUNIOR CLASSES Duet Classes**

Own choice of one song.

### **633 Duet 11 years and under**

Fee £9.00 per duo

Group of 2 people

11 and younger

Up to 4 mins

### **634 Duet 12 -15 years**

Fee £9.00 per duo

Group of 2 people

Age between 12 and 15

Up to 4 mins

### **635 Duet 16-18 years**

Fee £10.00 per duo

Group of 2 people

Age between 16 and 18

Up to 5 mins

## **JUNIOR CLASSES Songs from Shows - Duet**

See general note. One song only.

### **636 Songs from Shows - Duet 12 years and under**

Fee £9.00 per duo

Group of 2 people

12 and younger

Up to 4 mins

### **637 Songs from Shows - Duet 13-14 years**

Fee £9.00 per duo

Group of 2 people

Age 13 and 14

Up to 4 mins

### **638 Songs from Shows - Duet 15-18 years**

Fee £10.00 per duo

Group of 2 people

Age between 15 and 18

Up to 5 mins

## **JUNIOR CLASSES Pop Song - Duet - Acoustic**

With live accompanist. One song only.

### **639 Pop Song - Duet - Acoustic Year 6 and below**

Fee £9.00 per duo

Group of 2 people

Year 6 and under

Up to 4 mins

### **640 Pop Song - Duet - Acoustic Years 7-9**

Fee £9.00 per duo

Group of 2 people

Year 7 to Year 9

Up to 4 mins

### **641 Pop Song - Duet - Acoustic Years 10-13**

Fee £10.00 per duo

Group of 2 people

Year 10 to Year 13

Up to 5 mins

## **JUNIOR CLASSES Pop Song - Duet - Amplified**

With microphone and recorded accompaniment. One song only.

### **642 Pop Song - Duet - Amplified Year 6 and below (R)**

Fee £9.00 per duo

Group of 2 people

Year 6 and under

Up to 4 mins

### **643 Pop Song - Duet - Amplified Years 7-9 (R)**

Fee £9.00 per duo

Group of 2 people

Year 7 to Year 9

Up to 4 mins

### **644 Pop Song - Duet - Amplified Years 10-13 (R)**

Fee £10.00 per duo

Group of 2 people

Year 10 to Year 13

Up to 4 mins

## **JUNIOR CLASSES Competitive Ensemble**

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

### **645 Competitive Ensemble 12 years and under DEDICATED TO THE MEMORY OF CHRISTOPHER ELPHICK**

Fee £4.50 per person

Group of a minimum of 3 people

12 and younger

Up to 7 mins

### **646 Competitive Ensemble 13-18 years**

Fee £4.50 per person

Group of a minimum of 3 people

Age between 13 and 18

Up to 7 mins

## **JUNIOR CLASSES Non-competitive Ensemble**

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

### **647 Non-competitive Ensemble Any age up to 18 years**

Fee £4.50 per person

Group of a minimum of 3 people

18 and younger

Up to 7 mins

## **JUNIOR CLASSES Self-accompanied Singing**

Any solo song. Singer may accompany themselves on any instrument.

### **648 Self-accompanied Singing 12 years and under**

Fee £7.00

12 and younger

Up to 4 mins

### **649 Self-accompanied Singing 13-14 years**

Fee £7.00

Age 13 and 14

Up to 4 mins

### **650 Self-accompanied Singing 15-18 years**

Fee £8.00

Age between 15 and 18

Up to 5 mins

## **ADULT CLASSES**

All adult classes are for age over 18 years

### **651 Jazz Song - Acoustic**

Performers are required to bring their own accompanist. One song only.

Fee £9.50

19 and older

Up to 5 mins

### **652 Jazz Song - Amplified (R)**

With microphone and recorded accompaniment. One song only.

Fee £9.50

19 and older

Up to 5 mins

### **653 Pop Song - Acoustic**

With live accompanist. One song only.

Fee £9.50

19 and older

Up to 5 mins

### **654 Pop Song - Amplified (R)**

With microphone and recorded accompaniment. One song only.

Fee £9.50

19 and older

Up to 5 mins

### **655 British Composer DEDICATED TO THE MEMORY OF ALFRED LOOKER**

Any song by a British composer.

Fee £9.50

19 and older

Up to 5 mins

### **656 French Melodie**

One song, to be sung in French.

Fee £9.50

19 and older

Up to 5 mins

### **657 German Lied**

One song, to be sung in German.

Fee £9.50

19 and older

Up to 5 mins

### **658 Italian Canzone**

One song, to be sung in Italian.

Fee £9.50

19 and older

Up to 5 mins

**659 Sacred Song**

One aria, with or without recitative from any named oratorio or sacred choral work.

Fee £9.50

19 and older

Up to 5 mins

**660 Opera**

One aria, with or without recitative from any named opera.

Fee £9.50

19 and older

Up to 5 mins

**661 Traditional Folk Song**

One song, to be sung unaccompanied.

Fee £9.50

19 and older

Up to 5 mins

**662 Song from Show - Solo**

See general note above. One song only.

Fee £9.50

19 and older

Up to 5 mins

**663 Song from Show - Duet**

See general note above. One song only.

Fee £11.50 per duo

Group of 2 people

19 and older

Up to 5 mins

**664 60 and Over**

Own choice of one song.

Fee £9.50

19 and older

Up to 5 mins

**665 Classical Duet**

One song only.

Fee £11.50 per duo

Group of 2 people

19 and older

Up to 5 mins

**666 Recital**

Two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks.

Fee £11.50

19 and older

Up to 10 mins

### **667 Adult Recital Open**

Two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks

Fee £11.50

19 and older

Up to 10 mins

### **668 Adult Original Composition**

A copy of the music to be provided.

Fee £9.50

19 and older

Up to 5 mins

### **669 Adult Non-competitive Class**

No mark will be given but each performer will receive a written adjudication. One song only.

Fee £9.50

19 and older

Up to 5 mins

### **670 Adult Competitive Ensemble**

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

Fee £5.50 per person

Group of a minimum of 3 people

19 and older

Up to 10 mins

### **671 Adult Non-competitive Ensemble**

3 or more singers. 1 or 2 songs. Own accompanist must be supplied.

Fee £5.50 per person

Group of a minimum of 3 people

19 and older

Up to 10 mins

### **672 Adult Self-accompanied Singing**

Any solo song. Singer may accompany themselves on any instrument.

Fee £9.50

19 and older

Up to 5 mins

## **AESS**

### **673 Association of English Singers and Speakers English Song Prize for adults**

A short themed programme consisting of a brief introduction, a song, a prose/poem and a second song.

All songs must be performed in the original English and from memory.

Adjudication will take both presentation and performance into account.

Time Limit 10 minutes.

The successful winner will be awarded an AESS Trophy and a cash prize of £25.

Fee £9.00

18 and older

Up to 10 mins

# Meet the composer Syllabus

## Adjudicator

### Alan Bullard

Alan Bullard grew up in London and studied with Herbert Howells and Antony Hopkins at the Royal College of Music, and with Arnold Whittall at Nottingham University.

He has been writing music all his life, specialising particularly in music for education and for choirs. His educational music includes the Joining the Dots sight-reading series, the Scale Explorer series for piano (both ABRSM) and, jointly with his wife Janet, the Pianoworks series (OUP), and many other pieces and arrangements for a wide range of instruments and publishers.

His choral music, both sacred and secular, has been performed in many venues in the UK, the USA, and elsewhere. Many of his choral works are published by Oxford University Press, and he is the editor of, and contributor to, the four volumes of the Oxford Flexible Choral Series. His works are recorded on CD by such ensembles as Selwyn College Choir, Kings College Choir, The Sixteen, and are regularly broadcast in the UK and the US.

He holds an ARCM from the Royal College of Music, a BMus from London University, an MA from Nottingham University and a DU (Honorary Doctorate) from Essex University, and he lives in East Anglia.

A full list of Alan's compositions is on the Maidstone Music Festival website, on the page marked "What's new for 2024?"

## Classes

**REQUIREMENTS FOR ALL CLASSES:** It is acceptable for a performer to play more than one instrument in any class. Own choice of one or two pieces of music composed by Alan Bullard. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

**INSTRUMENTS:** There will be an upright piano in the performing room. All other instruments must be brought by the performer(s).

**ACCOMPANIMENT** (if appropriate): Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment may be used if the composition calls for it, but please note that performers will need to bring their own recorded accompaniment and portable playing equipment.

**NON-COMPETITIVE CLASSES:** No marks will be given but each performer will receive a verbal and written adjudication.

**NOTE:** This is a rare opportunity for performers not only to perform music in the presence of its composer, but also to receive constructive comments and helpful advice from the composer. And there will also be time to meet and talk with Nancy and to ask her to autograph your copies of her music books, should you wish.



**801 Non-competitive Solo**

Any age, any level.

One or two pieces of music, with or without accompaniment.

Fee £8.50

Up to 5 mins

**802 Non-competitive Ensemble**

Any age, any level.

2 or more performers. One or two pieces, with or without conductor, or directed from one instrument..

Fee £4.50 per person

Group of any size

Up to 10 mins

# Mixed Ensembles, Folk Groups and Solo Versatility Syllabus

## Adjudicator

### Rosanna Whitfield

Rosie's experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her drive for music in education. Her ability to captivate audiences and inspire young musicians to achieve their dreams stems from a belief that music can change lives.

As an experienced adjudicator for The British and International Federation of Festivals, Rosie is called upon to adjudicate in the UK and abroad and has forged long-standing links with specialist music schools and festivals across the world.

As Director of Music at Whitgift School, Rosie devised numerous projects and regularly presented interactive concerts and masterclasses to thousands of primary school pupils.

Developing the prestigious Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession.

Rosie was appointed as Head of Junior Guildhall in January 2020.

## Classes

### **SMALL MIXED ENSEMBLES**

2-3 performers. One or two pieces of music.

#### **701 Small Ensemble up to approx. Grade 5**

Fee £4.50 per person  
Group of 2 to 3 people  
Up to 5 mins

#### **702 Small Ensemble grade 6 and above**

Fee £4.50 per person  
Group of 2 to 3 people  
Up to 7 mins

### **LARGE ENSEMBLE CLASSES**

4 or more performers. One or two pieces of music. One or two pieces of music with or without conductor, or directed from one instrument.

#### **703 Large Ensemble up to approx. Grade 5**

Fee £4.50 per person  
Group of a minimum of 4 people  
Up to 7 mins

#### **704 Large Ensemble grade 6 and above**

Fee £4.50 per person

Group of a minimum of 4 people

Up to 7 mins

### **ORIGINAL COMPOSITION FOR MIXED ENSEMBLES**

A copy of the music to be included with the entry form. A piece for ensemble of up to ten mixed instruments. The composer may perform in the ensemble and should introduce their piece.

#### **705 Composition 11 years and under**

Fee £7.00

11 and younger

Up to 3 mins

#### **706 Composition 12-15 years**

Fee £7.00

Age between 12 and 15

Up to 4 mins

#### **707 Composition 16-18 years**

Fee £7.00

Age between 16 and 18

Up to 4 mins

#### **708 Composition Over 18 years**

Fee £9.50

18 and older

Up to 5 mins

### **NON-COMPETITIVE ENSEMBLE CLASSES**

#### **709 Non-Competitive ensemble - Any age, any level**

Any number of performers.

Fee £4.50 per person

Group of any size

Up to 10 mins

### **FOLK GROUPS**

#### **710 Folk Group - Any age, any level**

Any number of performers. One or two pieces.

Fee £4.50 per person

Group of any size

Up to 8 mins

#### **711 Non-competitive Folk Group - any age, any level**

Any number of performers. One or two pieces.

Fee £4.50 per person

Group of any size

Up to 8 mins

## **SOLO VERSATILITY**

Two or three contrasting pieces, each on an instrument from a different category.

### **712 Solo on Multiple Instruments (up to grade 5)**

Fee £7.00

Up to 6 mins

### **713 Solo on Multiple Instruments (grade 6 and above)**

Fee £11.00

Up to 12 mins

# Policies

## Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation and its member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with SafeNetwork – [www.safenetwork.org.uk](http://www.safenetwork.org.uk)  
Robert Greenham, Festival Secretary 01622 750943

## Photography

No photography, video or sound recording by the general public is allowed at any time during the Festival.

Press and Commercial Photography may be arranged during the Festival for use in festival publicity. Whenever this occurs the public will be notified. At this time, should anyone not wish their child(ren) to be included, then it will be their responsibility to remove their child(ren).

# Vulnerable Adults at Risk Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare.

The purpose of the policy:

- to provide protection for vulnerable adults at risk who participate in our festivals
  - to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
  - to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals
- We will seek to safeguard vulnerable adults at risk by:
- valuing them, listening to and respecting them
  - adopting safe working practices for staff and volunteers
  - recruiting staff and volunteers safely, ensuring all necessary checks are made
  - sharing information appropriately about adults who are at risk, with their consent
  - if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be over ridden in line with guidance, and only shared appropriately with those who need to know
  - providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in January or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

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