Registered Charity
No: 1034614

WORCESTER COMPETITIVE ARTS FESTIVAL

the friendly festival for all

2024 Syllabus








Closing date for entries:
Wednesday 31st January 2024

All entries MUST be made online via
www.playandperform.co.uk

www.wcaf.org.uk

Poetry, Drama, Speech, Writing, Composition, Musical Theatre

biff
PERFORM | EDUCATE | INSPIRE

Classical Music, Choral Singing, Jazz, Rock and Pop,

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A very warm welcome to the 73rd Worcester Competitive Arts Festival!

Our aim is to give amateur musicians and actors in our county and beyond an opportunity to demonstrate their skills in a friendly and supportive environment. Each class is adjudicated by professional adjudicators who give constructive and encouraging feedback to all participants.

The festival is for anyone, of any age, from anywhere. We welcome entries from anyone with learning and/or physical difficulties. However, please note that wheelchair access to some rooms at the Royal Grammar School is restricted at the moment. Please contact us for further advice: admin@wcaf.org.uk

The members of the organising committee are working hard to co-ordinate this year's WCAF and you will see that more new classes have been introduced, along with workshops and masterclasses from experts in their respective fields. This year, we have also introduced more non-competitive classes across the festival to encourage everyone to take part. We are also exploring additional venues, so please do check the dates, times and venues carefully for your chosen activities. We hope that this increases accessibility and enjoyment for all.

Please take a look at the special classes. Not only does each member participating receive a certificate, winners receive trophies and some classes award special monetary prizes!

Following the extremely positive feedback last year, entries continue to be made online via www.playandperform.uk

We look forward to receiving your entries no later than Wednesday 31st January 2024.

The musical theatre day will take place on Sunday 3rd March at Bishop Perowne CE College, the music sections will take place along with the poetry and prose writing workshops on Saturday 9th March and the poetry, prose and drama sections will take place on Saturday 16th March, both days at the Royal Grammar School, Worcester. The rock and pop sections will take place on Sunday 17th March at The Marr's Bar in Worcester.

The festival concert will take place on Saturday 23rd March 2024 at the Royal Grammar School, Worcester.

COMMITTEE
Kate Branchett (Chair), Sarah Stone (Vice Chair), Sharon Vas (Secretary), Ali McIndoe (Treasurer), Kevin Brooke, Deborah Bertulis, Rosemary Hopkins, Bryan Husband, Alasdair Munn, Sasha Munn, Natalie Ray, Jan Venables

Honorary Life Members - Mrs Marian Walters MBE and Mrs Rosemary Hopkins
Life members - Mrs V. Cairns, Mrs L. Cole, Mrs S. Joynes, Mrs B. Spybey, Mrs A. Uren

WCAF is run on a voluntary basis. We are always in need of help with stewarding and general support on festival days. If you could offer any assistance, we would be most grateful. Please contact admin@wcaf.org.uk for further details.

WCAF is affiliated to the British and International Federation of Festivals for Music, Speech and Drama. The 2024 WCAF Annual General Meeting will be held on (TBC at this year's AGM). All are welcome to attend. Please see our website: www.wcaf.org.uk for further details.

We would like to thank the Royal Grammar School, the Marr's Bar and Bishop Perowne C of E College for the hire of their premises.

DATES FOR YOUR DIARY

Syllabus available and entries open: September 2023

WCAF AGM: Wednesday 4th October 2023 at Waitrose Community Room, London Road, Worcester

Closing date for entries: 31st January 2024

Deadline for uploads: 19th February 2024

Day 1 - Musical Theatre at Bishop Perowne CE College: Sunday 3rd March 2024

Day 2 - Music at RGS, Worcester: Saturday 9th March 2024

Day 3 - Poetry, prose & drama at RGS, Worcester: Saturday 16th March 2024

Day 4 - Rock/Pop at The Marr's Bar: Sunday 17th March 2024

Festival Gala Concert at RGS, Worcester: Saturday 23rd March 2024

ALL ENTRIES MUST BE MADE ONLINE VIA PLAY&PERFORM

WELCOME FROM OUR PRESIDENT MICHAEL LUNNEY

Michael Lunney is the British/Irish Artistic Director/Producer of Middle Ground Theatre Co Ltd and has been since its inauguration in 1988. He has produced/directed over fifty UK/Eire theatre tours playing the likes of Bath Theatre Royal, The Gaiety Dublin, The Mayflower Southampton, Grand Opera House Belfast, Nottingham Theatre Royal, The Olympia Dublin, Plymouth Theatre Royal, His Majesty's Theatre Aberdeen, Oxford Playhouse, Cambridge Arts Theatre, Brighton Theatre Royal, Lime Tree Theatre Limerick, Norwich Theatre Royal, Yvonne Arnaud Guildford, Malvern Theatres, Theatr Clwyd Mold, Theatre Royal York, Alhambra Theatre Bradford, New Theatre Cardiff and Kings Theatre Edinburgh to name but a few. He also produced/directed charitable performances of 'Meeting Joe Strummer' at The Arts Theatre, West End in 2007.

He has worked over the last four decades with hundreds of gifted actors from the UK/USA/Ireland and beyond including Golden Globe and Bafta Best Actress Nominee Kelly McGillis, TIFF Life Time Achievement Winner and RSC/National Theatre Leading Man Richard Johnson, Olivier Award Winner and Bafta Best Actor Nominee Jack Shepherd (3 plays), Bafta Best Actor Nominee Tony Britton (3 plays), Bafta Best Actress Nominee Judy Cornwell, Multi Golden Globe Best Actress Nominee Stephanie Powers, National Society Of Film Critics Best Actor Nominee Barry Foster along with Dirk Benedict, Philip Madoc, Louise Jameson, George Sewell, Lewis Collins, Diane Fletcher, Gareth Thomas, Sarah Hadland, Dermot Walsh (3 plays), Colin Baker, Terrence Hardiman, Glyn Owen, Patrick Robinson and Hildegard Neil to name but a few.

'If poetry and the arts do anything, they can fortify your inner life, your inwardness.'
Seamus Heaney

'Writing is a form of therapy; sometimes I wonder how all those who do not write, compose or paint can manage to escape the madness, melancholia, the panic and fear which is inherent in a human situation.'
Graham Greene

PAUL FARRER - PATRON

Paul Farrer is one of the UK's highest profile media composers. He has composed the music for numerous films, video games and TV programmes including Dancing on Ice, Gladiators, Ant and Dec's Push the Button, the Krypton Factor, the Chase, Jedward's Big Adventure, Fort Boyard, the Jerry Springer Show and the BBC's most successful international format of all - The Weakest Link. He is the recipient of a BMI Composer Award. He is a member of both the Media Executive of the British Academy of Songwriters, Composers and Authors and a member of the British Academy of Film and Television Arts (BAFTA).

WCAF Special Awards

The following trophies and honours will be awarded to the most outstanding performances in the Festival, with the recommendation of the adjudicators. Winners should be available to perform at the Festival Concert on Saturday 23rd March 2024, where the trophies will be presented.

THE MICHAEL LUNNEY PRIZE
This will be awarded to a competitor who has given an exceptional performance in acting. The winner will become involved in the Middle Ground Theatre for a week to learn and observe the working of a prestigious company.

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN DRAMA

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN MUSIC

ROTARY YOUNG PERFORMER OF THE YEAR
This trophy, kindly donated by Worcester Severn Rotary, will be awarded to a competitor of 12 years or under, who has given an outstanding performance in drama.

INNER WHEEL YOUNG PERFORMER OF THE YEAR TROPHY
This trophy, kindly donated by Worcester Severn Rotary, will be awarded to a competitor of 12 years or under, who has given an outstanding performance in music.

SEVERN ARTS TROPHY
This trophy, kindly donated by Severn Arts, will be awarded to an inspirational and outstanding instrumental player recommended by the adjudicator. Piano or voice are not eligible.

In addition, there are several classes across the festival where specific trophies and prizes are awarded. Winners will be expected to perform at the Festival Concert on Saturday 23rd March 2024. These include:

002 MARIAN BAKER MEMORIAL PRIZE AND CUP: This prize was donated by the friends and family of the late Marian Baker, a teacher from Kidderminster. Two contrasting pieces of a minimum of Grade 6 standard may be presented on any instrument of voice by any performer aged 12 years or under on 1st September 2023. The prize will be £45 providing Distinction or Honours is achieved.

003 SPROULE PRIZE & TROPHY FOR SPEECH, DRAMA AND MUSIC UP TO 15 YEARS: Any performer aged 15 years or under may perform a poem or an acted scene AND a song or a piece of music on any instrument of the candidate's choice. The Sproule Trophy and £50 will be awarded, providing distinction or honours is achieved.

004 WILLIAM LEWIS RECITAL PRIZE AND SALVER: This prize was donated by the parents and friends of the late William Lewis of Stourport. An interesting, varied programme of two or more contrasting pieces of a minimum of Grade 6 standard for any instrument or voice should be presented, choice of which will be taken into account in adjudication. The William Lewis Salver & £100 will be awarded, providing distinction or honours is achieved.

304 OPEN CLASS FOR PIANO SOLO: The winner of this class will receive the Vale Trophy (kindly donated by Vale Pianos) at the Festival Concert, provided they receive an honours or distinction certificate.

608 OPEN CLASS FOR LIEDER: The winner of this class will receive the Susan Ellis Lieder Prize at the Festival Concert. The prize will be £50, providing the winner gains a Distinction or Honours certificate.

618/619/620/621 WCAF JUNIOR AND SENIOR CHOIRS OF THE YEAR: This year we are pleased to announce the first WCAF Junior and Senior Choir of the Year trophies and prizes, donated by Jan Venables, who is a long-standing and much valued committee member, with connections to the festival stretching back to her own childhood. The titles, trophies and prize of £50 will be awarded at the adjudicator's discretion to one choir achieving distinction or honours in either the 8 and under or 10 and under sections and one choir achieving distinction or honours in the 12 and under or 15 and under sections.

930 FESTIVAL PRIZE FOR SOLO ACTING - 20 YEARS AND UNDER: Programme of acting of three contrasting characters of the performer's own choice. A prize of £50 will be awarded providing the winner gains a Distinction or Honours certificate.

1006 BERTULIS SOLO VERSE SPEAKING CHALLENGE TROPHY: The winners of classes 1000, 1001 and 1002 (Set Verse Speaking classes for all ages 12 years and under on 1st September 2023) will be invited to perform again to compete for the Bertulis Solo Verse Speaking Challenge Trophy. This additional class will take place on Saturday 23rd March 2024, ahead of the Festival Concert.

1215/6 THE MARY MANNION COMPOSITION TROPHY: This trophy and a voucher to the value of £15 may be awarded at the adjudicator's discretion to the winner of class 1215 or 1216 (Instrumental or Song Composition for all ages 16 years and under on 1st September 2023).

General Rules and Regulations

GENERAL

1. Entries must be submitted electronically via the PlayandPerform platform by 23:45 on 31st January 2024. Verbal or paper entries will not be accepted.

2. No entry can be accepted unless accompanied by the correct fee. Fees can be paid via credit or debit card or by BACS transfer at the point of making the entry via PlayandPerform.

3. Where relevant, adjudicators copies, manuscripts of original work, videos and backing tracks and must be submitted electronically by 23:45 on 19th February 2024. Late submissions will not be accepted and entry fees will be forfeited if submissions are not received by the deadline.

4. Entries may be withdrawn at any point, but fees are non-refundable. Competitors withdrawing from classes are asked to let us know as early as possible: admin@wcaf.org.uk

5. The Committee reserves the right to:

i. change any class to a virtual class, meaning that video submissions will be required by the advertised deadline
ii. cancel any class and return the fee
iii. divide and/or combine some classes
iv. change the order of individual performers in a class and if necessary, the class itself
v. make any changes necessary to the festival to accommodate current government guidance on infection control

6. The Competitor's age on 1st September 2023 shall be regarded as his/her age for the purposes of the competitions. (This corresponds with the academic year 1st September - 31st August.) Therefore, age groups usually equate to the following school year groups:
8 years and under - School year 4 and below
10 years and under - School year 6 and below
12 years and under - School year 8 and below
14 years and under - School year 10 and below
15 years and under - School year 11 and below
16 years and under - School year 12 and below
Open categories can be entered by anyone of any age, but consideration should be given by younger entrants to the expected high standards in this category.

7. Competitors may enter only ONE age or standard class plus the OPEN CLASS in each SECTION. Performances on two DIFFERENT instruments may be entered in the same class/section. Individuals may take part in more than one group or ensemble.

8. A different piece must be played or performed for each entry.

9. It is the performer's responsibility to ensure that they have the correct equipment and music to enable them to perform. Due to difficulties experienced in other recent festivals, our festival advises against the use of digital devices as a digital score.

10. Competitors who overrun time limits or perform in the incorrect genre will receive adjudicator's comments only and will not be placed. The adjudicator's decision is final and in no circumstances will any subsequent discussion or correspondence be entered into.

11. No eating or drinking is allowed in the competition rooms, but plastic water bottles are permitted.

12. Individuals should bring their own music stands with them. Bands and orchestras requiring music stands please contact admin@wcaf.org.uk AT LEAST one week before the festival.

13. Recording and photography of Classes is NOT allowed during performances and adjudications. We may have an official photographer who will take photographs during festival days, which may subsequently be used by the Press or on the Festival website. Where parents, guardians or carers do not wish photos to be taken at all, then the responsible adult attending should ensure that a committee member is aware so that their child/pupil/vulnerable adult is not included in official authorised photos.

14. One of the following categories will be awarded to each performance: Commended, Highly Commended, Merit, Distinction, Honours. In all cases the Adjudicator's decision will be final. The Adjudicator will announce the winner of each class. In classes of 5 or more, a 2nd place will also be awarded. In classes of 10 or more, a 3rd place will also be awarded.

15. Copies of the Adjudicator's remarks should be collected from the steward at the close of each Class. Certificates should be collected from the certificate area in the foyer. There may be a slight delay, as certificates are prepared as quickly as possible following the end of the class.

16. Trophy winners are required to sign a form on receipt of their trophy.

17. The timetable will be available in advance on the WCAF website: www.wcaf.org.uk It is the competitor's responsibility to ensure they are in the correct place at the right time. A map and signage will be available at the venue.

MUSIC CLASSES

18. In classes where the time limit is 5 minutes or less, ONE PIECE is to be performed. Where the time limit is 6 minutes or more, ONE or TWO pieces may be performed unless otherwise stated. Timings should include breaks between pieces. The competitor should give an introduction (no longer than 30 seconds) including the title of the piece to be performed.

19. A copy of own choice pieces must be provided for the Adjudicator in the same key as the performance. For Rock and Pop and Jazz classes, a formal score might not always be appropriate, but a chord tab or crib sheet MUST be provided instead, clearly indicating the title and composer. Unauthorised copying of music is an infringement of copyright. If the music is out of print, permission to copy MUST be obtained in writing from the publishers and a copy of their letter or email attached to the music. The Music Publishers' Association has issued a code of practice making the concession that own choice pieces may be copied from volumes only and for the use of the Adjudicator only. The copying of music for the accompanist is forbidden. Photocopies for the Adjudicator must be totally legible. With the exception of the above concession, no other photocopying of music is permitted. If music is downloaded from the internet, the performer should also print off and submit the permission statement that accompanies the music. The adjudicators' photocopies will not be returned.

20. There is no official festival accompanist. Where necessary, competitors should bring their own accompanist (and page turner where necessary). Pre-recorded backing tracks are only acceptable where stated in the syllabus. Where pre-recorded backing tracks are used, they must be uploaded by 19th February 2024. The backing track should not include the same vocal line or instrument that is being performed. Performers are responsible for ensuring that the uploaded version is correct.

21. Where specifically stated in the syllabus, high quality backing tracks may be used, providing that they are balanced and do not detract from the overall performance. Where backing tracks are used,

they must be uploaded by 19th February 2024. The backing track should not include the same vocal line or instrument that is being performed. Performers are responsible for ensuring that the uploaded version is correct. No solo instrument or voice is permitted as part of any backing track and the part being played or sung by the entrant should not be duplicated as part of the backing track.

MUSICAL THEATRE, POETRY, PROSE AND DRAMA CLASSES

22. The Festival has an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or SOLO dramatic item performed, to a time limit of 15 minutes. Authors will be directly reimbursed as a consequence of their works being performed at this Festival. Duologues and group dramatic activity are NOT covered by this agreement and copyright for these items should be sought by performers at the time of entry.

23. The title and author of all own choice pieces must be handed to the adjudicator's steward before the class starts. A copy of own choice pieces must be provided for the Adjudicator at the beginning of the Class.

24. For poetry, prose and drama classes, competitors are reminded that due to Performing Rights, no costume or scenery may be used but movement and basic props are allowed. The following props are acceptable - practice skirts, practice trousers, scarves, shawls, headwear, gloves, fans and other hand-held small items. Competitors in these classes are allowed to provide their own prompts. Competitors should NOT wear stage makeup.

24. For musical theatre classes, competitors are reminded that due to Performing Rights, only a suggestion of costume or makeup may be used. Scenery and and basic props are permitted if they can be carried on and off the stage by the performer themselves.

25. Unacceptable Language Thresholds. Some works performed often explore adult themes, and contain strong language. However care should be taken when choosing or devising contemporary pieces. We ask that you present your work in a manner that respects the 'family' orientated nature of the festival and avoids the unnecessary exposure of younger children to inappropriate themes and language. Therefore, all entrants to the speech, drama and musical theatre sections are now asked to confirm whether their performance contains adult language or content upon entry. If you indicate you have potentially contentious language or themes, a representative from WCAF will be in contact to discuss and a copy of the piece as you intend to perform it must be sent prior to the festival. Four letter words (e.g. f***) must be replaced by milder expletives, and such expletives should be used only sparingly. The festival aims to celebrate the best and highest forms of literature and language, and therefore reserves the right to refuse entries that are made up of continuously bad language and/or gratuitous expletives.

26. The person making the entries should ensure that each entrant is aware of all the rules and has read the Safeguarding Policy and the Privacy documents.

27. Any electrical equipment brought for use at WCAF must have a valid PAT test.

ADMISSION

28. The Festival is run by volunteers but, in order to hire the venue and pay professional adjudicators, a charge for admission has to be made. Members of the public will be admitted to the festival at a charge of:
Adults £5.00
Children (under 18) Free
Tickets are valid for the whole day. There are no half-day tickets. SCHOOLS ARE REQUESTED TO

INFORM ANY PARENTS LIKELY TO ATTEND THAT THERE WILL BE A CHARGE FOR ADMISSION. Competitors, teachers, conductors and accompanists are admitted free of charge.

29. Programmes covering all days of the Festival will be available priced £3.

30. Spectator tickets and programmes will be available in advance via the WCAF website and on the door on the days of the festival. Please bring your proof of purchase to reception on the day of the festival to receive your entry stickers.

31. Car parking and disabled access is limited at some venues. Please contact admin@wcaf.org.uk well in advance so that arrangements can be made for disabled access if necessary.

For all policies, including Safeguarding, please visit: www.wcaf.org.uk

SPECIAL CLASSES Syllabus

The Worcester Competitive Arts Festival has special classes across the festival to celebrate and reward high achievement and to encourage the youngest performers.

Party Pieces

The Party Piece classes are intended to be a fun, informal opportunity for anyone aged 6 or under on the 1st September 2023 to come and have a go at performing in a friendly and informal setting. These are non-competitive classes and comments from the adjudicator will be supportive and age-appropriate. No places will be awarded and everyone will receive a small prize for entering.

Class 000 will take place on Saturday 9th March and class 001 will take place on Saturday 16th March. Timings to be confirmed once entries received. Entrants may also be interested in class 824 which is the party piece for Musical Theatre and will take place on Sunday 3rd March.

Performances in these classes do not need to be accompanied but if thy are, 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry.

Class	Age	Time	Fee
000 PARTY PIECE FOR ANY INSTRUMENTALIST OR SINGER 6 YEARS AND UNDER Own choice. Any short piece sung or played. Award: All entrants receive a small prize	6 and under	Up to 1 min	£5.00
001 PARTY PIECE FOR ANY SPEECH AND DRAMA 6 YEARS AND UNDER Own choice. Any short, spoken piece. Award: All entrants receive a small prize	6 and under	Up to 1 min	£5.00

Special Classes

Please note that ages for the classes below are the age of the performer on 1st September 2023. Winners are expected to be available for the Festival Concert on Saturday 23rd March 2024.

Where appropriate, performances in these classes may be accompanied and if so, 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry.

Entrants may also be interested in other classes across the festival with specific prizes:

304 VALE TROPHY - OPEN CLASS FOR PIANO SOLO
930 FESTIVAL PRIZE FOR ACTING
1006 BERTULIS SOLO VERSE SPEAKING CHALLENGE TROPHY
1215/11216 THE MARY MANNION COMPOSITION TROPHY

The above classes are listed in the relevant section, as they include only one discipline The special classes below cross several disciplines and are intended to inspire performers and give opportunities to perform to a supportive audience.

Class	Age	Time	Fee
002 MARIAN BAKER MEMORIAL PRIZE AND CUP This prize was donated by the friends and family of the late Marian Baker, a teacher from Kidderminster. Any instrument or voice 12 years and under. A minimum standard of Grade 6 is required. The prize will be £45 providing the winner gains a Distinction or Honours certificate. Two contrasting pieces.	12 and under	Up to 10 mins	£15.00
003 SPROULE PRIZE & TROPHY FOR SPEECH, DRAMA AND MUSIC UP TO 15 YEARS To perform a poem or an acted scene and a song or a piece of music on any instrument of the candidate's choice. Award: 199 Sproule Trophy and £50, providing distinction or honours is awarded.	15 and under	Up to 10 mins	£15.00
004 WILLIAM LEWIS RECITAL PRIZE AND SALVER Donated by the parents and friends of the late William Lewis of Stourport. An interesting, varied programme of two or more contrasting pieces for any instrument or voice should be presented, choice of which will be taken into account in adjudication. Award: 40 The William Lewis Salver & £100, providing distinction or honours is awarded.	Any	Up to 15 mins	£20.00

STRING Syllabus

These classes are intended to take place on Saturday 9th March 2024. *Times and dates of all classes are subject to confirmation once all entries have been received. The committee reserve the right to combine and/or separate classes dependent upon the number of entries received.*

Performers should introduce their own choice of piece(s) at the beginning of their performance. Timings should include introduction and any breaks between pieces. A copy of all own choice pieces must be provided for the adjudicator. Unless otherwise stated, these are competitive classes and places will be awarded. Non-competitive classes can be found at the end of this section.

String Solo

Solo performers may enter only the class most appropriate for their playing standard and the open class for each instrument in each competitive section. However, performers may make further entries to the same class if playing more than one instrument and may enter non-competitive classes in addition. Different piece(s) must be played or performed for each entry.

In classes where the time limit is 5 minutes or less, ONE piece of the performer's own choice is to be performed. Where the time limit is 6 minutes or more, one OR two pieces of the performer's own choice may be performed within the time limit for the class.

In addition, performers may wish to enter the following special classes:
- Performers aged 6 years or under may wish to enter the Party Piece class.
- Performers who are Grade 6 standard or above AND were aged 12 years or under on 1st September 2023 may also wish to enter the Marian Baker Memorial Prize and Cup class.
- Instrumentalists who also love speech and drama and were aged 15 years or under on 1st September 2023 may also wish to enter the Sproule Prize & Trophy for Speech, Drama and Music.
- Performers who are grade 6 standard or above may also wish to enter the William Lewis Recital Prize and Salver class.

Bowed String Solo

Bowed string solo classes are for instruments including violin, viola, cello and double bass. Despite the name of the class, all playing techniques are permitted, including pizzicato.

Performances in the novice classes may be accompanied. All performances in the beginner, intermediate, advanced and open cases should be accompanied and 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry.

Class	Age	Time	Fee
100 NOVICE BOWED STRING SOLO (UP TO APPROX. GRADE 1) Award: 17 Junor Violin Shield	Any	Up to 3 mins	£6.00

Class	Age	Time	Fee
101 BEGINNER BOWED STRING SOLO (APPROX. GRADES 1-3) Award: 115 Astons Cup	Any	Up to 3 mins	£6.00
102 INTERMEDIATE BOWED STRING SOLO (APPROX. GRADES 4-5) Award: 38 The Perrystone Cup	Any	Up to 4 mins	£8.00
103 ADVANCED BOWED STRING SOLO (APPROX. GRADES 6-8) Award: 1 WH Austin Trophy	Any	Up to 6 mins	£10.00
104 OPEN CLASS FOR BOWED STRING SOLO Award: 22 Jasminka Koracevik Cup	Any	Up to 8 mins	£12.00

Harp Solo

Performances in these classes may be accompanied and 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry.

Class	Age	Time	Fee
105 NOVICE HARP SOLO (UP TO APPROX. GRADE 1) Award: 93 WCAF Cup	Any	Up to 3 mins	£6.00
106 BEGINNER HARP SOLO (APPROX. GRADES 1-3) Award: 192 WCAF Cup	Any	Up to 3 mins	£6.00
107 INTERMEDIATE HARP SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£8.00
108 ADVANCED HARP SOLO	Any	Up to 6 mins	£10.00
109 OPEN CLASS FOR HARP SOLO	Any	Up to 8 mins	£12.00

Guitar and Ukulele Solo

Performances in these classes may be accompanied and 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry. Entrants must provide their own PAT tested amplifier if electric guitars are used.

Class	Age	Time	Fee
110 NOVICE GUITAR SOLO (UP TO APPROX. GRADE 1) Award: 135 WCAF Cup	Any	Up to 3 mins	£6.00
111 BEGINNER GUITAR SOLO (APPROX. GRADES 1-3)	Any	Up to 3 mins	£6.00
112 INTERMEDIATE GUITAR SOLO (APPROX. GRADES 4-5) Award: 83 Cup forLower Strings	Any	Up to 4 mins	£8.00
113 ADVANCED GUITAR SOLO (APPROX. GRADES 6-8)	Any	Up to 6 mins	£10.00
114 OPEN CLASS FOR GUITAR SOLO	Any	Up to 8 mins	£12.00
115 NOVICE UKULELE SOLO	Any	Up to 3 mins	£6.00
116 BEGINNER UKULELE SOLO (APPROX. GRADES 1-3)	Any	Up to 3 mins	£6.00
117 INTERMEDIATE UKULELE SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£8.00
118 ADVANCED UKULELE SOLO (APPROX. GRADES 6-8)	Any	Up to 6 mins	£10.00
119 OPEN CLASS FOR UKULELE SOLO	Any	Up to 8 mins	£12.00

String Ensemble

Please note that the ages for the classes below are the age of the performer on 1st September 2023.

Up to 2 contrasting pieces (own choice) should be performed within the time limit for the class (including the introduction and breaks between pieces). Ensembles may enter only one class appropriate for the age of the eldest in the ensemble on 1st September 2023 and/or the open class in this section. Please ensure that the age of the eldest performer is given in all except Open classes. This will enable classes to be split fairly if there are too many entries. Different pieces must be played or performed for each entry. Individual performers may perform as part of more than one ensemble. Ensembles may also wish to enter the small or large ensemble classes, found in the general classes section.

Performances in these classes may be accompanied and 'live' accompaniment is always preferred. If you choose to use a backing track rather than a live accompanist, the backing track must be uploaded to PlayandPerform by Monday 19th February 2024. Any backing track must not contain the instruments to be played as part of the ensemble. Please note the additional information as you make the entry.

Bowed String Ensemble

Bowed string ensembles may consist of a variety of instruments including violin, viola, cello and double bass. Harp may also be included in these ensembles. Despite the name of the class, all playing techniques are permitted, including pizzicato.

Class	Age	Time	Fee
120 STRING ENSEMBLE - 12 YEARS AND UNDER Group of 3 to 10 people	12 and under	Up to 6 mins	£20.00 per group
121 STRING ENSEMBLE - 16 YEARS AND UNDER Group of 3 to 10 people Award: 12 Parsons Chamber Music Award	16 and under	Up to 6 mins	£20.00 per group
122 STRING ENSEMBLE - OPEN Group of 3 to 10 people	Any	Up to 8 mins	£20.00 per group

Guitar or Ukulele Ensemble

Guitar and ukulele ensembles may consist of any type of guitar or ukulele. If electric guitars are to be used, performers must provide their own PAT tested amplifier.

Class	Age	Time	Fee
123 GUITAR OR UKULELE ENSEMBLE - 12 YEARS AND UNDER Group of 3 to 10 people	12 and under	Up to 6 mins	£20.00 per group
124 GUITAR OR UKULELE ENSEMBLE - 16 YEARS AND UNDER Group of 3 to 10 people	16 and under	Up to 6 mins	£20.00 per group
125 GUITAR OR UKULELE ENSEMBLE - OPEN Group of 3 to 10 people Award: 70 WCAF Cup	Any	Up to 8 mins	£20.00 per group

Non-Competitive String Performance

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator, but no places awarded or comparison made between performances. Please note that the ages for the classes below are the age of the performer on 1st September 2023.

Performances in these classes may be accompanied and if so, 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry. Performers may play one or more piece(s) within the time limit for the class.

Non-competitive String Solo

Performers may enter with their own choice of piece on any stringed instrument (including guitar and ukulele). Performers may make more than one entry to these classes on different instruments. Performers may also enter the Party Piece class on the same or a different instrument if aged 6 or under and anyone may also enter competitive classes. Different piece(s) must be played or performed for each entry. Performances may be accompanied.

Class	Age	Time	Fee
126 NON-COMPETITIVE STRING SOLO PERFORMANCE - 8 YEARS AND UNDER	8 and under	Up to 3 mins	£6.00
127 NON-COMPETITIVE STRING SOLO PERFORMANCE - 12 YEARS AND UNDER	12 and under	Up to 4 mins	£8.00
128 NON-COMPETITIVE STRING SOLO PERFORMANCE - 16 YEARS AND UNDER	16 and under	Up to 6 mins	£10.00
129 NON-COMPETITIVE STRING SOLO PERFORMANCE - OPEN	Any	Up to 8 mins	£12.00

Non-competitive String Ensemble

Ensembles may perform their own choice of piece on any combination of any stringed instrument (including harp, guitar and ukulele). Individual performers may perform as part of more than one ensemble. Ensembles may also wish to enter the competitive ensemble classes. Different piece(s) must be played or performed for each entry.

Class	Age	Time	Fee
130 NON-COMPETITIVE STRING ENSEMBLE - OPEN Group of 3 to 10 people	Any	Up to 6 mins	£20.00 per group

WOODWIND Syllabus

Woodwind classes are for all woodwind instruments, including (but not limited to): recorders, flute, clarinet, oboe, bassoon and saxophone. These classes are intended to take place on Saturday 9th March 2024. *Times and dates of all classes are subject to confirmation once all entries have been received. The committee reserve the right to combine and/or separate classes dependent upon the number of entries received.*

Performers should introduce their own choice of piece(s) at the beginning of their performance. Timings should include introduction and any breaks between pieces. A copy of all own choice pieces must be provided for the adjudicator. Unless otherwise stated, these are competitive classes and places will be awarded. Non-competitive classes can be found at the end of this section.

In addition, solo performers may wish to enter the following special classes:
- Performers aged 6 years or under may wish to enter the Party Piece class.
- Performers who are Grade 6 standard or above AND were aged 12 years or under on 1st September 2023 may also wish to enter the Marian Baker Memorial Prize and Cup class.
- Instrumentalists who also love speech and drama and were aged 15 years or under on 1st September 2023 may also wish to enter the Sproule Prize & Trophy for Speech, Drama and Music.
- Performers who are grade 6 standard or above may also wish to enter the William Lewis Recital Prize and Salver class.

Woodwind Solo

Solo performers may enter only the class most appropriate for their playing standard and the open class for each instrument in each competitive section. However, performers may make further entries to the same class if playing more than one instrument and may enter non-competitive classes in addition. Different piece(s) must be played or performed for each entry.

In classes where the time limit is 5 minutes or less, ONE piece of the performer's own choice is to be performed. Where the time limit is 6 minutes or more, one OR two pieces of the performer's own choice may be performed within the time limit for the class.

Performances in the novice classes may be accompanied. All performances in the beginner, intermediate, advanced and open cases should be accompanied and 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry.

Class	Age	Time	Fee
200 NOVICE WOODWIND SOLO (UP TO APPROX. GRADE 1) Award: 167 Jubilee Cup	Any	Up to 3 mins	£6.00
201 BEGINNER WOODWIND SOLO (APPROX. GRADES 1-3) Award: 54 Richard Hills Trophy	Any	Up to 3 mins	£6.00
202 INTERMEDIATE WOODWIND SOLO (APPROX. GRADES 4-5) Award: 5 Senior FC Music Cup	Any	Up to 4 mins	£8.00
203 ADVANCED WOODWIND SOLO (APPROX. GRADES 6-8) Award: 81 Performance in Music	Any	Up to 6 mins	£10.00
204 OPEN CLASS FOR WOODWIND SOLO Award: 96 WCAF Cup	Any	Up to 8 mins	£12.00

Woodwind Ensemble

Woodwind ensembles may contain any combination of woodwind instruments. Please note that the ages for the classes below are the age of the performer on 1st September 2023.

Up to 2 contrasting pieces (own choice) should be performed within the time limit for the class (including the introduction and breaks between pieces). Ensembles may enter only one class appropriate for the age of the eldest in the group and the open class in this section. Please ensure that the age of the eldest performer is given in all except Open classes. This will enable classes to be split fairly if there are too many entries. Different pieces must be played or performed for each entry. Individual performers may perform as part of more than one ensemble. Ensembles may also wish to enter the small or large general ensemble classes.

Performances in these classes may be accompanied and 'live' accompaniment is always preferred. If you choose to use a backing track rather than a live accompanist, the backing track must be uploaded to PlayandPerform by Monday 19th February 2024. Any backing track must not contain the instruments to be played as part of the ensemble. Please note the additional information as you make the entry.

Class	Age	Time	Fee
205 WOODWIND ENSEMBLE - 12 YEARS AND UNDER Group of 3 to 10 people	12 and under	Up to 6 mins	£20.00 per group
206 WOODWIND ENSEMBLE - 16 YEARS AND UNDER Group of 3 to 10 people	16 and under	Up to 6 mins	£20.00 per group
207 WOODWIND ENSEMBLE - OPEN Group of 3 to 10 people	Any	Up to 8 mins	£20.00 per group

Non-competitive Woodwind Performance

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator, but no places awarded or comparison made between performances. Please note that the ages for the classes below are the age of the performer on 1st September 2023.

Performances in these classes may be accompanied and if so, 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry. Performers may play one or more piece(s) within the time limit for the class.

Non-competitive Woodwind Solo

Performers may enter with their own choice of piece on any woodwind instrument (including recorder). Performers may make more than one entry to this class if playing more than one instrument. Performers may also enter the Party Piece class on the same or a different instrument if aged 6 or under and anyone may also enter competitive classes. Different piece(s) must be played or performed for each entry.

Class	Age	Time	Fee
208 NON-COMPETITIVE WOODWIND SOLO - 8 YEARS AND UNDER	8 and under	Up to 3 mins	£6.00
209 NON-COMPETITIVE WOODWIND SOLO - 12 YEARS AND UNDER	12 and under	Up to 4 mins	£8.00
210 NON-COMPETITIVE WOODWIND SOLO - 16 YEARS AND UNDER	16 and under	Up to 6 mins	£10.00
211 NON-COMPETITIVE WOODWIND SOLO - OPEN	Any	Up to 8 mins	£12.00

Non-competitive Woodwind Ensemble

Ensembles may perform their own choice of piece on any combination of woodwind instruments (including recorder). Individual performers may perform as part of more than one ensemble. Ensembles may also wish to enter the competitive ensemble classes. Different piece(s) must be played or performed for each entry.

Class	Age	Time	Fee
212 NON-COMPETITIVE WOODWIND ENSEMBLE - OPEN Group of 3 to 10 people	Any	Up to 6 mins	£20.00 per group

BRASS Syllabus

Brass classes are for all brass instruments. This does not include saxophone, as this is a woodwind instrument.

These classes are intended to take place on Saturday 9th March 2024. *Times and dates of all classes are subject to confirmation once all entries have been received. The committee reserve the right to combine and/or separate classes dependent upon the number of entries received.*

Performers should introduce their own choice of piece(s) at the beginning of their performance. Timings should include introduction and any breaks between pieces. A copy of all own choice pieces must be provided for the adjudicator. Unless otherwise stated, these are competitive classes and places will be awarded. Non-competitive classes can be found at the end of this section.

Brass Solo

Solo performers may enter only the class most appropriate for their playing standard and the open class for each instrument in each competitive section. However, performers may make further entries to the same class if playing more than one instrument and may enter non-competitive classes in addition. Different piece(s) must be played or performed for each entry.

In classes where the time limit is 5 minutes or less, ONE piece of the performer's choice is to be performed. Where the time limit is 6 minutes or more, one OR two pieces of the performer's choice may be performed within the time limit for the class.

Performances in the novice classes may be accompanied. All performances in the beginner, intermediate, advanced and open cases should be accompanied and 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry.

In addition, performers may wish to enter the following special classes:
- Performers aged 6 years or under may wish to enter the Party Piece class.
- Performers who are Grade 6 standard or above AND were aged 12 years or under on 1st September 2023 may also wish to enter the Marian Baker Memorial Prize and Cup class.
- Instrumentalists who also love speech and drama and were aged 15 years or under on 1st September 2023 may also wish to enter the Sproule Prize & Trophy for Speech, Drama and Music.
- Performers who are grade 6 standard or above may also wish to enter the William Lewis Recital Prize and Salver class.

Class	Age	Time	Fee
250 NOVICE BRASS SOLO (UP TO APPROX. GRADE 1) Award: 204 WCAF Cup	Any	Up to 3 mins	£6.00
251 BEGINNER BRASS SOLO (APPROX. GRADES 1-3) Award: 202 WCAF Cup	Any	Up to 3 mins	£6.00
252 INTERMEDIATE BRASS SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£8.00
253 ADVANCED BRASS SOLO (APPROX. GRADES 6-8)	Any	Up to 6 mins	£10.00

Class	Age	Time	Fee
254 OPEN CLASS FOR BRASS SOLO Award: 67 David Stanley Trophy	Any	Up to 8 mins	£12.00

Brass Ensemble

Brass ensembles may contain any combination of brass instruments. Up to 2 contrasting pieces (own choice) should be performed within the time limit for the class (including the introduction and breaks between pieces). Ensembles may enter only one class appropriate for the age of the eldest in the group and the open class in this section. Please ensure that the age of the eldest performer is given in all except Open classes. This will enable classes to be split fairly if there are too many entries. Different pieces must be played or performed for each entry. Individual performers may perform as part of more than one ensemble. Ensembles may also wish to enter the small or large general ensemble classes.

Performances in these classes may be accompanied and 'live' accompaniment is always preferred. If you choose to use a backing track rather than a live accompanist, the backing track must be uploaded to PlayandPerform by Monday 19th February 2024. Any backing track must not contain the instruments to be played as part of the ensemble. Please note the additional information as you make the entry.

Class	Age	Time	Fee
255 BRASS ENSEMBLE - 12 YEARS AND UNDER Group of 3 to 10 people Award: 11 Worcester City Brass Youth Band Cup	12 and under	Up to 6 mins	£20.00 per group
256 BRASS ENSEMBLE - 16 YEARS AND UNDER Group of 3 to 10 people	16 and under	Up to 6 mins	£20.00 per group
257 BRASS ENSEMBLE - OPEN Group of 3 to 10 people	Any	Up to 8 mins	£20.00 per group

Non-competitive Brass Performance

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator, but no places awarded or comparison made between performances. Please note that the ages for the classes below are the age of the performer on 1st September 2023.

Performances in these classes may be accompanied and if so, 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry. Performers may play one or more piece(s) within the time limit for the class.

Non-competitive Brass Solo

Performers may enter with their own choice of piece on any brass instrument. Performers may make more than one entry to these classes on different instruments. Performers may also enter the Party Piece class on the same or a different instrument if aged 6 or under and anyone may also enter competitive classes. Different piece(s) must be played or performed for each entry.

Class	Age	Time	Fee
258 NON-COMPETITIVE BRASS SOLO - 8 YEARS AND UNDER	8 and under	Up to 3 mins	£6.00
259 NON-COMPETITIVE BRASS SOLO - 12 YEARS AND UNDER	12 and under	Up to 4 mins	£8.00
260 NON-COMPETITIVE BRASS SOLO - 16 YEARS AND UNDER	16 and under	Up to 6 mins	£10.00
261 NON-COMPETITIVE BRASS SOLO - OPEN	Any	Up to 8 mins	£12.00

Non-competitive Brass Ensemble

Ensembles may perform their own choice of piece on any combination of brass instrument. Individual performers may perform as part of more than one ensemble. Ensembles may also wish to enter the competitive ensemble classes. Different piece(s) must be played or performed for each entry.

Class	Age	Time	Fee
262 NON-COMPETITIVE BRASS ENSEMBLE - OPEN Group of 3 to 10 people	Any	Up to 6 mins	£20.00 per group

PIANO Syllabus

These classes are intended to take place on Saturday 9th March 2024 (subject to confirmation once all entries have been received). *Times and dates of all classes are subject to confirmation once all entries have been received. The committee reserve the right to combine and/or separate classes dependent upon the number of entries received*

Unless otherwise stated, these are competitive classes and places will be awarded. Non-competitive classes can be found at the end of this section.

A copy of all own choice pieces must be provided for the adjudicator. Performers should introduce their own choice of piece(s) at the beginning of their performance. Timings should include introduction and any breaks between pieces. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Timings should include introduction and breaks.

Piano Solo

Solo performers may enter only the class most appropriate for their playing standard and the open class in this section. Different piece(s) must be played or performed for each entry.

In addition, performers may wish to enter the following special classes:
- Performers aged 6 years or under may wish to enter the Party Piece class.
- Performers who are Grade 6 standard or above AND were aged 12 years or under on 1st September 2023 may also wish to enter the Marian Baker Memorial Prize and Cup class.
- Instrumentalists who also love speech and drama and were aged 15 years or under on 1st September 2023 may also wish to enter the Sproule Prize & Trophy for Speech, Drama and Music.
- Performers who are grade 6 standard or above may also wish to enter the William Lewis Recital Prize and Salver class.

Class	Age	Time	Fee
300 NOVICE PIANO SOLO (UP TO APPROX GRADE 1) Award: 50 Junior Piano Cup	Any	Up to 3 mins	£6.00
301 BEGINNER PIANO SOLO (APPROX. GRADES 1-3) Award: 44 WCAF Cup	Any	Up to 3 mins	£6.00
302 INTERMEDIATE PIANO SOLO (APPROX. GRADES 4-5) Award: 27 Wychbury Cup	Any	Up to 4 mins	£8.00
303 ADVANCED PIANO SOLO (APPROX. GRADES 6-8) Award: 122 Performance In Music	Any	Up to 6 mins	£10.00
304 OPEN CLASS FOR PIANO SOLO The winner of this class will receive the Vale Trophy (kindly donated by Vale Pianos) at the Festival Concert, provided they receive an honours or distinction certificate. Award: 211 Vale Piano Trophy	Any	Up to 8 mins	£12.00

Piano Duet

Please note that the ages for the classes below are the age of the performer on 1st September 2023.

Performers may enter only one class appropriate for the age of the eldest performer and the open class in this section. Different piece(s) must be played or performed for each entry.

Class	Age	Time	Fee
305 PIANO DUET - 12 YEARS AND UNDER	12 and under	Up to 4 mins	£15.00 per duo
306 PIANO DUET - 16 YEARS AND UNDER	16 and under	Up to 6 mins	£15.00 per duo
307 OPEN CLASS FOR PIANO DUET	Any	Up to 8 mins	£15.00 per duo

Non-Competitive Piano Performance

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator, but no places awarded or comparison made between performances. Please note that the ages for the classes below are the age of the performer on 1st September 2023.

Non-competitive Piano Solo

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator, but no places awarded or comparison made between performances. Performers may enter with their own choice of piece. Performers may may also enter the Party Piece class on the same or a different instrument if aged 6 or under. Different piece(s) must be played or performed for each entry.

Class	Age	Time	Fee
308 NON-COMPETITIVE PIANO SOLO - 8 YEARS AND UNDER	8 and under	Up to 3 mins	£6.00
309 NON-COMPETITIVE PIANO SOLO - 12 YEARS AND UNDER	12 and under	Up to 4 mins	£8.00
310 NON-COMPETITIVE PIANO SOLO - 16 YEARS UNDER	16 and under	Up to 6 mins	£10.00
311 NON-COMPETITIVE PIANO SOLO - OPEN	Any	Up to 8 mins	£12.00

Non-competitive Piano Duet

Performers may choose any piece suitable for their ability. Individual performers may perform as part of more than one duet. There is no age nor ability limit and teacher/pupil duets are welcomed. Different piece(s) must be played for each entry.

Class	Age	Time	Fee
312 NON-COMPETITIVE PIANO DUET - OPEN	Any	Up to 4 mins	£15.00 per duo

GENERAL MUSIC CLASSES Syllabus

These classes are intended to take place on Saturday 9th March 2024 (subject to confirmation once all entries have been received).

Times and dates of all classes are subject to confirmation once all entries have been received. The committee reserve the right to combine and/or separate classes dependent upon the number of entries received.

Performers should introduce their own choice of piece(s) at the beginning of their performance. Timings should include introduction and any breaks between pieces. A copy of all own choice pieces must be provided for the adjudicator. Unless otherwise stated, these are competitive classes and places will be awarded. Non-competitive classes can be found at the end of this section.

Unaccompanied Classes

Unaccompanied classes are for any instrument (except piano) performed without accompaniment. Solo performers may enter only the class most appropriate for their playing standard and the open class for each instrument in each competitive section. However, performers may make further entries to the same class if playing more than one instrument and may enter non-competitive classes in addition. Different piece(s) must be played or performed for each entry.

In classes where the time limit is 5 minutes or less, ONE piece of the performer's choice is to be performed. Where the time limit is 6 minutes or more, one OR two pieces of the performer's choice may be performed within the time limit for the class.

Class	Age	Time	Fee
400 NOVICE UNACCOMPANIED SOLO (UP TO APPROX. GRADE 1)	Any	Up to 3 mins	£6.00
401 BEGINNER UNACCOMPANIED SOLO (APPROX. GRADES 1- 3)	Any	Up to 3 mins	£6.00
402 INTERMEDIATE UNACCOMPANIED SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£8.00
403 ADVANCED UNACCOMPANIED SOLO (APPROX. GRADES 6-8) Award: 138 WCAF Cup	Any	Up to 6 mins	£10.00
404 OPEN CLASS FOR UNACCOMPANIED SOLO Award: 145 WCAF Cup	Any	Up to 10 mins	£12.00

Instrumental Duets

Own choice of duet for instruments or instrument/voice, with or without piano accompaniment. (This does not include piano or vocal duet - please see the piano and vocal sections for these classes.)

Performances in these classes may be accompanied and if so, 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry. Performers may play one or more piece(s) within the time limit for the class.

In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class.

Class	Age	Time	Fee
405 INSTRUMENTAL DUET - 12 YEARS AND UNDER	12 and under	Up to 4 mins	£15.00 per duo

Class	Age	Time	Fee
406 INSTRUMENTAL DUET - 16 YEARS AND UNDER	16 and under	Up to 6 mins	£15.00 per duo
407 OPEN CLASS FOR INSTRUMENTAL DUET	Any	Up to 8 mins	£15.00 per duo

General Music Ensembles

General music ensembles may contain any combination of instruments, including (but not exclusively) voice. Conductors are permitted. Please note that the ages for the classes below are the age of the performer on 1st September 2023.

Any style of music is encouraged in the general music ensemble sections, but ensembles may also wish to consider entry into the rock and pop or jazz sections, where appropriate. Ensembles of only one type of instrument (i.e. strings or woodwind) may also wish to enter the ensemble classes within specific sections of the syllabus.

Up to 2 contrasting pieces (own choice) should be performed within the time limit for the class (including the introduction and breaks between pieces). Ensembles may enter only one class appropriate for the age of the eldest in the ensemble on 1st September 2023 and/or the open class in this section. Please ensure that the age of the eldest performer is given in all except Open classes. This will enable classes to be split fairly if there are too many entries. Different pieces must be played or performed for each entry. Individual performers may perform as part of more than one ensemble.

Performances in these classes may be accompanied and 'live' accompaniment is always preferred. If you choose to use a backing track rather than a live accompanist, the backing track must be uploaded to PlayandPerform by Monday 19th February 2024. Any backing track must not contain the instruments to be played as part of the ensemble. Please note the additional information as you make the entry.

Small Music Ensemble

Class	Age	Time	Fee
408 SMALL ENSEMBLE - NOVICE - OPEN This competitive class is for ensembles of beginners of any age, playing piece(s) up to approximately grade 1 standard. Group of 3 to 10 people	Any	Up to 5 mins	£20.00 per group
409 SMALL ENSEMBLE - 12 YEARS AND UNDER Group of 3 to 10 people Award: 18 Worcestershire Orchestra Society	12 and under	Up to 5 mins	£20.00 per group
410 SMALL ENSEMBLE - 16 YEARS AND UNDER Group of 3 to 10 people	16 and under	Up to 6 mins	£20.00 per group
411 SMALL ENSEMBLE - OPEN Group of 3 to 10 people	Any	Up to 10 mins	£20.00 per group

Large Music Ensemble, Band or Orchestra

All large ensembles will need to provide their own music stands. Please email: admin@wcaf.org.uk as soon as possible if this will pose a problem.

Class	Age	Time	Fee
412 LARGE ENSEMBLE, BAND OR ORCHESTRA - NOVICE - OPEN This competitive class is for ensembles of beginners of any age, playing piece(s) up to approximately grade 1 standard. Group of a minimum of 10 people	Any	Up to 5 mins	£25.00 per group
413 LARGE ENSEMBLE, BAND OR ORCHESTRA - 12 YEARS AND UNDER Group of a minimum of 10 people	12 and under	Up to 5 mins	£25.00 per group
414 LARGE ENSEMBLE, BAND OR ORCHESTRA - 16 YEARS AND UNDER Group of a minimum of 10 people	16 and under	Up to 6 mins	£25.00 per group
415 LARGE ENSEMBLE, BAND OR ORCHESTRA - OPEN Group of a minimum of 10 people Award: 3 David Lee Trophy for Junior Orchestra	Any	Up to 8 mins	£25.00 per group
423 INCLUSIVE MUSIC GROUP Group of 10 to 30 people Award: 100 The Royal Cup	Any	Up to 8 mins	£20.00 per group

Non-competitive Performance

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator, but no places awarded or comparison made between performances. Performers may play one or more piece(s) within the time limit for the class.

Please note that the ages for the classes below are the age of the performer on 1st September 2023.

Non-competitive Unaccompanied Solo

Performers may enter with their own choice of piece on any instrument (except piano) performed without accompaniment. Performers may make more than one entry to these classes on different instruments. Performers may also enter the Party Piece class on the same or a different instrument if aged 6 or under and anyone may also enter competitive classes. Different piece(s) must be played or performed for each entry.

Class	Age	Time	Fee
416 NON-COMPETITIVE UNACCOMPANIED SOLO - 8 YEARS AND UNDER	8 and under	Up to 3 mins	£6.00
417 NON-COMPETITIVE UNACCOMPANIED SOLO - 12 YEARS AND UNDER	12 and under	Up to 4 mins	£8.00
418 NON-COMPETITIVE UNACCOMPANIED SOLO - 16 YEARS AND UNDER	16 and under	Up to 6 mins	£10.00
419 NON-COMPETITIVE UNACCOMPANIED SOLO - OPEN	Any	Up to 8 mins	£12.00

Non-competitive Instrumental Duet

Ensembles may perform their own choice of piece on any instruments or instrument/voice, with or without piano accompaniment. (This does not include piano or vocal duet - please see the piano and vocal sections for these classes.) Individual performers may perform as part of more than one duet. Duets may also wish to enter the competitive duet classes. Different piece(s) must be played or performed for each entry.

Performances in these classes may be accompanied and if so, 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry.

Class	Age	Time	Fee
420 NON-COMPETITIVE INSTRUMENTAL DUET PERFORMANCE - OPEN	Any	Up to 8 mins	£15.00

Non-competitive Music Ensembles

Ensembles may perform their own choice of piece on any combination of any instruments, within the time limit.
Individual performers may perform as part of more than one ensemble. Ensembles may also wish to enter the competitive ensemble classes. Different piece(s) must be played or performed for each entry.

Performances in these classes may be accompanied and if so, 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry.

Class	Age	Time	Fee
421 NON-COMPETITIVE MUSIC SMALL ENSEMBLE - OPEN Group of 3 to 10 people	Any	Up to 6 mins	£20.00 per group
422 NON-COMPETITIVE MUSIC LARGE ENSEMBLE - OPEN Group of a minimum of 10 people	Any	Up to 6 mins	£25.00 per group

JAZZ Syllabus

These classes are intended to take place on Saturday 9th March 2024 (subject to confirmation once all entries have been received). *Times and dates of all classes are subject to confirmation once all entries have been received. The committee reserve the right to combine and/or separate classes dependent upon the number of entries received*

Unless otherwise stated, these are competitive jazz classes for any instrument or voice with improvisation and places will be awarded. Non-competitive classes can be found at the end of this section. Performers should introduce their own choice of piece(s) at the beginning of their performance. Timings should include introduction and any breaks between pieces. A copy of all own choice pieces must be provided for the adjudicator. A formal score might not always be appropriate, but a chord tab or crib sheet for each piece should be provided for the adjudicator instead, clearly indicating the title and composer.

Jazz Solo

Solo performers may enter only the class most appropriate for their playing standard and the open class for each instrument in each competitive section. However, performers may make further entries to the same class if playing more than one instrument and may enter non-competitive classes in addition. Different piece(s) must be played or performed for each entry.

In classes where the time limit is 5 minutes or less, ONE piece of the performer's choice is to be performed. Where the time limit is 6 minutes or more, one OR two pieces of the performer's choice may be performed within the time limit for the class. Performances may be accompanied and 'live' accompaniment is always preferred. If you choose to use a backing track rather than a live accompanist, the backing track must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry.

In addition, performers may wish to enter the following special classes:
- Performers aged 6 years or under may wish to enter the Party Piece class.
- Performers who are Grade 6 standard or above AND were aged 12 years or under on 1st September 2023 may also wish to enter the Marian Baker Memorial Prize and Cup class.
- Singers and instrumentalists who also love speech and drama and were aged 15 years or under on 1st September 2023 may also wish to enter the Sproule Prize & Trophy for Speech, Drama and Music.
- Performers who are grade 6 standard or above may also wish to enter the William Lewis Recital Prize and Salver class.

Class	Age	Time	Fee
500 NOVICE JAZZ SOLO (UP TO APPROX. GRADE 1)	Any	Up to 3 mins	£6.00
501 BEGINNER JAZZ SOLO (APPROX. GRADES 1-3)	Any	Up to 3 mins	£6.00
502 INTERMEDIATE JAZZ SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£8.00
503 ADVANCED JAZZ SOLO (APPROX. GRADES 6-8)	Any	Up to 6 mins	£10.00
504 OPEN CLASS FOR JAZZ SOLO	Any	Up to 8 mins	£12.00

Jazz Ensembles

Jazz ensembles may be made up of any combination of instruments and/or voice(s). 2 contrasting pieces (own choice) should be performed within the time limit for the class (including the introduction and breaks between pieces).

Please note that the ages for the classes below are the age of the performer on 1st September 2023. Ensembles may enter only one class appropriate for the age of the eldest in the group and the open class in this section. Different pieces must be played or performed for each entry. Individual performers may perform as part of more than one ensemble. Ensembles may also wish to enter the small or large general ensemble classes.

Class	Age	Time	Fee
505 JAZZ ENSEMBLE - 12 YEARS AND UNDER Group of 2 to 10 people Award: 29 WCAF Cup	12 and under	Up to 6 mins	£20.00 per group
506 JAZZ ENSEMBLE - 16 YEARS AND UNDER Group of 2 to 10 people Award: 104 David Stanley Cup	16 and under	Up to 6 mins	£20.00 per group
507 JAZZ ENSEMBLE - OPEN Group of 2 to 10 people	Any	Up to 8 mins	£20.00 per group

VOCAL Syllabus

The vocal classes are intended to take place on Saturday 9th March 2024. A change for this year is that alongside the competitive and non-competitive classes, there will also be workshops taking place throughout both the music day and the Musical Theatre day. We will ensure that timings work so that workshops do not clash with classes that individuals have entered into. Please note that the Musical Theatre classes will take place as part of the Musical Theatre day on Sunday 3rd March. Please see the Musical Theatre section syllabus for details. *Times and dates of all classes are subject to confirmation once all entries have been received. The committee reserve the right to combine and/or separate classes dependent upon the number of entries received*

Performers should introduce their own choice of piece(s) at the beginning of their performance. Timings should include introduction and any breaks between pieces. A copy of all own choice pieces must be provided for the adjudicator. Unless otherwise stated, these are competitive classes and places will be awarded. Non-competitive classes can be found at the end of this section.

Classical Vocal

Own choice of classical song (not Jazz, Musical Theatre or Rock 'n Pop), not to include movement, props or costume. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class.

All performances in these classes should be accompanied and 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Backing tracks should not include any vocals. Please note the additional information as you make the entry.

Classical Vocal Solo

Solo performers may enter only the class most appropriate for their singing standard and the open class in each competitive section. Non-competitive classes may be entered in addition. Different piece(s) must be performed for each entry.

In addition, performers may wish to enter the following special classes:

- Singers aged 6 years or under may wish to enter the Party Piece class.
- Solo singers who are Grade 6 standard or above AND were aged 12 years or under on 1st September 2023 may also wish to enter the Marian Baker Memorial Prize and Cup class.
- Solo singers who also love speech and drama and were aged 15 years or under on 1st September 2023 may also wish to enter the Sproule Prize & Trophy for Speech, Drama and Music.
- Singers who are grade 6 standard or above may also wish to enter the William Lewis Recital Prize and Salver class.

Class	Age	Time	Fee
600 NOVICE CLASSICAL VOCAL SOLO (UP TO APPROX. GRADE 1)	Any	Up to 3 mins	£6.00

Class	Age	Time	Fee
601 BEGINNER CLASSICAL VOCAL SOLO (APPROX. GRADES 1-3) Award: 111 Glover Memorial Trophy	Any	Up to 3 mins	£6.00
602 INTERMEDIATE CLASSICAL VOCAL SOLO (APPROX. GRADES 4-5) Award: 7 Gillian Sharpe Award	Any	Up to 4 mins	£8.00
603 ADVANCED CLASSICAL VOCAL SOLO (APPROX. GRADES 6-8) Award: 170 The Robert Vale Trophy	Any	Up to 6 mins	£10.00
604 OPEN CLASS FOR CLASSICAL VOCAL SOLO	Any	Up to 8 mins	£12.00
605 BOY TREBLE SOLO For unchanged voices Award: 141 WCAF Cup	16 and under	Up to 6 mins	£10.00
606 OPEN CLASS FOR ORATORIO/SACRED WORK	Any	Up to 8 mins	£12.00
607 OPEN CLASS FOR OPERA Award: 75 Idris Parry Memorial Trophy	Any	Up to 8 mins	£12.00
608 OPEN CLASS FOR LIEDER The prize will be £50, providing the winner gains a Distinction or Honours certificate. Award: THE SUSAN ELLIS LIEDER PRIZE	Any	Up to 8 mins	£12.00

Classical Vocal Duets

Performers may enter only one class appropriate for the age of the eldest performer and the open class in this section. Different piece(s) must be played or performed for each entry.

Class	Age	Time	Fee
615 CLASSICAL VOCAL DUET - 12 YEARS AND UNDER Award: 105 Kimberley Cup	12 and under	Up to 4 mins	£15.00 per duo
616 CLASSICAL VOCAL DUET - 16 YEARS AND UNDER	16 and under	Up to 6 mins	£15.00 per duo
617 OPEN CLASS FOR CLASSICAL VOCAL DUET	Any	Up to 8 mins	£15.00 per duo

Folk Song

Own choice of folk song, not to include movement, props or costume. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Timings should include introduction and breaks between pieces. Competitors may enter only the class most appropriate for their singing standard and the open class in each section.

Performances may be unaccompanied, self-accompanied or accompanied. If accompaniment is used, 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Backing tracks should not include any vocals. Please note the additional information as you make the entry.

In addition, performers may wish to enter the following special classes:
- Singers aged 6 years or under may wish to enter the Party Piece class.
- Solo singers who are Grade 6 standard or above AND were aged 12 years or under on 1st September 2023 may also wish to enter the Marian Baker Memorial Prize and Cup class.
- Solo singers who also love speech and drama and were aged 15 years or under on 1st September 2023 may also wish to enter the Sproule Prize & Trophy for Speech, Drama and Music.
- Singers who are grade 6 standard or above may also wish to enter the William Lewis Recital Prize and Salver class.

Class	Age	Time	Fee
610 NOVICE FOLK SONG SOLO (UP TO APPROX.GRADE 1)	Any	Up to 3 mins	£6.00
611 BEGINNER FOLK SONG SOLO (APPROX. GRADES 1-3) Award: 28 The Hanbury Cup	Any	Up to 3 mins	£6.00
612 INTERMEDIATE FOLK SONG SOLO (APPROX. GRADES 4-5) Award: 89 WCAF Cup	Any	Up to 4 mins	£8.00
613 ADVANCED FOLK SONG SOLO (APPROX. GRADES 6-8) Award: 72 Jubilee Cup	Any	Up to 6 mins	£10.00
614 OPEN CLASS FOR FOLK SONG SOLO	Any	Up to 8 mins	£12.00

Non-competitive Vocal Solo

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator, but no places awarded or comparison made between performances. Any style of song can be chosen. Performances in these classes may be accompanied and if so, 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Please note the additional information as you make the entry. Performers may play one or more piece(s) within the time limit for the class.

Performers may may also enter the Party Piece class on the same or a different instrument if aged 6 or under and anyone may also enter competitive classes. Different piece(s) must be played or performed for each entry.

Class	Age	Time	Fee
625 NON-COMPETITIVE VOCAL SOLO - 8 YEARS AND UNDER	8 and under	Up to 3 mins	£6.00
626 NON-COMPETITIVE VOCAL SOLO - 12 YEARS AND UNDER	12 and under	Up to 4 mins	£8.00
627 NON-COMPETITIVE VOCAL SOLO - 16 YEARS AND UNDER	16 and under	Up to 6 mins	£10.00
628 NON-COMPETITIVE VOCAL SOLO - OPEN	Any	Up to 8 mins	£12.00
629 NON-COMPETITIVE VOCAL DUET	Any	Up to 5 mins	£15.00

Choirs

We welcome all choirs to come and take part, singing any style of music. This year, we are pleased to announce that the WCAF Junior Choir of the Year Trophy and the WCAF Senior Choir of the Year Trophy will be presented for the first time. These will be presented at the adjudicator's discretion to one choir in either the 8 years and under or the 10 years and under sections and one choir in the 12 years and under or 15 years and under sections. Each trophy will be accompanied by a prize of £50. Trophy winners must get a distinction or honours mark and will be invited to sing at the Festival Concert on Saturday 23rd March 2024.

PLEASE NOTE THAT THE AGES STATED ARE ON THE 1ST SEPTEMBER 2023, TO ALIGN WITH THE ACADEMIC YEAR. Previous entrants may notice that the age groups are slightly different this year. Please ensure that the number of singers and the minimum and maximum ages of singers in your choir are given (if applicable) when making the entry. If a large number of entries are received this information will enable classes to be split as fairly as possible, by size of the choir and/or by age. If you have any queries at all about your choir entry, please do not hesitate to drop us a line: admin@wcaf.org.uk

Up to 2 contrasting pieces (own choice) should be performed within the time limit for the class (including the introduction and breaks between pieces). Choirs may enter only one class appropriate for the age of the eldest in the choir on 1st September 2023 and/or the open class in this section.

Please ensure that the age of the eldest performer is given in all except Open classes. This will enable classes to be split fairly if there are too many entries. Different pieces must be played or performed for each entry. Individual performers may perform as part of more than one choir. The age groups are approximate and an indication of school years is given. The maximum number of singers performing in each choir cannot be exceeded. Individual performers may sing as part of more than one choir.

Performances in these classes may (but do not have to be) accompanied and 'live' accompaniment is always preferred to a backing track. If you choose to use a backing track rather than a live accompanist, the backing track must be uploaded to PlayandPerform by Monday 19th February 2024. Any backing track must not contain vocals. Please note the additional information as you make the entry.

Class	Age	Time	Fee
618 CHOIRS - 8 YEARS AND UNDER (INCLUDING COMMUNITY CHOIRS) This is usually for children in school year 4 and below. Group of 3 to 40 people	8 and under	Up to 6 mins	£25.00 per group
619 CHOIRS - 10 YEARS AND UNDER (INCLUDING COMMUNITY CHOIRS) This is usually for children in school year 6 and below. Group of 3 to 40 people Award: 169 The Robert Vale Cup	10 and under	Up to 6 mins	£25.00 per group
620 CHOIRS - 12 YEARS AND UNDER (INCLUDING COMMUNITY CHOIRS) This is usually for children in school year 8 and below. Group of 3 to 40 people	12 and under	Up to 6 mins	£25.00 per group
621 CHOIRS - 15 YEARS AND UNDER (INCLUDING COMMUNITY CHOIRS) This is usually for children in school year 11 and below. Group of 3 to 40 people	15 and under	Up to 8 mins	£25.00 per group
622 CHOIRS - 19 YEARS AND UNDER (INCLUDING COMMUNITY CHOIRS) Group of 3 to 40 people Award: 65 The Edith M. Newth Cup for Singing	19 and under	Up to 10 mins	£25.00 per group
623 OPEN CLASS FOR CHOIRS (INCLUDING COMMUNITY CHOIRS) Group of 3 to 40 people Award: 6 The Helena Cass Cup	Any	Up to 10 mins	£25.00 per group

Non-competitive Choirs

Individual singers may perform as part of more than one choir. Choirs may also wish to enter the competitive choir classes. Different piece(s) must be performed for each entry.

Class	Age	Time	Fee
624 OPEN CLASS FOR CHOIRS (NON-COMPETITIVE) Group of 3 to 40 people	Any	Up to 10 mins	£25.00 per group
630 CHOIRS - 19 YEARS AND UNDER (NON-COMPETITIVE) Group of 3 to 40 people	19 and under	Up to 10 mins	£25.00 per group

ROCK AND POP Syllabus

Following the tremendous success of last year we are delighted to be partnering again with fantastic Worcester venue The Marr's Bar, who will be hosting the Rock and Pop sections once more in 2024. This year, winners were invited to perform at both Mello and Sunshine Festivals over the summer and we hope to be able to offer similar opportunities to entrants this year. The rock and pop sections are relaxed, exciting performance opportunities, enabling performers to showcase their talents in a fantastic, professional venue.
`The Marr's Bar will be open to paying spectators during these classes and therefore it is essential that any performer under the age of 18 is accompanied by a responsible adult at all times. ID may be requested.

These are competitive classes and places will be awarded. Chosen song(s) to be performed from memory. A copy of own choice pieces must be provided for the adjudicator at the beginning of the Class. A formal score might not always be appropriate, but a chord tab or crib sheet MUST be provided instead, clearly indicating the title and composer.

This year, we are trying to make it simpler to enter the rock and pop sections. Simply choose whether you will be entering as a soloist or a group and whether you will be performing your own work or cover versions. Then, once all entries have been received, we will divide entries into sections as fairly as possible using factors such as age, number of performers in the group, type of instruments and choice of songs etc. We will make sure everyone has the chance to perform with their own age group/ability wherever possible.

Please do not hesitate to get in contact should you have any queries: admin@wcaf.org.uk

ROCK/POP SOLO

Soloists may enter on any instrument or voice. We have tried to simplify entries this year, so please ensure you answer all the questions as you make the entry. We will then divide the sections by age, by acoustic/electric and/or by the makeup/size of your group. Please don't worry - we will make the sections as fair as possible for everyone. If you have any questions, please don't hesitate to get in contact.

All songs should be introduced by the performer. Time limits must be adhered to and must include any introductions and/or speaking between songs.

Performances may be accompanied. Backing tracks are permitted, but 'live' accompaniment is preferred. You may accompany yourself on any instrument, or may bring an accompanist if you choose. A great alternative (new for this year) is to use the Marr's Bar's house band. They are fantastic musicians and will be as supportive as possible if you give them the name of the track you are performing. the key and any cuts in advance. This is just like would happen at an open mic night. If backing tracks are used, they must be uploaded by Monday 19th February 2024 to PlayandPerform. If you have any queries, please don't hesitate to contact us: admin@wcaf.org.uk

In addition, performers may wish to enter the following special classes across the wider festival:
- Performers who are Grade 6 standard or above AND were aged 12 years or under on 1st September 2023 may also wish to enter the Marian Baker Memorial Prize and Cup class.
- Instrumentalists who also love speech and drama and were aged 15 years or under on 1st September 2023 may also wish to enter the Sproule Prize & Trophy for Speech, Drama and Music.
- Performers who are grade 6 standard or above may also wish to enter the William Lewis Recital Prize and Salver class.

Rock/Pop Solo - Cover Versions

Own choice of solo rock or pop cover version on any instrument or voice, with or without accompaniment.

Class	Age	Time	Fee
702 ROCK/POP SOLO - COVER VERSIONS	12 and over	Up to 8 mins	£12.00

Rock/Pop Solo Singer-Songwriter - Original Work

Performance of original song(s) written by the entrant, with or without accompaniment. Cover versions must not be included.

Class	Age	Time	Fee
708 ROCK/POP SOLO - SINGER-SONGWRITER	12 and over	Up to 8 mins	£12.00

Rock/Pop Group - Cover Versions

Class	Age	Time	Fee
703 ROCK & POP SOLO - HOUSE BAND	Any	Up to 8 mins	£0.00

ROCK/POP GROUP

We have tried to simplify entries this year, so please ensure you answer all the questions as you make the entry. We will then divide the sections by age of performers, by acoustic/electric and/or by the makeup/size of your group. Please don't worry - we will make the sections as fair as possible for everyone. If you have any questions, please don't hesitate to get in contact. Groups can be any size from 2 upwards and the overall performance will be assessed. They must include at least one vocalist and can include any live acoustic or electronic instrumental backing. 1 or more contrasting pieces may be performed within the time limit for the class. Individuals may perform as part of more than one group.

If the group is made up of only singers, performances may be accompanied. Backing tracks are permitted, but 'live' accompaniment is preferred. You may accompany yourself on any instrument, or may bring an accompanist if you choose. A great alternative (new for this year) is to use the Marr's Bar's house band. They are fantastic musicians and will be as supportive as possible if you give them the name of the track you are performing. the key and any cuts in advance. This is just like would happen at an open mic night. If backing tracks are used, they must be uploaded by Monday 19th February 2024 to PlayandPerform. If you have any queries, please don't hesitate to contact us: admin@wcaf.org.uk

Rock/Pop Group - Cover Versions

Class	Age	Time	Fee
711 ROCK/POP GROUP - COVER VERSIONS Group of any size	Any	Up to 15 mins	£20.00 per group

Rock/Pop Group - Original Work

The pieces performed must be original work from one or more members of the group. Cover versions must not be included.

Class	Age	Time	Fee
714 ROCK/POP GROUP - ORIGINAL WORK Group of any size	Any	Up to 15 mins	£20.00 per group

DJ

Class	Age	Time	Fee
715 DJ	Any	Up to 10 mins	£10.00

ROCK/POP SOLO

Soloists may enter on any instrument or voice. We have tried to simplify entries this year, so please ensure you answer all the questions as you make the entry. We will then divide the sections by age, by acoustic/electric and/or by the makeup/size of your group. Please don't worry - we will make the sections as fair as possible for everyone. If you have any questions, please don't hesitate to get in contact.

All songs should be introduced by the performer. Time limits must be adhered to and must include any introductions and/or speaking between songs.

Performances may be accompanied. Backing tracks are permitted, but 'live' accompaniment is preferred. You may accompany yourself on any instrument, or may bring an accompanist if you choose. A great alternative (new for this year) is to use the Marr's Bar's house band. They are fantastic musicians and will be as supportive as possible if you give them the name of the track you are performing. the key and any cuts in advance. This is just like would happen at an open mic night. If backing tracks are used, they must be uploaded by Monday 19th February 2024 to PlayandPerform. If you have any queries, please don't hesitate to contact us: admin@wcaf.org.uk

In addition, performers may wish to enter the following special classes across the wider festival:
- Performers who are Grade 6 standard or above AND were aged 12 years or under on 1st September 2023 may also wish to enter the Marian Baker Memorial Prize and Cup class.
- Instrumentalists who also love speech and drama and were aged 15 years or under on 1st September 2023 may also wish to enter the Sproule Prize & Trophy for Speech, Drama and Music.
- Performers who are grade 6 standard or above may also wish to enter the William Lewis Recital Prize and Salver class.

Class	Age	Time	Fee
707 NON-COMPETITIVE ROCK AND POP SOLO Simply perform whichever songs or pieces you choose to a supportive audience. They can be your own songs or cover versions. No mark or place will be given, but the adjudicator will give you constructive feedback. Award: Non-competitive	Any	Up to 8 mins	£12.00

ROCK/POP GROUP

We have tried to simplify entries this year, so please ensure you answer all the questions as you make the entry. We will then divide the sections by age of performers, by acoustic/electric and/or by the makeup/size of your group. Please don't worry - we will make the sections as fair as possible for everyone. If you have any questions, please don't hesitate to get in contact. Groups can be any size from 2 upwards and the overall performance will be assessed. They must include at least one vocalist and can include any live acoustic or electronic instrumental backing. 1 or more contrasting pieces may be performed within the time limit for the class. Individuals may perform as part of more than one group.

If the group is made up of only singers, performances may be accompanied. Backing tracks are permitted, but 'live' accompaniment is preferred. You may accompany yourself on any instrument, or may bring an accompanist if you choose. A great alternative (new for this year) is to use the Marr's Bar's house band. They are fantastic musicians and will be as supportive as possible if you give them the name of the track you are performing. the key and any cuts in advance. This is just like would happen at an open mic night. If backing tracks are used, they must be uploaded by Monday 19th February 2024 to PlayandPerform. If you have any queries, please don't hesitate to contact us: admin@wcaf.org.uk

Class	Age	Time	Fee
709 NON-COMPETITIVE ROCK/POP GROUP Simply perform whichever songs or pieces you choose to a supportive audience. They can be your own songs or cover versions. No mark or place will be given, but the adjudicator will give you constructive feedback. Group of 2 to 10 people Award: Non-competitive	Any	Up to 15 mins	£20.00 per group

MUSICAL THEATRE Syllabus

Following the success of last year's WCAF Musical Theatre day, the sections this year will be on Sunday 3rd March, with exciting professional workshops taking place alongside the competitive and non-competitive sections. *Times and dates of all classes are subject to confirmation once all entries have been received. The committee reserve the right to combine and/or separate classes dependent upon the number of entries.*

Entries in these sections should be songs that are sung by characters in musicals, in films or in plays. They may combine song, spoken dialogue and movement and/or dance to tell a story. The adjudicator will take into account all elements as part of the overall performance, including the suitability of the song for the age, vocal range and voice of the performer.

Please note that the ages for the classes below are the age of the performer on 1st September 2023. If you have any queries about age categories, please do not hesitate to contact us to discuss, as we want to make it as easy as possible to enter.

All performances in these classes should be accompanied and 'live' accompaniment is preferred. However, if you use a backing track this must be uploaded to PlayandPerform by Monday 19th February 2024. Backing tracks must not contain backing vocals or any vocal line. Please note the additional information as you make the entry.

Performers should introduce their own choice of piece(s) at the beginning of their performance. The introduction should include the performer's name, song title, the show from which the song comes and the name of the character who sings it. More information may be included within the time limit for the class. Timings should include introduction and any breaks between pieces. A copy of all own choice pieces must be provided for the adjudicator. Unless otherwise stated, these are competitive classes and places will be awarded. Non-competitive classes can be found at the end of this section.

Scenery and hand-held props may be used, as long as the performer can carry everything on to stage themselves in one attempt. A suggestion of costume (including makeup) may be worn. However, the use of scenery, costume and makeup are optional and will not affect the mark given.

Unacceptable Language Thresholds: Some works performed explore adult themes and/or contain strong language. However, care should be taken when choosing pieces. We ask that you present your work in a manner that respects the 'family' orientated nature of the festival and avoids the unnecessary exposure of younger children to inappropriate themes and language. Therefore, all entrants to the speech, drama and musical theatre sections are asked to confirm whether their performance contains adult language or content upon entry. Four letter words (e.g. f***) should be replaced by milder expletives and such expletives should be used only sparingly. The festival aims to celebrate the best and highest forms of literature and language and therefore reserves the right to refuse entries that are made up of continuously bad language and/or gratuitous expletives.

Musical Theatre Solo

Own choice of musical theatre solo. Age guidelines are given for each class and competitors should enter only the class most appropriate for their age on 1st September 2023 and/or the open class. Please ensure that ages given are correct, as we may split classes further by age if a large number of entries is received.

Performers aged 6 years or under may wish to enter the Party Piece class, which can be found below in the non-competitive classes. In addition, solo performers may wish to enter the following that can be found in the 'Special Classes' section:

- Performers who are Grade 6 standard or above AND were aged 12 years or under on 1st September 2023 may also wish to enter the Marian Baker Memorial Prize and Cup class.
- Peformers aged 15 years or under on 1st September 2023 may also wish to enter the Sproule Prize & Trophy for Speech, Drama and Music.
- Performers who are grade 6 standard or above may also wish to enter the William Lewis Recital Prize and Salver class.

Class	Age	Time	Fee
800 MUSICAL THEATRE SOLO - AGES 7 AND 8 Award: 43 Jubilee Cup	Age 7 and 8	Up to 3 mins	£6.00
801 MUSICAL THEATRE SOLO - AGES 9 AND 10 Award: 84 WCAF Cup (a) and 82 WCAF Cup (b)	Age 9 and 10	Up to 3 mins	£6.00
802 MUSICAL THEATRE SOLO - AGES 11 AND 12 Award: 130 Jubilee Cub (a) and 131 WCAF Cup (b)	Age 11 and 12	Up to 4 mins	£8.00
803 MUSICAL THEATRE SOLO - AGES 13 AND 14 Award: 183 WCAF Cup	Age 13 and 14	Up to 4 mins	£8.00
804 MUSICAL THEATRE SOLO - AGES 15 AND 16 Award: 112 Parkinson Wright Cup	Age 15 and 16	Up to 5 mins	£10.00
805 MUSICAL THEATRE SOLO - AGES 17 AND 18	Age 17 and 18	Up to 5 mins	£10.00
806 OPEN CLASS FOR MUSICAL THEATRE SOLO Award: 123 WCAF Cup	Any	Up to 6 mins	£12.00

Musical Theatre Duet/Trio/Quartet

Own choice of musical theatre duet, trio or quartet, as appropriate. Age guidelines are given for each class and performers may enter only one class appropriate for the age of the eldest performer and/or the open class in this section. A different piece must be played or performed for each entry.

Class	Age	Time	Fee
807 MUSICAL THEATRE DUET - 8 YEARS AND UNDER Award: 35 Junior Cup	Age 7 and 8	Up to 3.5 mins	£15.00 per duo
808 MUSICAL THEATRE DUET - 10 YEARS AND UNDER Oldest performer in the duet must be aged 9 or 10 on 1st September 2023. Award: 146 WCAF Cup	Between 7 and 10	Up to 3.5 mins	£15.00 per duo
809 MUSICAL THEATRE DUET - 12 YEARS AND UNDER Oldest performer in the duet must be aged 11 or 12 on 1st September 2023. Award: 10 WCAF Cup	Between 7 and 12	Up to 4 mins	£15.00 per duo
810 MUSICAL THEATRE DUET - 16 YEARS AND UNDER Oldest performer in the duet must be aged between 13 and 16 on 1st September 2023. Award: 121 WCAF Cup	Between 7 and 16	Up to 4 mins	£15.00 per duo
811 OPEN CLASS FOR MUSICAL THEATRE DUET	7 and over	Up to 6 mins	£15.00 per duo

Class	Age	Time	Fee
812 MUSICAL THEATRE TRIO/QUARTET - 8 YEARS AND UNDER Group of 3 to 4 people	Age 7 and 8	Up to 3.5 mins	£18.00 per group
813 MUSICAL THEATRE TRIO/QUARTET - 10 YEARS AND UNDER Oldest performer in the group must be aged 9 or 10 on 1st September 2023. Group of 3 to 4 people	Between 7 and 10	Up to 3.5 mins	£18.00 per group
814 MUSICAL THEATRE TRIO/QUARTET - 12 YEARS AND UNDER Oldest performer in the group must be aged 11 or 12 on 1st September 2023. Group of 3 to 4 people Award: 195	Between 7 and 12	Up to 4 mins	£18.00 per group
815 MUSICAL THEATRE TRIO/QUARTET - 16 YEARS AND UNDER Oldest performer in the group must be aged between 13 & 16 on 1st September 2023. Group of 3 to 4 people Award: 19 The Bennett Family Cup	Between 7 and 16	Up to 5 mins	£18.00 per group
816 OPEN CLASS FOR MUSICAL THEATRE TRIO/QUARTET Group of 3 to 4 people	7 and over	Up to 6 mins	£18.00 per group

Musical Theatre Group

Own choice of musical theatre group performance. Please do not worry if you have a very small or very large number of performers in your group. It is likely we will split the class further based upon the size of each group and the ages of the performers. Individual performers may perform as part of more than one
group and/or school.

Age guidelines are given for each class and performers may enter only one class appropriate for the age of the eldest performer and/or the open class in this section. Please note that the ages for the classes below are the age of the performer on 1st September 2023. Please don't hesitate to speak to us if you have any queries about the age groups: admin@wcaf.org.uk. A different piece must be played or performed for each entry.

Class	Age	Time	Fee
817 MUSICAL THEATRE GROUP - 12 YEARS AND UNDER Group of 5 to 30 people Award: 133 WCAF Cup	Between 7 and 12	Up to 5 mins	£25.00 per group
818 MUSICAL THEATRE GROUP - 16 YEARS AND UNDER Group of 5 to 30 people Award: 29 WCAF Cup	Between 7 and 16	Up to 7 mins	£25.00 per group
819 OPEN CLASS FOR MUSICAL THEATRE GROUPS Group of a minimum of 5 people Award: 30 Worcester Co-Operative Society Cup	7 and over	Up to 10 mins	£25.00 per group

Musical Theatre (Non-competitive)

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator, but no places awarded or comparison made between performances.

Class	Age	Time	Fee
824 PARTY PIECE FOR MUSICAL THEATRE Award: Each performer receives a small bag of sweets	6 and under	Up to 1 min	£5.00

Class	Age	Time	Fee
825 NON-COMPETITIVE MUSICAL THEATRE SOLO - 8 YEARS AND UNDER Award: Non-competitive	Age 7 and 8	Up to 3 mins	£6.00
826 NON-COMPETITIVE MUSICAL THEATRE SOLO - 12 YEARS AND UNDER Award: Non-competitive	Between 9 and 12	Up to 4 mins	£8.00
827 NON-COMPETITIVE MUSICAL THEATRE SOLO - 16 YEARS AND UNDER Award: Non-competitive	Between 13 and 16	Up to 5 mins	£10.00
828 NON-COMPETITIVE MUSICAL THEATRE SOLO - OPEN Award: Non-competitive	17 and over	Up to 6 mins	£12.00
829 NON-COMPETITIVE MUSICAL THEATRE DUET/TRIO/QUARTET - OPEN Group of 2 to 4 people Award: Non-competitive	7 and over	Up to 5 mins	£15.00 per group
830 NON-COMPETITIVE MUSICAL THEATRE GROUP - OPEN Group of 5 to 30 people Award: Non-competitive	7 and over	Up to 10 mins	£25.00 per group

Musical Theatre Workshops

Come and join us for one of our Musical Theatre workshops, each one led by a West End star! We are excited to be partnering with West End Theatre Workshops to offer all entrants a real 'Taste of the West End' in these brand new workshops for all ages and abilities. These workshops are non-competitive and are intended to be great fun and a fabulous experience for everyone. No experience necessary. You will work with a West End professional performer. You will learn original songs, scenes and choreography taken straight from the West End stage production, as well as exploring characters from the show.

Each workshop is aimed at a specific age group and will be themed to a particular musical. The age groups are deliberately flexible, so please feel free to contact us if you would like to discuss which workshop will be best for you or the person you are entering on behalf of. *Please note that the ages for the classes below are the age of the performer on 1st September 2023. Age ranges are for guidance purposes only. We reserve the right to combine or separate the workshops dependent on the number of entries.*

Your West End workshop leader will be able to answer all your questions about life on a West End stage! They will also give you a taste of how it feels to rehearse for a professional production, and what they had to do for their audition. You will be a West End star yourself for this workshop and come away feeling confident and inspired.

Parents and supporters are welcome to come back at the end of the session to see what entrants have learned, and for a Q&A with your West End star! Please wear comfortable clothing. No dance shoes required. The workshops are open to anyone regardless of experience. They are non-competitive and intended to be a lot of fun! The workshops will be led by a professional performer from West End Workshops.

We will do everything possible to ensure that workshops booked do not clash with any of the other sections that individuals are entered into. However, this means that timings for the workshops will not be available until close to the festival day. Please bear with us on this - it means the day will run as smoothly as possible for everyone.

Class	Age	Time	Fee
820 JUNIOR MUSICAL THEATRE WORKSHOP (Age 7-10)	Between 7 and 10		£15.00

Class	Age	Time	Fee
821 INTERMEDIATE MUSICAL THEATRE WORKSHOP (Age 11-13)	Between 11 and 13		£15.00
822 ADVANCED MUSICAL THEATRE WORKSHOP (Age 14-17)	Between 12 and 17		£15.00
823 ADULT MUSICAL THEATRE WORKSHOP (Age 18+)	18 and over		£15.00

DRAMA Syllabus

These classes are intended to take place on Saturday 16th March 2024. *Times and dates of all classes are subject to confirmation once all entries have been received. The committee reserve the right to combine and/or separate classes dependent upon the number of entries received.*

Unless otherwise stated, these are competitive classes and place(s) will be awarded. Solo performers may enter only one class appropriate for their age on 1st September 2023 and the open class in each section. Groups of more than one performer may enter only one class appropriate for the age of the oldest performer in the group on 1st September 2023 and the open class in each section. A different piece must be performed for each entry.

Performers must provide a written copy of their extract for the adjudicator. Performers must provide an introduction at the beginning of their performance that will be included in the time limit. Chosen scenes to be performed from memory.

Performers are reminded that due to Performing Rights restrictions, no costume or scenery may be used but movement and basic props are allowed. The following items are acceptable - scarves/shawls, headwear, gloves, fans and other hand-held small items. Mobile phones, kindles, iPads, e-readers and laptops are not permitted unless they are required for the use of music and/or sound effects or as a hand prop. Performers should NOT wear stage makeup. Competitors are allowed to provide their own prompts.

The Festival has an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or SOLO dramatic item. Duologues and group dramatic activity are NOT covered by this agreement and copyright for these items should be sought by performers at the time of entry.

Unacceptable Language Thresholds: Some works performed explore adult themes and/or contain strong language. However, care should be taken when choosing or devising contemporary pieces. We ask that you present your work in a manner that respects the 'family' orientated nature of the festival and avoids the unnecessary exposure of younger children to inappropriate themes and language. Therefore, all entrants to the speech, drama and musical theatre sections are now asked to confirm whether their performance contains adult language or content upon entry. If you indicate you have potentially contentious language or themes, a representative from WCAF will be in contact to discuss and a copy of the piece as you intend to perform it must be sent prior to the festival. Four letter words (e.g. f***) must be replaced by milder expletives, and such expletives should be used only sparingly. The festival aims to celebrate the best and highest forms of literature and language, and therefore reserves the right to refuse entries that are made up of continuously bad language and/or gratuitous expletives.

ACTING

Own choice of excerpt from any published play to be performed from memory. Sketches may not be used but adaptations from books are permitted. Performers must provide a written copy of their scene or extract for the adjudicator. Performers must give a brief introduction (maximum 30 seconds, to be included in the time limit). Performers must provide a written copy of their scene or extract for the adjudicator.

In addition, performers may wish to enter the following special classes:
- Performers aged 6 years or under may wish to enter the Party Piece class.
- Performers who are also singers or instrumentalists and were aged 15 years or under on 1st September 2023 may also wish to enter the Sproule Prize & Trophy for Speech, Drama and Music.

Acting Solo

Own choice of one character only from any published play to be performed from memory. Performers may enter only one class appropriate for their age on 1st September 2023 and the open class in this section. A different piece must be performed for each entry.

Class	Age	Time	Fee
923 SOLO ACTING - 8 YEARS AND UNDER Award: 153 Jubilee Cup	8 and under	Up to 3 mins	£6.00
924 SOLO ACTING - 10 YEARS AND UNDER Award: 140 WCAF Cup	10 and under	Up to 3 mins	£6.00
925 SOLO ACTING - 12 YEARS AND UNDER Award: 92 Cup for Speech and Drama	12 and under	Up to 4 mins	£8.00
926 SOLO ACTING - 14 YEARS AND UNDER Award: 163 Jubilee Cup	14 and under	Up to 4 mins	£8.00
927 SOLO ACTING - 16 YEARS AND UNDER Award: 156 Jubilee Cup	16 and under	Up to 5 mins	£10.00
928 OPEN CLASS FOR SOLO ACTING Award: 128 WCAF Cup	Any	Up to 6 mins	£12.00
929 OPEN CLASS for SOLO ACTING - COMEDY DRAMA One humorous character only.	Any	Up to 6 mins	£12.00
930 FESTIVAL PRIZE FOR SOLO ACTING - 20 YEARS AND UNDER Programme of acting of three contrasting characters of the performer's own choice. Award: A prize of £50 will be awarded providing the winner gains a Distinction or Honours certificate.	20 and under	Up to 15 mins	£20.00

Shakespeare Acting Solo

Own choice solo acting from one of Shakespeare's plays to be performed from memory. Performers may enter only one class appropriate for their age on 1st September 2023 and the open class in this section. A different piece must be performed for each entry.

Class	Age	Time	Fee
931 SHAKESPEARE SOLO - 10 YEARS AND UNDER Award: 162 Broadheath Cup	10 and under	Up to 3 mins	£6.00
932 SHAKESPEARE SOLO - 12 YEARS AND UNDER Award: 185 WCAF Cup	12 and under	Up to 4 mins	£8.00

Class	Age	Time	Fee
933 SHAKESPEARE SOLO - 14 YEARS AND UNDER Award: 184 WCAF Cup	14 and under	Up to 4 mins	£8.00
934 SHAKESPEARE SOLO - 16 YEARS AND UNDER Award: 86 WCAF Cup	16 and under	Up to 5 mins	£10.00
935 OPEN CLASS FOR SHAKESPEARE SOLO Award: 181 WCAF Cup	Any	Up to 6 mins	£12.00

Acting Duologue

Own choice of a scene with two characters to be performed from memory. Performers may enter only one class appropriate for the age of the eldest in the pair and the open class in this section. A different piece must be played or performed for each entry.

Class	Age	Time	Fee
936 DUOLOGUE ACTING - 8 YEARS AND UNDER	8 and under	Up to 3 mins	£15.00 per duo
937 DUOLOGUE ACTING - 10 YEARS AND UNDER Award: 161 Jubilee Cup	10 and under	Up to 3 mins	£15.00 per duo
938 DUOLOGUE ACTING - 12 YEARS AND UNDER Award: 53 The Strensham Cup	12 and under	Up to 4 mins	£15.00 per duo
939 DUOLOGUE ACTING - 14 YEARS AND UNDER	14 and under	Up to 4 mins	£15.00 per duo
940 DUOLOGUE ACTING - 16 YEARS AND UNDER	16 and under	Up to 5 mins	£15.00 per duo
941 DUOLOGUE ACTING OPEN	Any	Up to 5 mins	£15.00 per duo

Acted Scene

Own choice of a scene for multiple characters from any play (which may include the works of Shakespeare) or adapted from the dialogue of a published novel to be performed from memory. Groups may enter only one class appropriate for the age of the eldest in the group and the open class in this section, but individuals may perform in multiple groups as long as they adhere to the age limits. A different piece must be played or performed for each entry.

Class	Age	Time	Fee
918 ACTED SCENE - 10 YEARS AND UNDER Group of a minimum of 3 people	10 and under	Up to 10 mins	£20.00 per group
919 ACTED SCENE - 12 YEARS AND UNDER Group of a minimum of 3 people Award: 150 Jubilee Cup	12 and under	Up to 10 mins	£20.00 per group
920 ACTED SCENE - 14 YEARS AND UNDER Group of a minimum of 3 people Award: 180 R Hopkins Cup	14 and under	Up to 10 mins	£20.00 per group
921 ACTED SCENE - 16 YEARS AND UNDER Group of a minimum of 3 people Award: 129 WCAF Cup	16 and under	Up to 10 mins	£20.00 per group
922 OPEN CLASS FOR ACTED SCENE Group of a minimum of 3 people	Any	Up to 10 mins	£20.00 per group

DEVISED DRAMA

Performers are required to devise a prepared scene inspired by the stimulus for the relevant class to be performed from memory. A maximum 30 second introduction (including the title and context of their piece) should be included at the beginning of the performance and should be included in the time limit.

In addition, performers may wish to enter the following special classes:
- Performers aged 6 years or under may wish to enter the Party Piece class.
- Performers who are also singers or instrumentalists and were aged 15 years or under on 1st September 2023 may also wish to enter the Sproule Prize & Trophy for Speech, Drama and Music.

Devised Drama Solo

Performers may enter only one class appropriate for their age on 1st September 2023 and the open class in this section. A different piece must be performed for each entry.

Class	Age	Time	Fee
900 DEVISED DRAMA SOLO - 8 YEARS AND UNDER Please base your devising on the title: 'The Adventure'.	8 and under	Up to 3 mins	£6.00
901 DEVISED DRAMA SOLO - 10 YEARS AND UNDER Please use an umbrella as the stimulus for your devising.	10 and under	Up to 3 mins	£6.00
902 DEVISED DRAMA SOLO - 12 YEARS AND UNDER Please base your devising on the title: 'More than meets the eye'. Award: 186 WCAF Cup	12 and under	Up to 4 mins	£8.00
903 DEVISED DRAMA SOLO - 14 YEARS AND UNDER Please base your devising on your choice of prose. Award: 188 WCAF Cup	14 and under	Up to 4 mins	£8.00
904 DEVISED DRAMA SOLO - 16 YEARS AND UNDER Please base your devising on the theme of 'Power'.	16 and under	Up to 5 mins	£10.00
905 OPEN CLASS FOR DEVISED DRAMA SOLO Please base your devising on a Shakespeare play.	Any	Up to 5 mins	£12.00

Devised Drama Duologue

Performers may enter only one class appropriate for the age of the eldest in the group on 1st September 2023 and the open class in this section. A different piece must be performed for each entry.

Class	Age	Time	Fee
906 DEVISED DRAMA DUOLOGUE - 8 YEARS AND UNDER Please base your devising on a fairy tale.	8 and under	Up to 4 mins	£15.00 per duo
907 DEVISED DRAMA DUOLOGUE - 10 YEARS AND UNDER Please base your devising on a historical story. Award: 164 Jubilee Cup	10 and under	Up to 4 mins	£15.00 per duo
908 DEVISED DRAMA DUOLOGUE - 12 YEARS AND UNDER Please base your devising on the title: 'Panic'. Award: 157 Jubilee Cup	12 and under	Up to 5 mins	£15.00 per duo
909 DEVISED DRAMA DUOLOGUE - 14 YEARS AND UNDER Please base your devising on a song lyric.	14 and under	Up to 5 mins	£15.00 per duo

Class	Age	Time	Fee
910 DEVISED DRAMA DUOLOGUE - 16 YEARS AND UNDER Please base your devising on a contemporary issue.	16 and under	Up to 5 mins	£15.00 per duo
911 OPEN CLASS FOR DEVISED DRAMA DUOLOGUE Please base your devising on a theme of your own choice. Award: 129 WAF Cup	Any	Up to 6 mins	£15.00 per duo

Devised Drama Group

Performers may enter only one class appropriate for the age of the eldest in the group on 1st September 2023 and the open class in this section. A different piece must be performed for each entry.

Class	Age	Time	Fee
912 GROUP DEVISED DRAMA - 8 YEARS AND UNDER Please base your devising on a scene from a novel. Group of 3 to 15 people	8 and under	Up to 10 mins	£20.00 per group
913 GROUP DEVISED DRAMA - 10 YEARS AND UNDER Please base your devising on the title: 'The Excursion'. Group of 3 to 15 people	10 and under	Up to 10 mins	£20.00 per group
914 GROUP DEVISED DRAMA - 12 YEARS AND UNDER Please base your devising on the title: 'The Show'. Group of 3 to 15 people Award: 155 Jubilee Cup	12 and under	Up to 10 mins	£20.00 per group
915 GROUP DEVISED DRAMA - 14 YEARS AND UNDER Please base your devising on the theme of 'Innocence'. Group of 3 to 15 people Award: 113 Waitrose Cup	14 and under	Up to 10 mins	£20.00 per group
916 GROUP DEVISED DRAMA - 16 YEARS AND UNDER Please base your devising on your choice of verse. Group of 3 to 15 people Award: 106 Jenny Cup	16 and under	Up to 10 mins	£20.00 per group
917 OPEN CLASS FOR GROUP DEVISED DRAMA Please base your devising on a topical issue. Group of 3 to 15 people	Any	Up to 10 mins	£20.00 per group
948 INCLUSIVE CLASS FOR GROUP DEVISED DRAMA Group of 2 to 25 people Award: 209 WCAF Cup	Any	Up to 25 mins	£20.00 per group
949 INCLUSIVE CLASS FOR GROUP DEVISED DANCE Group of 2 to 25 people Award: 136 WCAF Cup	Any	Up to 5 mins	£20.00 per group

Non-Competitive Acting or Devised Drama

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator, but no places awarded or comparison made between performances.

Class	Age	Time	Fee
942 NON-COMPETITIVE ACTING/DEVISED DRAMA SOLO - 8 YEARS & UNDER	8 and under	Up to 3 mins	£6.00
943 NON-COMPETITIVE ACTING/DEVISED DRAMA SOLO - 12 YEARS & UNDER	12 and under	Up to 4 mins	£8.00
944 NON-COMPETITIVE ACTING/DEVISED DRAMA SOLO - 16 YEARS & UNDER	16 and under	Up to 5 mins	£10.00

Class	Age	Time	Fee
945 NON-COMPETITIVE ACTING OR DEVISED DRAMA SOLO - OPEN	Any	Up to 6 mins	£12.00
946 NON-COMPETITIVE ACTING OR DEVISED DRAMA DUOLOGUE - OPEN	Any	Up to 6 mins	£15.00 per duo
947 NON-COMPETITIVE GROUP DEVISED DRAMA OR ACTED SCENE - OPEN Group of a minimum of 3 people	Any	Up to 10 mins	£20.00 per group

POETRY Syllabus

These classes are intended to take place on Saturday 16th March 2024. *Times and dates of all classes are subject to confirmation once all entries have been received. The committee reserve the right to combine and/or separate classes dependent upon the number of entries received.*

Unless otherwise stated, these are competitive classes and place(s) will be awarded. Solo performers may enter only one class appropriate for their age on 1st September 2023 and the open class in each section. Groups of more than one performer may enter only one class appropriate for the age of the oldest performer in the group on 1st September 2023 and the open class in each section. A different piece must be performed for each entry.

Performers must provide a written copy of their poem or extract for the adjudicator. Performers must provide an introduction at the beginning of their performance (maximum 30 seconds) that will be included in the time limit. Chosen verse to be performed from memory. No props or costumes are allowed, except for in classes 1218-1223 (Group Dramatised Verse) where movement, sound effects and hand props may be used.

Unacceptable Language Thresholds. Some works performed explore adult themes and/or contain strong language. However, care should be taken when choosing or devising contemporary pieces. We ask that you present your work in a manner that respects the 'family' orientated nature of the festival and avoids the unnecessary exposure of younger children to inappropriate themes and language. Therefore, all entrants to the speech, drama and musical theatre sections are now asked to confirm whether their performance contains adult language or content upon entry. If you indicate you have potentially contentious language or themes, a representative from WCAF will be in contact to discuss and a copy of the piece as you intend to perform it must be sent prior to the festival. Four letter words (e.g. f***) must be replaced by milder expletives, and such expletives should be used only sparingly. The festival aims to celebrate the best and highest forms of literature and language, and therefore reserves the right to refuse entries that are made up of continuously bad language and/or gratuitous expletives.

Verse Speaking (Own Choice)

Performers may choose any published poem or extract within the time limit. Please consider whether the passage chosen is suitable for a mixed audience and highlight any potentially contentious themes or language.

Class	Age	Time	Fee
1007 VERSE SPEAKING - 8 YEARS AND UNDER Award: 191 WCAF Cup	8 and under	Up to 3 mins	£6.00
1008 VERSE SPEAKING - 10 YEARS AND UNDER Award: 190 WCAF Cup	10 and under	Up to 4 mins	£6.00
1009 VERSE SPEAKING - 12 YEARS AND UNDER Award: 201 WCAF Cup	12 and under	Up to 4 mins	£8.00
1010 VERSE SPEAKING - 14 YEARS AND UNDER Award: 126 Jubilee Cup	14 and under	Up to 4 mins	£8.00
1011 VERSE SPEAKING - 16 YEARS AND UNDER Award: 139 Droitwich Spa Advertiser	16 and under	Up to 5 mins	£10.00
1012 OPEN CLASS FOR VERSE SPEAKING	Any	Up to 6 mins	£12.00

Verse Speaking (Set Verse)

The winners of classes 1000, 1001 and 1002 will compete for the Bertulis Solo Verse Speaking Challenge Trophy. This additional class will take place on 23rd March, before the festival concert.

Class	Age	Time	Fee
1000 SET VERSE SPEAKING - 8 YEARS AND UNDER Any poem or extract from: 'The Moon's Gorgonzola' by Debra Bertulis Award: Winner competes for the Bertulis Solo Verse Speaking Challenge Trophy.	8 and under	Up to 3 mins	£6.00
1001 SET VERSE SPEAKING - 10 YEARS AND UNDER Any poem or extract from: 'Selfies With Komodos', by Brian Moses Award: Winner competes for the Bertulis Solo Verse Speaking Challenge Trophy.	10 and under	Up to 3 mins	£6.00
1002 SET VERSE SPEAKING - 12 YEARS AND UNDER Any poem or extract found on the Dirigible Balloon - Poetry for Children website: https://www.dirigibleballoon.org Award: Winner competes for the Bertulis Solo Verse Speaking Challenge Trophy.	12 and under	Up to 4 mins	£8.00
1003 SET VERSE SPEAKING - 14 YEARS AND UNDER Any poem or extract from: 'Overheard in a Tower Block', by Joseph Coelho Award: 77 WCAF Cup for Speech and Drama	14 and under	Up to 4 mins	£8.00
1004 SET VERSE SPEAKING - 16 YEARS AND UNDER Any poem or extract from: 'Soil' by Catherine Swire. Award: 108 The Evans Cup for Speech and Drama	16 and under	Up to 5 mins	£10.00
1005 OPEN CLASS FOR SET VERSE SPEAKING Any poem or extract from: 'The Poetry Pharmacy' by William Seighart	Any	Up to 6 mins	£12.00

Verse Speaking in Pairs

Own choice of a poem to be presented from memory by two performers, with minimal movement. Unison speaking not essential, but allowed.

Class	Age	Time	Fee
1013 VERSE SPEAKING IN PAIRS - 8 YEARS AND UNDER Award: 141WCAF Cup	8 and under	Up to 3 mins	£15.00 per duo

Class	Age	Time	Fee
1014 VERSE SPEAKING IN PAIRS - 10 YEARS AND UNDER Award: 151 Jubilee Cup	10 and under	Up to 3 mins	£15.00 per duo
1015 VERSE SPEAKING IN PAIRS - 12 YEARS AND UNDER Award: 78 WCAF Cup	12 and under	Up to 3 mins	£15.00 per duo
1016 VERSE SPEAKING IN PAIRS - 14 YEARS AND UNDER	14 and under	Up to 4 mins	£15.00 per duo
1017 VERSE SPEAKING IN PAIRS - 16 YEARS AND UNDER	16 and under	Up to 4 mins	£15.00 per duo
1018 OPEN CLASS FOR VERSE SPEAKING IN PAIRS	Any	Up to 4 mins	£15.00 per duo

Group Dramatised Verse

Stage your own choice of poem from memory with some unison and solo speaking but certain lines spoken by solo or by voice combinations. Movement/sound effects and hand props may be used. Performers may enter only one class appropriate for the age of the eldest in the group and the open class in this section. A different piece must be performed for each entry. A maximum 30 second introduction (including the title and author of the piece) should be included in the time limit.

Class	Age	Time	Fee
1019 GROUP DRAMATISED VERSE - 8 YEARS AND UNDER Group of 3 to 15 people	8 and under	Up to 4 mins	£20.00 per group
1020 GROUP DRAMATISED VERSE - 10 YEARS AND UNDER Group of 3 to 15 people	10 and under	Up to 4 mins	£20.00 per group
1021 GROUP DRAMATISED VERSE - 12 YEARS AND UNDER Group of 3 to 15 people Award: 116 The Astons Shield	12 and under	Up to 5 mins	£20.00 per group
1022 GROUP DRAMATISED VERSE - 14 YEARS AND UNDER Group of 3 to 15 people	14 and under	Up to 5 mins	£20.00 per group
1023 GROUP DRAMATISED VERSE - 16 YEARS AND UNDER Group of 3 to 15 people	16 and under	Up to 6 mins	£20.00 per group
1024 OPEN CLASS FOR GROUP DRAMATISED VERSE Group of 3 to 15 people	Any	Up to 8 mins	£20.00 per group

Sonnet

Performers must provide an introduction at the beginning of their performance that will be included in the time limit. No props or costumes allowed.

Class	Age	Time	Fee
1037 SONNET - 12 YEARS AND UNDER Award: 166 Jubilee Cup	12 and under		£8.00
1038 SONNET - 14 YEARS AND UNDER Award: 114 Waitrose Shield	14 and under		£8.00
1039 SONNET - 16 YEARS AND UNDER Award: 13 WCAF Cup	16 and under		£10.00
1040 OPEN CLASS FOR SONNET	Any		£12.00

Non-Competitive Poetry

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator, but no places awarded or comparison made between performances.

Verse Speaking (Non-Competitive)

Class	Age	Time	Fee
1041 NON-COMPETITIVE VERSE SPEAKING SOLO - 8 YEARS AND UNDER	8 and under	Up to 3 mins	£6.00
1042 NON-COMPETITIVE VERSE SPEAKING SOLO - 12 YEARS AND UNDER	12 and under	Up to 4 mins	£8.00
1043 NON-COMPETITIVE VERSE SPEAKING SOLO - 16 YEARS AND UNDER	16 and under	Up to 5 mins	£10.00
1044 NON-COMPETITIVE VERSE SPEAKING SOLO - OPEN	Any	Up to 6 mins	£12.00
1045 NON-COMPETITIVE VERSE SPEAKING IN PAIRS	Any	Up to 6 mins	£15.00 per duo
1046 NON-COMPETITIVE GROUP DRAMATISED VERSE Group of 3 to 15 people	Any	Up to 10 mins	£20.00 per group

Verse Speaking With English As An Additional Language

The aim of these classes is to give opportunity for experience of speaking in public for anyone for whom English is not their first language. These classes are non-competitive and will be held in person. If you would rather submit a video to be adjudicated online and not in person, please enter the online class.

Performers must provide a written copy of their own choice piece for the adjudicator. This must be a published poem (or translation) in English. Performers may choose any published poem or extract within the time limit. Please consider whether the passage chosen is suitable for a mixed audience and highlight any potentially contentious themes or language. Performers must provide an introduction at the beginning of their performance.

Class	Age	Time	Fee
1025 VERSE SPEAKING (ENGLISH AS AN ADDITIONAL LANGUAGE) - 8 YEARS AND UNDER	8 and under	Up to 3 mins	£5.00
1026 VERSE SPEAKING (ENGLISH AS AN ADDITIONAL LANGUAGE) - 10 YEARS AND UNDER	10 and under	Up to 3 mins	£6.00
1027 VERSE SPEAKING (ENGLISH AS AN ADDITIONAL LANGUAGE) - 12 YEARS AND UNDER	12 and under	Up to 4 mins	£8.00
1028 VERSE SPEAKING (ENGLISH AS AN ADDITIONAL LANGUAGE) - 14 YEARS AND UNDER	14 and under	Up to 4 mins	£9.00
1029 VERSE SPEAKING (ENGLISH AS AN ADDITIONAL LANGUAGE) - 16 YEARS AND UNDER	16 and under	Up to 5 mins	£10.00
1030 OPEN CLASS FOR VERSE SPEAKING (ENGLISH AS AN ADDITIONAL LANGUAGE)	Any	Up to 6 mins	£12.00

Online Classes

NON-COMPETITIVE classes open to speakers for whom English is an Additional Language. The aim of these classes is to give opportunity for experience of speaking in public.

Performers must provide a written copy of their own choice piece for the adjudicator. This must be a published poem (or translation) in English. If submitting a virtual performance for an online class, the written copy should be submitted along with the performance video via Play&Perform by 23:45 on Monday 13th February 2023.

Class	Age	Time	Fee
1031 ONLINE: VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE - 8 YEARS AND UNDER A video of the performance must be uploaded by the deadline.	8 and under	Up to 3 mins	£5.00
1032 ONLINE: VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE - 10 YEARS AND UNDER A video of the performance must be uploaded by the deadline.	10 and under	Up to 3 mins	£6.00
1033 ONLINE: VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE - 12 YEARS AND UNDER A video of the performance must be uploaded by the deadline.	12 and under	Up to 4 mins	£8.00
1034 ONLINE: VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE - 14 YEARS AND UNDER A video of the performance must be uploaded by the deadline.	14 and under	Up to 4 mins	£9.00
1035 ONLINE: VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE - 16 YEARS AND UNDER A video of the performance must be uploaded by the deadline.	16 and under	Up to 5 mins	£10.00
1036 ONLINE: OPEN CLASS FOR VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE A video of the performance must be uploaded by the deadline.	Any	Up to 6 mins	£12.00

PROSE Syllabus

These classes are intended to take place on Saturday 16th March 2024. *Times and dates of all classes are subject to confirmation once all entries have been received. The committee reserve the right to combine and/or separate classes dependent upon the number of entries received.*

Unless otherwise stated, these are competitive classes and place(s) will be awarded. Solo performers may enter only one class appropriate for their age on 1st September 2023 and the open class in each section. Groups of more than one performer may enter only one class appropriate for the age of the oldest performer in the group on 1st September 2023 and the open class in each section. A different piece must be performed for each entry.

Prose passages must be READ, not recited from memory. Performers must provide a written copy of their poem or extract for the adjudicator. Performers must give a brief (maximum 30 seconds, to be included in the time limit) introduction, at the beginning of their performance. No props or costumes are allowed.

Unacceptable Language Thresholds. Some works performed explore adult themes and/or contain strong language. However, care should be taken when choosing or devising contemporary pieces. We ask that you present your work in a manner that respects the 'family' orientated nature of the festival and avoids the unnecessary exposure of younger children to inappropriate themes and language. Therefore, all entrants to the speech, drama and musical theatre sections are now asked to confirm whether their performance contains adult language or content upon entry. If you indicate you have potentially contentious language or themes, a representative from WCAF will be in contact to discuss and a copy of the piece as you intend to perform it must be sent prior to the festival. Four letter words (e.g. f***) must be replaced by milder expletives, and such expletives should be used only sparingly. The festival aims to celebrate the best and highest forms of literature and language, and therefore reserves the right to refuse entries that are made up of continuously bad language and/or gratuitous expletives.

Prepared Prose Reading

Performers may choose to prepare and read any continuous extract within the time limit. Please consider whether the passage chosen is suitable for a mixed audience and highlight any potentially contentious themes or language.

Class	Age	Time	Fee
1100 PREPARED PROSE READING 8 YEARS AND UNDER A passage from 'Lost' by local author Tony Judge OR from your favourite book. Award: 117 Award for Reading	8 and under	Up to 3 mins	£6.00
1101 PREPARED PROSE READING 10 YEARS AND UNDER Any passage from 'Tyger' by SF Said OR from your favourite book. Award: 134 WCAF Cup	10 and under	Up to 3 mins	£6.00
1102 PREPARED PROSE READING 12 YEARS AND UNDER Any passage from the novels of Fleur Hitchcock OR from your favourite book. Award: 187 WCAF Cup	12 and under	Up to 4 mins	£8.00
1103 PREPARED PROSE READING 14 YEARS AND UNDER Any passage from 'Harry Potter and the Prizoner of Azkaban', by J K Rowling OR from your favourite book. Award: 120 WCAF Cup	14 and under	Up to 4 mins	£8.00
1104 PREPARED PROSE READING 16 YEARS AND UNDER A passage from the 'The Objectors' series by Kevin Brooke OR from your favourite book. Award: 147 WCAF Cup	16 and under	Up to 5 mins	£10.00
1105 OPEN CLASS FOR PREPARED PROSE READING Any passage from 'Shadow' by Michael Murpurgo or any book on the 2023 Booker Prize shortlist. Please make sure the passage chosen is suitable for a mixed audience.	Any	Up to 6 mins	£12.00

Sight Reading

Competitors are required to read out loud an age-appropriate passage chosen by the adjudicator. They will be given time to read the passage before the performance.

Class	Age	Time	Fee
1106 SIGHT READING 8 YEARS AND UNDER Award: 194 WCAF Cup	8 and under	Up to 1 min	£6.00
1107 SIGHT READING 10 YEARS AND UNDER Award: 79 WCAF Cup	10 and under	Up to 1 min	£6.00
1108 SIGHT READING 12 YEARS AND UNDER Award: 88 The Robinson Cup	12 and under	Up to 2 mins	£8.00
1109 SIGHT READING 14 YEARS AND UNDER Award: 206 WCAF Cup	14 and under	Up to 2 mins	£8.00
1110 SIGHT READING 16 YEARS AND UNDER Award: 172 J. O. Cook Cup	16 and under	Up to 2 mins	£10.00

Non-Competitive Prose Reading

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator, but no places awarded or comparison made between performances.

Class	Age	Time	Fee
1111 NON-COMPETITIVE PREPARED PROSE READING - 8 YEARS AND UNDER Any passage from your favourite book.	8 and under	Up to 3 mins	£6.00

Class	Age	Time	Fee
1112 NON-COMPETITIVE PREPARED PROSE READING - 12 YEARS AND UNDER Any passage from your favourite book.	12 and under	Up to 4 mins	£8.00
1113 NON-COMPETITIVE PREPARED PROSE READING - 16 YEARS AND UNDER Any passage from your favourite book.	Any	Up to 5 mins	£10.00
1114 NON-COMPETITIVE PROSE READING - OPEN Any passage from your favourite book.	Any	Up to 6 mins	£12.00
1115 NON-COMPETITIVE SIGHTREADING - OPEN	Any	Up to 2 mins	£8.00

ORIGINAL WORK Syllabus

We are pleased to offer great opportunities for anyone who wants to write stories, poems or plays or who composes music or songs. The open sections are for anyone, of any age (including adults!). For younger people of school age, the sections are split by ages equivalent to school year groups. Please note that ages stated below are the age of the performed on 1st September 2023. We cannot wait to showcase the best original work.

Sections include:
- Write and Perform Your Own Poem
- Story writing
- Playwriting
- Presenting and Public Speaking
- Composing
- Writing Workshops

Write and Perform Your Own Poem

Entrants to write their own poem on the theme of 'Oceans' and to submit the written copy and a video of their performance. Poems must be written in English. Submitted poems must not have been published elsewhere and must be the entrant's original, unaided work. The adjudicator will be looking for originality, imagination and the ability to craft and then perform the poem in a manner that engages the audience.

All written poems and videos must be uploaded to Play&Perform by 11:45pm on Monday 19th February 2024. Typed or handwritten submissions are acceptable, but please ensure that all the words of the poem are clearly visible. Either a pdf or image file can be uploaded. Please ensure that the title of the poem and the author's name are included. The time limit for performing the poem, i.e. for reading the poem aloud, is detailed below and must include an introduction.

The section will be adjudicated from the online submissions and winners will be announced on the first weekend of the festival. Selected entrants may be invited also to perform their poem at the festival on 16th March 2024. All entries will be displayed at the festival. Winners will also have their work displayed on the WCAF website. Entrants will retain all copyright for their poem for future use. By entering the competition and submitting their work, entrants agree that their poem can be used for marketing purposes.

Class	Age	Time	Fee
1200 WRITE AND PERFORM A POEM 8 YEARS AND UNDER Theme: Oceans Award: A book voucher to the value of £15 will be awarded to the winner of this class, providing a distinction or honours mark is awarded.	8 and under	Up to 2 mins	£6.00
1201 WRITE AND PERFORM A POEM 12 YEARS AND UNDER Theme: Oceans Award: A book voucher to the value of £15 will be awarded to the winner of this class, providing a distinction or honours mark is awarded.	12 and under	Up to 3 mins	£8.00

Class	Age	Time	Fee
1202 WRITE AND PERFORM A POEM 16 YEARS AND UNDER Theme: Oceans Award: A book voucher to the value of £15 will be awarded to the winner of this class, providing a distinction or honours mark is awarded.	16 and under	Up to 5 mins	£10.00
1203 OPEN CLASS FOR WRITE AND PERFORM A POEM Theme: Oceans Award: A book voucher to the value of £15 will be awarded to the winner of this class, providing a distinction or honours mark is awarded.	Any	Up to 6 mins	£12.00

Write a Short Story

Entrants to write their own story in approximately 300 words on the theme of 'Myths and Legends'. Stories must be written in English. The adjudicator will be looking for adherence to the theme, originality, imagination and the ability to craft and the story in a manner that engages the audience. These classes are free to enter. However, we do have to cover the costs of the adjudicators and prizes, therefore donations are welcomed. Please visit our festival shop: https://playandperform.co.uk/gst/gst_login.php?pnp_token=wr

All short stories must be uploaded to Play&Perform by 11:45pm on 19th February 2024. Please ensure that the title of the short story, the author's name and the word count are included. Scanned typed or handwritten submissions are acceptable, but please ensure that all the words of the story are clearly visible. A pdf or image file can be uploaded. Submitted stories must not have been published elsewhere and must be the entrant's original, unaided work.

The section will be adjudicated from the online submissions and winners will be announced on the first weekend of the festival. All entries will be displayed at the festival and selected entrants may be invited to perform their work at the festival or to submit a video or audio performance to be played at the festival. Winners will also have their work displayed on the WCAF website. Entrants will retain all copyright for their story for future use. By entering the competition and submitting their work, entrants agree that their story can be used for marketing purposes.

Class	Age	Time	Fee
1204 WRITE A SHORT STORY 8 YEARS AND UNDER Subject: Myths and Legends (maximum 300 words) Award: A book voucher to the value of £15 will be awarded to the winner, providing a distinction or honours mark is awarded.	8 and under		£0.00
1205 WRITE A SHORT STORY 12 YEARS AND UNDER Subject: Myths and Legends (maximum 300 words) Award: A book voucher to the value of £15 will be awarded to the winner of this class, providing a distinction or honours mark is awarded.	12 and under		£0.00
1206 WRITE A SHORT STORY 16 YEARS AND UNDER Subject: Myths and Legends (maximum 300 words) Award: A book voucher to the value of £15 will be awarded to the winner of this class, providing a distinction or honours mark is awarded.	16 and under		£0.00
1207 WRITE A SHORT STORY - OPEN Subject: Myths and Legends (maximum 300 words) Award: A book voucher to the value of £15 will be awarded to the winner of this class, providing a distinction or honours mark is awarded.	Any		£0.00

Playwriting

Entrants to write a scene(s) from a play lasting between approximately 5 and 10 minutes, on any theme of 'Friendship'. The main language must be English. The adjudicator will be looking for originality, imagination and the ability to craft the story and characters in a manner that engages the audience.

All scene(s) must be uploaded to Play&Perform by 11:45pm on 19th February 2024. Please ensure that the title of the play and the author's name are included. Scanned, typed or handwritten submissions are acceptable, but please ensure that all the words of the story are clearly visible. A pdf or image file can be uploaded. Submitted scenes must not have been published elsewhere and must be the entrant's original, unaided work.

The section will be adjudicated from the online submissions and winners will be announced on the first weekend of the festival. All entries will be displayed at the festival and selected entrants may be invited to perform their work at the festival or to submit a video or audio performance to be played at the festival. Winners will also have their work displayed on the WCAF website. Entrants will retain all copyright for their story for future use. By entering the competition and submitting their work, entrants agree that their work can be used for marketing purposes.

Class	Age	Time	Fee
1208 PLAYWRITING - 12 YEARS AND UNDER Theme: Friendship	12 and under	Up to 10 mins	£8.00
1209 PLAYWRITING - 16 YEARS AND UNDER Theme: Friendship	16 and under	Up to 10 mins	£10.00
1210 PLAYWRITING - OPEN Theme: Friendship	Any	Up to 10 mins	£12.00

Presenting and Public Speaking

These sections give entrants the opportunity to present to an audiance on a subject of their choice. Powerpoint or other presentation tools may be used, along with relevant props/objects (these must be able to be carried by the entrant alone). The presentations will be assessed based upon their construction and delivery, the use of visual aids and interaction with the audience. This offers perfect practice and preparation for presentations for EPQ or for Duke of Edinburgh's award.

If using powerpoint or other presentation tools, please upload a copy by 19th February 2024 to PlayandPerform. We will contact you in advance of the day to discuss any specific needs you may have in terms of your presentation.

Class	Age	Time	Fee
1218 SOLO PRESENTATION - AGE 8 AND UNDER	8 and under	Up to 3 mins	£6.00
1219 SOLO PRESENTATION - AGE 10 AND UNDER	10 and under	Up to 3 mins	£6.00
1220 SOLO PRESENTATION - AGE 12 AND UNDER	12 and under	Up to 4 mins	£8.00
1221 SOLO PRESENTATION - AGE 14 AND UNDER	14 and under	Up to 4 mins	£8.00
1222 SOLO PRESENTATION - AGE 16 AND UNDER	16 and under	Up to 5 mins	£10.00
1223 SOLO PRESENTATION - OPEN	Any	Up to 6 mins	£12.00

Composing

The composing sections are for instrumental and/or song composition. It can be for one instrument/voice or for many. It can be of any length and any style. Electronic music is acceptable.

These are competitive classes and places will be awarded. Composers may enter only one class appropriate for their age and the open class in each section. A different piece must be submitted for each entry. A written score (either hand written or printed) MUST be uploaded for the adjudicator, along with an audio or video recording of a performance of the original composition if at all possible. 'Live' performance is preferred for the recording, but if this is not possible, then an electronic performance from music software (i.e. Cubase etc) is acceptable. If for any reason you cannot produce a recording, please let us know: admin@wcaf.org.uk We will make allowance if this is not possible.

SCORES AND A RECORDING OF THE COMPOSITION TO BE SUBMITTED ONLINE BY 11:45pm ON MONDAY 19th FEBRUARY 2024.

The recording should include an introduction from the composer prior to the performance. Quality of composition, score and performance will all be taken into account by the Adjudicators.

Composers will also perform their compositions at the festival (except in exceptional circumstances, where the submitted recording will be played) and prizes will be awarded.

Class	Age	Time	Fee
1215 INSTRUMENTAL OR SONG COMPOSITION 14 YEARS AND UNDER Award: The Mary Mannion Trophy and a voucher to the value of £15 may be awarded to the winner of this class or class 1216 at the adjudicator's discretion, providing they gain a Distinction or Honours certificate.	14 and under	Up to 5 mins	£8.00
1216 INSTRUMENTAL OR SONG COMPOSITION 16 YEARS AND UNDER Award: The Mary Mannion Trophy and a voucher to the value of £15 may be awarded to the winner of this class or class 1215 at the adjudicator's discretion, providing they gain a Distinction or Honours certificate.	16 and under	Up to 7.5 mins	£10.00
1217 OPEN CLASS FOR INSTRUMENTAL OR SONG COMPOSITION Award: 39 The Gig Mill Trophy	Any	Up to 20 mins	£12.00

Writing Workshops

PLEASE NOTE: These workshops will take place on SATURDAY 9TH MARCH (all other poetry, prose and drama classes are on Saturday 16th March) and will last approximately 1 hour. We will attempt to schedule the workshops around any music classes that entrants may be in, as this is the music day of the festival.

The writing workshops are designed to encourage and inspire all aspiring young writers. They will be split into two age groups and participants will have a lot of fun exploring the themes and ideas in each workshop. They will produce and perform their own work. Family and friends are welcome to spectate if they wish. Places are limited, so book early to avoid disappointment.

Class	Age	Time	Fee
1211 JUNIOR POETRY WORKSHOP - AGE 8 TO 11 A great opportunity to have fun and create your own poem. This class is non-competitive.	Between 8 and 11		£5.00
1212 SENIOR POETRY WRITING WORKSHOP AGE 11 - 16 A great opportunity to have fun and to create your own poetry. This class is non-competitive.	Between 11 and 16		£5.00
1213 JUNIOR WRITING WORKSHOP - Max and Luchia Kevin and Seraphim are The Story Knights, the Knights who tell Stories. The creative session is aimed at 7-11-year-olds. It is based on a book entitled 'Max & Luchia: The Game Makers’, a story that is all about the power of young people's imagination. We will discuss the main characters in the book, the fairy tale world within the story and how we created the ideas using our own imagination. Next, we'll read a section from the book and then it is over to you, and your wonderful young creative minds to create something of your own. You can write down your ideas, draw them as pictures or even act them out amongst yourselves. All we ask is that you use the power of your own imagination. At the end of the performance, we will ask whether any of you would like to show us your ideas. In this way, you will become the stars of the show.	Between 5 and 11		£5.00
1214 SENIOR WRITING WORKSHOP - The Objectors Together with the audience, we will focus on the future and begin with our own, dystopian vision of life, 20 years from now. We will concentrate on the main themes within 'The Objectors', including identity, survival, climate change and social division in society. Then, it will be over to you to create your own vision of the future. The synopsis of The Objectors is as follows: The year is 2042. England is cut off from the former UK, Europe and the world. As resources dwindle, The Entitlement Party creates a devastating scheme to reduce the population. On their sixteenth birthday, young people of underling class are selected at random to eliminate six people. The reward for fulfilling their contract is to win their place amongst the elite. Samarah, Ethan and Ellie-Mae, each of whom has a different reason to object, refuse to sign the contract. As civilisation crumbles, and a programme of genocide is uncovered, the regime deploys its synthetic warriors to destroy an underling rebellion. The only force that can prevent victory for evil, is the spirit and collective strength of three young people. The Objectors.	Between 12 and 16		£5.00